

b. 1977 Blacksburg, Virginia
Lives and works in Cleveland, OH

EDUCATION

2008 MFA, Queens College at the City University of New York
1999 BA, Yale University
1998 Yale-Norfolk Summer School of Art
1997 International School of Art, Umbria, Italy

SOLO EXHIBITIONS

2024 *Swarm*, Morrissey Gallery, St. Ambrose University, Davenport, IA (February-March)
2020 *Janus*, edgar gallery, Los Angeles, CA
2017 *Aviary*, State Historical Museum, Des Moines, IA
2016 *Ghost Prairie*, Round Lake Auditorium, Round Lake, NY
Ghost Prairie, Kansas Union Gallery, University of Kansas, Lawrence, KS
Ghost Prairie, CSPA Hall, Legion Arts, Cedar Rapids, IA (catalog)
2015 *Codes*, Rockland Center for the Arts, West Nyack, NY
Contrapuntal Hitch, The Times Club, Iowa City, IA (catalog)
2013 *Zodiac*, Women's Studio Workshop, Rosendale, NY
2011 *American Kiss*, Daniel Cooney Fine Art, New York, NY
Light Weight, John Davis Gallery, Hudson, NY
2010 *Conversations*, Delaware Center for the Contemporary Arts, Wilmington, DE (brochure)
2009 *American Kiss*, Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
2008 *Twilight Boys & Girls in Double*, Klapper Hall, Queens College CUNY, Flushing, NY

TWO- AND THREE-PERSON EXHIBITIONS

2024 *Vivid Arrangements* (w/ Sam Dienst and Mike Meier), Kink Contemporary, Cleveland, OH (February)
2017 *TWO LOVING SINNERS Present Some Objects & Objections Of THIS LAND* (w/ R. Kauff), OL Guild, Des Moines, IA (curator: Chicken Tractor Arts)
2010 *When girls were boys & boys were girls*, Leslie-Lohman Gay Art Foundation, New York, NY

GROUP EXHIBITIONS AND SCREENINGS

2025 *TBA*, Public Space One, Iowa City, IA (curator: Jeremy Chen; forthcoming, February-March)
2024 *Incantations*, Zygote Press, Cleveland, OH (curator: Jen P. Harris; June-August)
Painting Deconstructed, Ortega y Gasset Projects, Brooklyn, NY (curator: Leeza Meksin; May-August)
On Intimacy, Abattoir Gallery, Cleveland, OH (curator: Lisa Kurzner; February)
Under this mask, another mask, Abigail Ogilvy Gallery, Los Angeles, CA (curator: Sam Adams; January)
Waffle Weave Invitational, Summit Artspace, Akron, OH and Praxis Fiber Workshop, Cleveland, OH (curator: Stephen Tornero; January)
2023 *Contoured Color*, Olson-Larsen Galleries, West Des Moines, IA
Bazaarbeque Vol. 10, Kink Contemporary, Cleveland, OH

- Goddesses and Monsters*, LADIES' ROOM, Los Angeles, CA and the Internet (curator: The Association of Hysteric Curators)
- 2022 *Flat File Feature*, Olson-Larsen Galleries, West Des Moines, IA
There From Here, Art Share, Los Angeles, CA
- 2021 *Redefine*, Olson-Larsen Galleries, West Des Moines, IA (curator: Donté K. Hayes)
Phase Change, Vital Spaces, Santa Fe, NM (curator: Amanda Lechner)
- 2020 *Small Works*, Olson-Larsen Galleries, West Des Moines, IA
Art of Our Time, Mainframe, Des Moines, IA
- 2019 *Women's Work*, Olson-Larsen Galleries, West Des Moines, IA
Proximity Suitcase, University of Iowa School of Art, Iowa City, IA (curator: Hannah Givler)
Gala, WACO Theater Center, Los Angeles, CA
- 2018 *Bridge Work*, Var West Gallery, Milwaukee, WI
- 2017 *Leave Your Mark: A Smart Gals Reunion Show*, Future Studio Gallery, Los Angeles, CA
- 2016 *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)
Monsters in America, International Cryptozoology Museum, Portland, ME (curator: Richard Saja)
Cornell College, Mount Vernon, IA (curator: Anne Stamats)
- 2015 *Back to Life*, Saint Ann's Church, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014 *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)
- 2013 *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)
Other Hudson, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)
- 2012 *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)
Art and Social Activism, chashama, Long Island City, NY (curator: Nicholas Cohn)
In Their Own World, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)
The Aesthetic of Intimacy, Silber Art Gallery, Goucher College, Baltimore, MD (curator: Laura Amussen)
- 2011 *War: Materials and Lies*, Time & Space Limited, Hudson, NY
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV (curator: Marjorie Vecchio) (catalog)
- 2010 *Fresh Paint*, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009 *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)
Aspiration/Inspiration, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)
ShapeShifting, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
- 2008 *Retail Space Available*, Gallery 151, New York, NY
Vote Art, Delaware Center for Contemporary Arts, Wilmington, DE (curator: Carina Evangelista)
- 2007 Think Indie Film, New York, NY, screening of *Swimming Lessons*, an animated short
- 2004 CUNY TV, New York, NY, screening of *Sleepwalking*, an animated short
- 2002 *Are You Interested?*, Smart Gals Productions, Los Angeles, CA (curator: Christine Mills)
*F*CK ROMANCE: New Romanticism in L.A.*, Coagula Projects, Los Angeles, CA (curator: Chris Sicat)
- 2001 *Outside Views*, Antelope Valley College, Lancaster, CA
MAEF Exhibition, Baltimore Museum of Art, Baltimore, MD
Wagner Show, multiple temporary locations throughout Los Angeles, CA

Getty Underground, The Getty Center, Los Angeles, CA
ARIA, Artplace, Los Angeles, CA (curator: Holly Myers)

PERFORMANCES

- 2011 *Last Dispatch / DISCOMMODIFY*, Sitefest Performance Art Festival, Brooklyn, NY, (live drawing performance, March 6)
2007 *Closest*, Brooklyn, NY (performance for video)

RESIDENCIES

- 2024 Virginia Center for the Creative Arts, Amherst, VA (June-July)
2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (March)
2023 Praxis Digital Weaving Lab, Cleveland, OH (September)
2021 Soaring Gardens Artist Retreat, Laceyville, PA
2019 Virginia Center for the Creative Arts, Amherst, VA
2015 Virginia Center for the Creative Arts, Amherst, VA
2012 Women's Studio Workshop, Rosendale, NY
1996 Vermont Studio Center, Johnson, VT

GRANTS AND AWARDS

- 2023 Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, *The Satellite Fund*
Ohio Arts Council, Columbus, OH, *Artist Opportunities Grant*
2016 Art Matters Foundation, New York, NY, *grant nominee*
Iowa Arts Council, Des Moines, IA, *Art Project Grant*
2012 New York Foundation for the Arts, Albany, NY, *Fellowship in Painting*
New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
Women's Studio Workshop, Rosendale, NY, *Ora Schneider Residency Grant*
2011 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
Puffin Foundation, New York, NY, *Individual Artist Grant*
Astraea Lesbian Foundation for Justice, New York, NY, *Visual Arts Fund Grant*
2009 The Drawing Center, New York, NY, *Viewing Program (2009-2014)*
2002 E.D. Foundation, New Jersey, *Individual Artist Grant*
1998 Yale University, *Bates Traveling Fellowship to Rome, Italy*
Yale-Norfolk Summer School of Art, Norfolk, CT, *Ellen Battel Stoekel Fellowship*

SELECTED PRESS

- ["Zygote showcases queer artists this summer with Incantations,"](#) *CAN Journal*, Cleveland, OH, May 2024
Clare Gemima, ["On Intimacy: An interview with Carmen Winant, Ang Zhang, and Julia Callis,"](#) *Widewalls*, April 8, 2024
Steve Litt, ["A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds,"](#) *Cleveland Plain Dealer*, Cleveland, OH, March 14, 2024
Jonathan Turner, "New art showcased at St. Ambrose," *Our Quad Cities*, Rock Island, IL, February 15, 2024
"Jen Harris" (interview), *Praxis Digital Weaving Blog*, Cleveland, OH, October 2, 2023
["Life & Work with Jen P. Harris"](#) (interview), *VoyageLA*, Los Angeles, CA, December 19, 2022

- [“Step Inside Project Runway's Perfectly Curated Home for the Season 19 Designers”](#) (video), *Project Runway Season 19 Exclusives*, November 2021
- [“Accepting the unknown; a relationship to art making”](#) (podcast), *Articulation by CuratorLove*, Los Angeles, CA, April 12, 2020
- Ha Eun - sun, [“Resistance to reality through the act of cutting without drawing,”](#) *The Korea Times*, Los Angeles, CA, March 19, 2020
- Kathryn Scudier, [“Alumnae Spotlight: Jen P. Harris,”](#) *Women’s Studio Workshop*, Rosendale, NY, February 14, 2017
- Anne Easker, [“Jen P. Harris’s ‘Ghost Prairie’ summons lost landscapes,”](#) *Little Village*, Iowa City, IA, June 2, 2016
- Bradley Rubenstein, [“Tangled Up in Blue,”](#) *CultureCatch*, New York, NY, January, 2015
- Seth Rogovoy, [“Works by Jen P. Harris to Be Shown at Valley Variety,”](#) *Rogovoy Report*, Hudson, NY, March 5, 2014
- John Seven, [“Hudson painter examines self-examination,”](#) *North Adams Transcript*, North Adams, MA, March 29, 2013
- Gabrielle Calvocoressi, [“Pacific: Gabrielle Calvocoressi interviews Jen P. Harris,”](#) *Guernica: A Magazine of Art & Politics*, July 15, 2011
- Grace Moon, [“DIS-COMMODIFY’s First Dispatch,”](#) *VelvetPark: art, thought & culture*, March 10, 2011
- Grace Moon, [“When Girls Were Boys and Boys Were Girls,”](#) *The Archive: Journal of the Leslie-Lohman Gay Art Foundation*, issue #34: March, 2010, pp. 13-15
- [“Picks,”](#) *The New York Times*, January 31, 2010, p. 13
- Victoria Donohoe, [“Credit card art, emotional oils,”](#) *The Philadelphia Inquirer*, January 22, 2010

PUBLICATIONS

- 2020 *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
[no blueprint](#) (zine), NAVEL Assembly, Los Angeles, CA
[I'm not sure why I decided](#) (broadside), Broadsided Press
- 2016 *Ghost Prairie* (catalog), [texts](#) by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
- 2015 *Contrapuntal Hitch* (catalog), [essay](#) by Jessica Lott, Times Club Editions, Iowa City, IA
- 2014 *A Tangled Web* (catalog), curated by D. Dominick Lombardi, New York, NY
- 2009 *Conversations* (brochure), essay by Carina Evangelista, Delaware Center for the Contemporary Arts, Wilmington, DE

ARTIST TALKS AND PANELS

- 2024 Zygotte Press, Cleveland, OH (forthcoming)
Kimmel Hardning Nelson Center for the Arts, Nebraska City, NE
St. Ambrose University, Davenport, IA (virtual)
- 2022 Grinnell College, Grinnell, IA (virtual)
- 2016 University of Kansas, Lawrence, KS
Legion Arts, Cedar Rapids, IA
- 2015 University of Iowa, Iowa City, IA
St. Ann’s Church, Brooklyn, NY
- 2012 Women’s Studio Workshop, Rosendale, NY
chashama Long Island City, NY

- The Wassaic Project, Wassaic, NY
2011 Daniel Cooney Fine Art, New York, NY
2009 Delaware Center for the Contemporary Arts, Wilmington, DE
The College of New Rochelle, New Rochelle, NY

TEACHING

- 2016 Mount Mercy University, Cedar Rapids, IA (adjunct faculty in drawing)
University of Iowa, Iowa City, IA (graduate workshop critiques)
Public Space One, Iowa City, IA (workshop)
2011 The Center for Book Arts, New York, NY (workshop)
2008 Brooklyn Artists Alliance, Brooklyn, NY (workshop)
2001 International School of Art, Montecastello di Vibio, Italy (teaching assistant)

WRITING, CURATORIAL, COMMUNITY, RESEARCH

- 2024 *Incantations*, Zygoté Press, Cleveland, OH (curator; forthcoming, June)
2023 *Artists Read*, @coastalpost on Instagram, February 21 & 23 (curator, reader)
“Katy Collier in conversation with Jen P. Harris,” The Coastal Post, February 20
“Jodi Hays: *The Find*,” (essay), January (author)
2022 “Jenny Yurshansky visited by Jen P. Harris,” The Coastal Post, June 21
“Adrian Culverson visited by Jen P. Harris,” The Coastal Post, March 10
2021 “Linnéa Spransy interviewed by Jen P. Harris,” The Coastal Post, December 8
2019 *Deep Adaptation for Artists Assembly*, NAVEL, Los Angeles, CA (co-organizer)
2017 Public Space One, Iowa City, IA (board member)
Under the Circumstances: Capital and Cultural Production, Public Space One, Iowa City, IA (symposium presenter)
Nasty Women in Iowa, Near Future/Public Space One, Iowa City, IA (co-organizer)
2016 *Free Studio Residency*, Public Space One, Iowa City, IA (juror)
Student show, Mount Mercy University, Cedar Rapids, IA (juror)
2014 *Orb of Influence*, various locations, Hudson, NY (organizer/curator)
2010 *Hudson Incubator*, Hudson, NY (founder/organizer, 2010-2012)
Nose to Nose, The Re Institute, Millerton, NY (curator)
2009 Think Coffee, New York, NY (art, film, and music event production)
2008 Queens College Graduate Fine Arts Committee, Flushing, New York (member)
2002 Getty Research Institute, Los Angeles, CA (research and curatorial assistant)

BENEFIT AUCTIONS

- 2023 *A Fiber Affair*, Praxis Fiber Workshop, Cleveland, OH
Infinite Weave, Public Space One, Iowa City, IA
2021 *Voices*, Planned Parenthood Advocates Pasadena/San Gabriel Valley, Los Angeles, CA
2020 *Wearable Art Gala*, WACO Theater Center, Los Angeles, CA
2019 *Sweet 16*, Public Space One, Iowa City, IA
2018 *Dear Future*, Public Space One, Iowa City, IA
2017 *Near Future*, Public Space One, Iowa City, IA
2016 *Awkward Portal*, Public Space One, Iowa City, IA
Iowa Youth Writing Project Benefit, Hudson River Gallery, Iowa City, IA

- Progressive Dinner & Auction*, Greater Richmond SCAN, Richmond, VA
2011 *The Party in Black & White*, Rockland Center for the Arts, West Nyack, NY
2010 *Fresh Tracks*, Dance Theater Workshop, New York, NY
OUTauction, GLAAD, New York, NY
2009 *NURTUREart benefit*, Claire Oliver Gallery, New York, NY

PUBLIC AND CORPORATE COLLECTIONS

- New York Foundation for the Arts, Brooklyn, NY
University of Iowa Stead Family Children's Hospital, Iowa City, IA
Farm Bureau Financial Services, Des Moines, IA
Kirkwood Community College, Cedar Rapids, IA
Morgan Stanley, New York, NY