

Abigail Ogilvy Gallery

Luke Forsyth – CV

Lives and works in Los Angeles, CA

Education

2005 BFA, Humboldt State University, Arcata, CA

Solo Exhibitions

- 2020 Flowers on Black, Esqueleto, Los Angeles, CA
- 2018 New Drawings, Esqueleto, Los Angeles, CA
- 2017 Nothingness is like an egg without a shell, Sanctuary, Arcata, CA Somewhere off the five, Esqueleto, Los Angeles, CA Tables and Chairs, showboat gallery, Los Angeles, CA
- 2016 Inner Interiors, Holiday, Los Angeles, CA

Group Exhibitions

- 2024 In the Moment, Octavia Art Gallery, New Orleans, LA Modern Folk, Chefas Projects, Portland, OR
- 2023 *Winter Block Party,* Smoke the Moon, Santa Fe, NM *Potluck,* Hashimoto Contemporary, Culver City, CA
- 2022 Family Affair, Chefas Projects, Portland, OR Potluck, Curated by Dasha Matsuura, Hashimoto Contemporary, Culver City, CA Vessel, Curated by Dasha Matsuura, Hashimoto Contemporary, Culver City, CA Funhouse, Curated by Rory Devine, Rory Devine Fine Art, Los Angeles, CA
- 2021 Wild Lands, curated by Gina Tuzzi, online exhibition
- 2020 So Far, La Loma Projects, Pasadena, CA

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2019 Future Ruins, Cal-Arts, Valencia, CA

2018 Through-Line: Drawing and Weavings by 19 artists, Steve Turner Gallery, Los Angeles Rude Assembly 'Part Two', Campbell St, Sydney

Homebodies away team, group show curated by Earl Gravy, Blue Roof Studio and Moca, Los Angeles, CA and Salt Lake city UT

2017 *Got it for cheap,* Art Athina Fair in Athens, Greece. Macaulay & Co Fine Art in Vancouver, B.C.

Soulland in Copenhagen, Denmark. The Hole in NYC. Rod Bianco Gallery in Oslo. Gallery Steinsland

Berliner in Stockholm. 0-0 LA in Los Angeles, CA. Atlanta Contemporary in Atlanta, GA 2016 *Got It For Cheap*, Monk space, Los Angeles, CA and Anges B. Gallerie du jour Paris, France

- 2015 High Desert Test Site, performance at Sky Village Swap Meet, Joshua Tree, CA New Views, East Side International, two person show, Los Angeles, CA Perform Chinatown, public school, Chinatown Los Angeles, CA New Views- East Side International, two person show, Los Angeles, CA
- 2013 THE PALIMPSESTUARY: What Light Remains, performance art / sound installation Jason Jones Sculpture Studio, Portland, OR 13th Annual Portland Zine Symposium, Ambridge Events Center, Portland, OR HIDERS-OUT, collaborative paintings with Morgan O'Hara Wraparound, Portland, OR

Curatorial Projects

- 2019 ArtSea Art Fair (Curator) , Marina Del Rey
- 2018 Other Places Art Fair (as Holiday), San Pedro, CA
 Sailing around the room, Holiday, CA
 Of this body, of this earth, Southwest Museum, Mt. Washinton
- 2017 Soft Serve, launch of Holiday, Holiday, Los Angeles, CA Course of Empire, Holiday, Los Angeles, CA New Years with Holiday, Holiday, CA ArtSea, art fair as exhibiton director, Marina Del Rey, CA
- 2016 Joseph Campbell Birthday performance series, Sanctuary, Arcata, CA Screenplay, curated group show with Pejman Shojaei, Holiday, Los Angeles, CA
- 2015 Plein Air Pilgrimage, Arroyo Seco, South Pasadena, CA

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2014 Proxima, group show co-curated with Morgan O'Hara, 3208 Altura Walk, Los Angeles, CA Four Perspectives On Joseph Campbell: exhibition, performances and discussions cohosted with Cyrus W Smith, Humboldt State University, Arcata, CA

Auctions / Donations

- 2022 Venice Family Auction, Santa Monica Place, Los Angeles CA
- 2021 fresh stART by Cris MCcall , Online Exhibition Venice Family Auction, Online Exhibition
- 2020 Camp Ubuntu Auction by Arthouse LA
- 2017 fresh stART , Barker Hanger, Los Angeles, CA

Collections

The Providence Cedars-Sinai Collection

The Cedars-Sinai collection

The Fidelity Investment s Art Collection

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