THOMAS MARTINEZ PILNIK

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EDUCATION

2023	Master of Fine Arts, Studio Art, University of Connecticut, Storrs, CT
2020	Master of Education, Postsecondary Administration, University of Southern California, LA, CA
2016	Bachelor of Arts, Studio Art & Cognitive Science, University of Virginia, Charlottesville, VA

SOLO & TWO PERSON EXHIBITIONS, PROJECTS, AND INSTALLATIONS

2024	Backlot, Cleo The Project Space, Savannah, GA
2023	Flush, SPRING/BREAK Art Show, Los Angeles, CA (Curatorial) KEEP OUT: I Love You, SPRING/BREAK Art Show, New York, NY
	Ai, Que Coisa Feia, SPRING/BREAK Art Show, Los Angeles CA
	Smoking Kills but I Really Want a Cigarette, Lauren Powell Projects / Artsy, Los Angeles, CA
2022	And Only Its Hands Are Left Pleading for Life, Alexey von Schlippe Gallery, Groton, CT
2021	Your Local Package Store, Dye & Bleach House Gallery, Willington, CT
	Ai Que Coisa Feia, Zaratan – Arte Contemporânea, Lisbon, Portugal
	Functional Obsolescence, Shed, Willimantic, CT
2020	Louis Vuitton Has its Own Island, Shelter in Place Gallery, Boston, MA
2019	A Song for David, Downtown Providence Parks Conservancy, Providence, RI
	A Pesca Milagrosa, McKenzie Gibson Studios, Warren, RI
2016	Daphne: UVA Thesis Show, Ruffin Gallery, University of Virginia, Charlottesville, VA
2015	At Breakfast, Lunch, & Dinner, Ruffin Gallery, University of Virginia, Charlottesville, VA

GROUP EXHIBITIONS, PROJECTS, AND INSTALLATIONS

 Venice Family Clinic Art Walk + Auction, Venice Clinic, Los Angeles, CA More Than Now, Moosey Gallery, London, UK Potluck, Hashimoto Contemporary, Los Angeles, CA 2023 Hollywood 100, Designer Con, Anaheim, CA Let Them Eat Fake, Bad Art Presents x BWG Gallery, London, UK Queer Kicks, Complex Con x Schlomer Haus Gallery, Long Beach, CA 	
Potluck, Hashimoto Contemporary, Los Angeles, CA 2023 Hollywood 100, Designer Con, Anaheim, CA Let Them Eat Fake, Bad Art Presents x BWG Gallery, London, UK	
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Queer Kicks, Complex Con x Schlomer Haus Gallery, Long Beach, CA	
Cup Show 2, Space Ten Gallery, Los Angeles, CA	
Bye Bye Cowboy, Arusha Gallery, London, UK	
For the Love of Dog, Hashimoto Contemporary, Los Angeles, CA	
Everything but the Kitchen Sink, La Luz de Jesus Gallery, Los Angeles, CA	
VOLTA, Presented by Ethan Cohen Gallery, Basel, CH	
Closed Switch, The Wurks, Providence, RI	
Shhh, SPRING/BREAK Art Show, New York, NY	
Weird Flowers, Curve Line Space, Los Angeles, CA	
EXPO Chicago, Presented by Ethan Cohen Gallery, Chicago, IL	
Closed Switch, The Benton Museum of Art, Storrs, CT	
Palm Beach Modern + Contemporary, presented by Ethan Cohen Gallery, Palm Bea	ch, FL
Birds of a Feather, KuBe Art Center, Beacon, NY	
2022 Tread Lightly, Lauren Powell Projects, Los Angeles, CA	
Red Dot, Stove Works, Chattanooga, TN	
Touch Me Baby, Bad Art / The Bomb Factory Art Foundation, London, UK	

	Hammer Time, Zaratan – Arte Contemporânea, Lisbon, Portugal Poetics of Materiality, Wavelength Space, Chattanooga, TN
	True Colors, Troppus Projects, Kent, OH
	At The Party, I Like Your Work, Online Exhibition
	Like Spilling, Alexey von Schlippe Gallery, Groton, CT
	ARTPM, Buoy Gallery, Kittery, ME
	I Ran Out of Reasons, The Mattatuck Museum, Waterbury, CT
2021	A Great Big Xmas Show, The Latent Space, Chicago, IL
	Hammer Time, Zaratan – Arte Contemporânea, Lisbon, Portugal
	It's Still the Side of a Ramp, Arena Gallery, University of Connecticut, Storrs, CT
	It's Just the Side of a Ramp, Arena Gallery, University of Connecticut, Storrs, CT
2020	Black Summer, Meet the Youngs & SWANK, Los Angeles, CA
	Protest in Place, SoLA Contemporary, Los Angeles, CA
	Behind the Times, Solo Show & Alyssa Davis Gallery, New York, NY
2019	2814 Salon Show, BLDG Nº2, Los Angeles, CA
	Let's Hang, Art Share L.A., Los Angeles, CA
	We Rise, LA Department of Mental Health, Los Angeles, CA

RESIDENCIES, AWARDS, AND GRANTS

2024	Artist in Residence, Wassaic Project, August 4-6, 2024, Wassaic, New York
	Artist in Residence, Art House San Clemente, January 8 – February 23, 2024, San Clemente, CA
2022	Artist in Residence, Stove Works, June 2-30, 2022, Chattanooga, TN
	Conference Participation Award, University of Connecticut, Storrs, CT
2021	Artist in Residence, Zaratan - Arte Contemporânea, July 1-30, 2021, Lisbon, Portugal
2020-2023	Crandall Fellowship, University of Connecticut, Storrs, CT
2019	Artist in Residence, McKenzie Gibson Studios, June 1 – September 1, 2019, Warren, RI
	Art Share L.A. Spotlight, Los Angeles, CA

PRESS AND PUBLICATIONS

2024	Article: Art Show With a Sense of Humor, <u>Savannah Morning News</u> , June 6 Article: Trippy Highlights from LA's Spring/Break Art Show, Hyperallergic, February 29 Article: Hashimoto Contemporary is having a "Potluck", Juxtapoz, February 5 Article: Potluck. A Group Exhibition, Meer Art, 27 January
2023	Article: ComplexCon 2023 Art, <u>Complex Magazine</u> , November 8
	Article: Why Artists Can't Quit Cigarettes, <u>T Magazine: The New York Times</u> , September 9
	Article: The Wild Spring/Break Art Show, <u>Brooklyn Magazine</u> , September 7
	Article: Hashimoto Does it for the "For The Love of Dog", <u>Juxtapoz</u> , August 9
	Article: Blissed-Out Art-Overdose: Upstate Art Weekend 2023, <u>Chronogram</u> , July 25
	Article: Cigarettes, Ceramics, and Curatorial Chaos, <u>Bmore Art,</u> May 22
	Article: See Spring/Break's Secret Show, Untitled Magazine, May 19
	Article: Ceramics Take Center Stage at Spring Break's Secret Show, The Art Newspaper, May 19
	Article: 'It's Like a Potluck': The Spring Break Art Show Returns, <u>Artnet,</u> May 11
	Article: Sculpture Slays at Spring Break's Surprise Show, Hyperallergic, May 11
	Article: Spring Break Goes for Broke, Diversions LA, February 22
	Article: LA's Spring Break Art Show is a Wacky Lucid Dream, Hyperallergic, February 17
2022	Article: Open Air 2022 Intends to Spark Conversation at Avery Point, UConn Today, August 16
2021	Article: From Portugal to Connecticut, The Neighbors Paper, November 1
	Article: Ai, Que Coisa Feia, Direção-Geral das Artes Portugal, July 20
2020	Article: Meet UConn's MFA Studio Art Class of 2023, Hyperallergic, September 14

Article: Protest as Art, Art and Cake Los Angeles, July 31 Article: LA's Most Fascinating Trash, Of Spiders and Strawberries Magazine, June 5

WORKSHOPS & TALKS

19
July 30
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2019