
Abigail Ogilvy Gallery

Katelyn Ledford – CV

EDUCATION

- 2019 MFA, Painting, Rhode Island School of Design, Providence, RI
2017 BFA, University of Alabama at Birmingham, Birmingham, AL

SOLO EXHIBITIONS

- 2024 *Untitled*, Dio Horia, Athens, Greece (forthcoming)
2023 *Virtuous Virtuosity*, M+B, Los Angeles, CA
2022 *Pleased as Punch*, Another Gallery, New York, NY
2021 *Plastic Smile*, DUVE Berlin, Berlin, DE
Underbelly, Aishonanzuka, Central, HK

GROUP EXHIBITIONS

- 2024 *NADA New York*, Harper's, New York, NY (forthcoming)
Future Fair, Abigail Ogilvy Gallery, New York, NY (forthcoming)
Crescent Heights, Harper's, Los Angeles, CA
Friend of a Friend, pop-up exhibition by Tiffany Wong, Brooklyn, NY
2023 *Sublime Minutiae*, Exhibition A, online
The Salon Show, Abigail Ogilvy Gallery, Boston, MA
Frieze Seoul, Aishonanzuka, Seoul, KR
The Summer, Aishonanzuka, Central, HK
2022 *Transformation*, Aishonanzuka, Central, HK
Hospitality Suite, Mindy Solomon Gallery, Miami, FL
After Hope, Dio Horia, Athens, GR
EXPO Chicago, Richard Heller Gallery, Chicago, IL
Escape from New York, Another Gallery, Los Angeles, CA
Eve Presents II, Eve Leibe Gallery, London, UK
2021 *ART021 Shanghai Contemporary Art Fair*, Aishonanzuka, Shanghai, CN
The Salon Show, Abigail Ogilvy Gallery, Boston, MA

- In Crystallized Time*, Museum of Museums, Seattle, WA
A Vase Is a Vase Is a Vase, Deanna Evans Projects, Brooklyn, NY
Over the Borderline, Galeria Fran Reus, Palma De Mallorca, ES
Back Together, Abigail Ogilvy Gallery, Boston, MA
CURE/rated: Bigotry, A Societal Cancer, House of Fine Art, London, UK
Cave Canem, Eve Leibe Gallery, London, UK– online
Unmasked, Southern Vermont Arts Center, Manchester, VT
- 2020 *Universes 3*, WOAW Gallery, Wan Chai, HK
Bull in a China Shop, Tchotchke Gallery, New York, NY– online
Oh To Be a Painting, Abigail Ogilvy Gallery, Boston, MA– curator
Katelyn Ledford, Shelter in Place Gallery, Boston, MA
Drawn Together, Unit London, London, UK– online
Cut, Copy, Paste, Plan X Art Gallery, Milan, IT
No Time Like the Present, Public Gallery, London, UK– online
The Person-Less Portrait, SPRING/BREAK Art Show, New York City, NY– two-person booth
- 2019 *Woven Profiles*, Abigail Ogilvy Gallery, Boston, MA
Eye Contact, AREA Gallery, Boston, MA
RISD Second Year Grad Show, Monya Rowe Gallery, New York, NY
RISD Grad Show, Rhode Island Convention Center, Providence, RI
Smear Frame, Digital Commons, Providence, RI
Fresh Faces, Abigail Ogilvy Gallery, Boston, MA
- 2018 *Graduate Painting Biennial*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
Expectations, Field Projects Gallery, New York, NY
- 2017 *Pure as a Seagull's Belly*, Gelman Gallery, RISD Museum, Providence, RI
Menagerie, Ground Floor Contemporary, Birmingham, AL
Bachelor of Fine Arts Exhibition, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL

PUBLICATIONS / PRESS

- 2023 “Artist Spotlight: Katelyn Ledford” by staff, Booooooom, January 2023- online
2021 “Plastic Smile: Katelyn Ledford @ Duve, Berlin” by Sasha Bogojev, *Juxtapoz*,

December 2021– online

“What I Buy and Why: Danish Collector Claus Risvig on Buying Emerging Art, and the Pitfalls of Living With Sculptures and Young Children” by Kate Brown, *Artnet*, November 2021– online

“Katelyn Ledford – An Artist Who Describes Her Art As Tart, Pseudo + Thwart”

by Peigi Mackillop, *The Art Gorgeous*, October 2021– online

“New art exhibition explores prejudice in western society” by Sean Joyner, *Architect*, February 2021– online

2020 “International Artists Explore Alternate Realities in “Universes 3” Group Exhibition” by Keith Estiler, *HYPBEAST*, December 2020– online

“A regola d’arte” by Roberta Maddalena, *Forbes Italia*, December 2020– print

“Katelyn Ledford critiques selfie-culture and the superficiality of social media”

by Verity Babbs, *Art Plugged*, October 2020– online

Self-Interview Feature, *Archive 01* by Saint Maison, August 2020– print & online

“AEIVA Face-to-Face Interview Series” interviewed by Tina Ruggieri, *Abroms-Engel Institute for the Visual Arts*, July 2020– video

“1:12 scale: Katelyn Ledford and Miles Jaffe Go Miniature @ Shelter In Place Gallery, Boston” by Sasha Bogojev, *Juxtapoz Art & Culture Magazine*, July 2020– online

“Una nuova mostra digitale per parlare direttamente ai millennials” by the Forbes editorial team, *Forbes Italia*, May 2020– online

“Stuck at home, these Boston artists are doing great things on Instagram” by Cate McQuaid, *Boston Globe*, April 2020– print & online

“Social media addiction, a blood-soaked Salvator Mundi and more at the Spring Break Art Show” by Gabriella Angeleti, *The Art Newspaper*, March 2020– online

“Art Uncovered: Spring Break 2020” by Kimberly Ruth, *BTRtoday*, March 2020– online

“How this multi-city annual fair is making art more accessible” *News Parliament*, March 2020 – online

“AO On-Site – New York: SPRING/BREAK Art Show”, March 3rd – 9th, 2020” by D. Creahan, *Art Observed*, March 2020– online

2019 “Editors’ Picks: 19 Things Not to Miss in New York’s Art World This Week” by Sarah Cascone, *Artnet News*, July 2019– online

“Katelyn Ledford” by Kate Mothes, *Young Space*, July 2019– online *Create! 2018 Magazine* curated by Tax Collection, Issue 8, Feb. 2018– print

EMPLOYMENT

- 2023 Massachusetts College of Art and Design- Visiting Lecturer, Could It Be Weirder? The 21st Century Portrait
- 2022 Rhode Island School of Design– Critic, Drawing I: Visualizing Space
Massachusetts College of Art and Design– Adjunct Professor, Imaginative Drawing
Rhode Island School of Design- Critic, Drawing II: The Articulate Figure
- 2021 Massachusetts College of Art and Design– Adjunct Professor, Could It Be Weirder? The 21st Century Virtual Portrait
Massachusetts College of Art and Design– Adjunct Professor, Imaginative Drawing
- 2020 Rhode Island School of Design– Adjunct Professor, Painting One: Color Perception and Expression
Massachusetts College of Art and Design– Adjunct Professor, Could It Be Weirder? The 21st Century Virtual Portrait
Massachusetts College of Art and Design– Adjunct Professor, Drawing for Painting Majors
- 2019 Rhode Island School of Design– Wintersession Professor, Millennial Pink: The 21st Century Portrait
- 2018 Rhode Island School of Design, Transition Team Assistant
Rhode Island School of Design, Graduate Teaching Assistant