
Abigail Ogilvy Gallery

Cassandra C. Jones – CV

Lives and works in Ojai, CA

EDUCATION

- 2004 MFA Carnegie Mellon University, Pittsburgh, PA. Interdisciplinary Fine Arts
1998 BFA California College of Arts, Oakland, CA. Photography/Glass

SOLO EXHIBITIONS

- 2021 *Woah and Wonder*, Taft Gardens, Art in Nature Residency Exhibition, Ojai, CA.
2016 *JPEG Mountain*, Porch Gallery, Ojai, CA
2012 *Photos Taken #drawings*, Eli Ridgway Gallery, San Francisco, CA
2010 *Web of Trails*, Pacific Northwest College of Art/Feldman Gallery. Portland, OR
2009 *Send me a Link*, Baer Ridgway Exhibitions. San Francisco, CA
2008 *Photos Taken*, Nathan Larramendy Gallery. Ojai, CA
2007 *Rara Avis*, Vanina Holasek Gallery. New York, NY
Rara Avis, Queens Nails Annex. San Francisco, CA
2006 *Cassandra C. Jones*, Nathan Larramendy Gallery. Ojai, CA
2005 *Track and Field: Drawing from the Arena*, Filmmakers/Outer Gallery. Pittsburgh, PA.
Snap Motion Re-Animation, Filmmakers/New Melwood Gallery. Pittsburgh, PA.

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2023 *In Mother's Arms*, Abigail Ogilvy Gallery, SPRING/BREAK Art Show, Los Angeles, CA
2022 *Size Matters*, Abigail Ogilvy Gallery, Boston, MA
2021 *The Salon Show*, Abigail Ogilvy Gallery, Boston, MA
2019 *Shooting the Moon*, Museum of Fine Arts Houston, Houston, TX
Almost Exactly, Abigail Ogilvy Gallery, Boston, MA
2018 *Digital Worlds: New Media from the Museum's Collection*, Museum of Fine Arts Houston. Houston, TX.
True Stories, Wallpaper Installation/Special Projects, Hotel Revival. Baltimore, MD.

- 2017 *The Awakening*, Abigail Ogilvy Gallery. Boston, MA.
Art Market San Francisco, Abigail Ogilvy Gallery, San Francisco, CA
Ritual and Desire, Wichita Art Museum, Wichita, KS
Fuse, Abigail Ogilvy Gallery, Boston, MA
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco, CA
Women on the Rise, Vita Art Center, Ventura, CA
- 2016 *Good Cheer Wallpaper Installation/Special Projects*, Cheryl Hazan Gallery, NYC, NY
Fierce Generosity, Porch Gallery, Ojai, CA.
- 2015 *Text Me*, Hazan Projects, New York, NY
Altarations: Built, Blended, Processed, Florida Atlantic University, Ritter Art Gallery.
 Boca Raton, FL
- 2014 *Were the Eye Not Sunlike*, ACRE TV and Fernwey Gallery. Chicago IL
The Vastness Is Bearable, Museum of Contemporary Art Santa Barbara @ Hotel
 Indigo. Santa Barbara, CA
Good Dog: Art of Man's Best Friend, Turtle Bay Museum. Redding, CA
FridayFlights Series Screening, The Getty Center, Los Angeles, CA
- 2013 *Odd Harmonics*, Judith Charles Gallery. New York, NY
Ares Electronica, TOTAL RECALL – The Evolution of Memory, Ars Electronica Linz
 GmbH. Linz, Austria
Group Show, Eli Ridgway Gallery. San Francisco, CA
Reanimation Library: Highland Park Branch, Monte Vista Projects. Los Angeles, CA
- 2012 *Photo Takers*, Visual Arts Center of New Jersey. Summit, NJ
Inglorious Materials, Charles Bank Gallery. New York, NY
- 2011 *Intermation*, PNCA/Feldman Gallery. Portland, OR
Beneath The Picture, Ambach & Rice. Seattle, WA
Yerba Buena Night, New Media Lounge, San Francisco, CA
Trans-Pecos Festival of Music & Love, El Cosmico, Marfa, TX
- 2010 *Solid Sound*. Mass MoCA. North Adams, MA
As They See It: featuring works of contemporary woman, California State University.
 Sacramento, CA
Botanica. The Hunterdon Art Museum. Clinton, NJ
Winter Wickedness. Chelsea Museum. New York, NY
- 2009 *TBA Festival/Circles and Spinning Wheels*, Portland Institute for Contemporary Arts.
 Portland, OR
Remains of the Day, Lyons Wier Gallery. New York, NY
Pulse NY Art Fair, Baer Ridgway Exhibitions. New York, NY
Florida Experimental Film/Video Festival, Hippodrome State Theatre. Gainesville, FL
Appetite for Construction, The Drake Hotel/Public Spaces. Toronto, Canada

- 2008 *Project Space Installation*, Baer Ridgway Exhibitions. San Francisco, CA
Ready Set Go, Baer Ridgway Exhibitions. San Francisco, CA
Flex Gems, University of Western Washington. Bellingham, WA
PDX Film Festival, Northwest Film Center. Portland, OR
Stretching the Truth, John Michael Kohler Art Center. Sheboygan, WI
- 2007 *Glass Love*, Santa Barbara Contemporary Arts Forum. Santa Barbara, CA
Pulse Miami Art Fair with Nathan Larramendy Gallery. Miami, FL
IEEE Infovis Conference on Information Visualization. Sacramento, CA
CHROMA Festival de Arte Audivisual. Guadalajara, Mexico
California College of the Arts Alumni, Walter Maciel Gallery. Los Angeles, CA
Drake Permanent Collection Show, Drake Hotel. Toronto, ON
Home Sweet Home, San Jose Institute for Contemporary Art. San Jose, CA
NYC-5: in conj. with a Keith Haring Retrospective, Egon Schiele Art Centrum
 Český Krumlov, CZ
Pulse NY Art Fair, Nathan Larramendy Gallery. New York, NY
- 2006 *I Regress: Cinema-Scope Best of the Best*, Scope Art Fair. Miami, FL
Cartune Xprez: Live Music/Animation/Performance, Touring Program. National.
Beast, Fine Silver Gallery. Houston, TX
Florida Experimental Film/Video Festival, WARPHaus Gallery. Gainesville, FL
The Affair @ The Jupiter Hotel with Nathan Larramendy Gallery. Portland, OR
Beauty and the Beast, Holasek Weir Gallery. New York, NY
Bring it On, Monique Meloche Gallery. Chicago, IL
North West New Works, On the Boards. Seattle, WA
Fs28, Three Rivers Arts Festival Gallery. Pittsburgh, PA
Best of the Fest, Touring Program. Throughout TX
Stumptown: University Film Series, CSU Chico. Chico, CA
Fantasy Island, The Drake Hotel/Public Spaces. Toronto, Canada
Slow Dance Recytal, The Drake Hotel/The Underground. Toronto, ON
- 2005 *Pulse Art Fair* – Miami with Nathan Larramendy Gallery. Miami, FL.
Oh the Places You'll Go, Small Change/Space 1026. Philadelphia, PA.
24th Three Rivers Film Festival, Melwood Screening Room. Pittsburgh, PA
MonkeyTown, Golan Levin Presents.... Brooklyn, NY
TBA Festival/How we Investigate, Portland Institute for Contemporary Arts. Portland, OR
TBA Festival/Slow Dance Recytal, Portland Institute for Contemporary Arts. Portland, OR
Hybrid - Living in Paradox/Animation Festival, Prix Ars Electronica. Linz, Austria
Rhythm from Wreckage; Adventures in Vidsonic Art, DIVA. Eugene, OR
Dallas Video Festival 18, Kalita Humphries Theater. Dallas, TX.
Rhythm from Wreckage: The Art of Interruption, Bayennale/ATA. San Francisco, CA
Pool Party, Nathan Larramendy Gallery. Ojai, CA

- Video Heart*, Modern Formations. Pittsburgh, PA
Media Tonic, Pittsburgh Filmmakers/Outer Melwood Gallery. Pittsburgh, PA
Annual Exhibition, Three Rivers Arts Festival Galleries. Pittsburgh, PA
Invitational, PDX Film Festival/Northwest Film Center. Portland, OR
Slow Dance Recyttal, PDX Film Festival/Holocene. Portland, OR
Cucalorus IX Film Festival, Cucalorus. Wilmington, NC
Pittsburgh Biennial, Pittsburgh Center for the Arts. Pittsburgh, PA
- 2004 *Slow-Dance Recyttal*, East Coast Tour. Touring Program. East Coast/USA and Canada
Mintwood, Future Tenant Gallery. Pittsburgh, PA
Slow-Dance Recyttal, Harris Theatre. Pittsburgh, PA
Pin up, Space Gallery. Pittsburgh, PA
Shock and Awesome, Regina Miller Gallery. Pittsburgh, PA
Project Mobilivre, traveling book exhibition. Canada/USA
AMP, Andy Warhol Museum. Pittsburgh, PA
- 2003 *Inside/Out*, Atlantic Center For the Arts. New Smyrna Beach, FL
Trans-Appalachian Tractor Pull, Future Tenant Gallery. Pittsburgh, PA
Pointing Towards Pittsburgh, Public drawing/performance on the streets. Richmond, VA
Technomythologia, Interactive public performance at CMU. Pittsburgh, PA
Project Mobilivre, Traveling book exhibition. Canada/USA
- 2002 *The Stars of Amateur Hour*, Hewlett Gallery. Pittsburgh, PA
D.C. For Sale, Ellis Gallery. Pittsburgh, PA
In Passing, Fachhochschule Schwäbisch Hall. Schwäbisch Hall, Germany
Trans-Appalachian Tractor Pull, Bradford Gallery. Richmond, VA
- 2001 *Back Stage/Front Stage*, Balazo/Mission Badlands Gallery. San Francisco, CA
2000 *21 steps (To Instant Beauty)*, CDIX. Bellevue, ID
1999 *7th Annual Baggage Show*, The Luggage Store. San Francisco, CA
1997 *Introductions*, Dorothy Weiss Gallery. San Francisco, CA

PUBLIC ART /PERMANENT INSTALLATIONS

- 2020 *Love Letters*, Tile Mural, Paseo Nuevo Mall. Santa Barbara, CA
2018 *True Stories*, Grand Stairway Wallpaper Installation, Hotel Revival. Baltimore, MD
2017 *Blind Glass*, Main Lobby Wallpaper Installation, Wichita Art Museum. Wichita, KS

SPECIAL PROJECTS

- 2017 Opera Set Design, Brundibar. Libby Bowl, Ojai, CA & Lobero Theatre, Santa Barbara, CA
2014 Co-Host with Mikael Jorgensen of FRIDAYFLIGHTS at the Getty Center. Los Angeles, CA

RESIDENCIES

- 2021 *Taft Gardens Nature Preserve*, Art in Nature Residency, Ojai, CA
2008 Southern Graphics Conference, Visiting Artist. Invitational. VCU Art Department, Richmond, VA
2007 Egon Schiele Art Centrum. Invitational. Český Krumlov, Czech Republic.
2006 Drake Hotel Artist Residency. Invitational. Toronto, Canada.
2004 Virginia Center for Creative Arts, Vira I. Heinz Endowment Fellow. Amherst, VA
Hall Farm Center for the Arts and Education. Townshend, VT
2003 Atlantic Center for the Arts, Katsutaka Murooka Associate Artist. New Smyrna Beach, FL
2002 Fachhochschule Schwäbisch Hall, Cultural Exchange. Schwäbisch Hall, Germany

TEACHING EXPERIENCE

- 2021 Mail Art, Online Workshop, Stanford University.
2020 Art in Pandemics, Online Workshop, Stanford University.
2019 Photoshop Intensive, Summer Camp Program. Oak Grove School, Ojai, CA.
2018 Art and Technology Workshop for Summer Camp program, co-taught with Mikael Jorgensen. Oak Grove School, Ojai, CA.
2016 Art and Technology Workshop for Italics program, co-taught with Mikael Jorgensen. Stanford University.

AWARDS

- 2008 *Focus On The Masters*. Award of in-depth documentation of life's work. Awarded by Donna Granata. Ventura, CA.
2004 *Vira I. Heinz Endowment Fellowship*. Awarded by Virginia Center for Creative Arts. Amherst, VA

PRESS/PUBLICATIONS

- 2022 Grace Miles, Collage Communications: Cassandra C. Jones. LUM Magazine. Issue 05.
- 2021 Jeanette Marantos, This Garden is SoCals Hidden Treasure. LA Times. Nov. 3.
Joan Tapper. Botanical Art. Cover Story, 805 Living. May Issue.
Ashley Hollister. Artist in Nature. Vortex Magazine. Spring Issue.
Ellen Sklars. Cassandra C. Jones. Ojai Quarterly. Summer Issue.
Abigail Napp. The Picnic. Vortex Magazine. Spring Issue
- 2020 Mark Chen and Chelsea Shannon. Photography: A 21 Century Practice. A Focal Press Book.
Joan Tapper. Sealed with a Kiss. Santa Barbara Magazine. Special Edition. Summer.
Leslie Dinaberg. Epistolary Art. 805 Living. September Issue.
Staff Writer. A Love Letter to Santa Barbara. VOICE Magazine, July Issue.
- 2019 Amelia Fleetwood. Valley Girls, Queen of the Digital World. Santa Barbara Magazine. The Culture Issue.
- 2018 Amelia Fleetwood, Ojai Strong - Souring Vision, La La Magazine. Winter Issue.
In Conversation with Tracy Proietti and Cassandra C. Jones at Hotel Revival, Joie de Vivre Hotel Blog. Posted April 11.
Allyson Boli, True Stories: Wallpaper Installation by Cassandra C. Jones, Abigail Ogilvy Blog. Posted Aug. 7.
- 2017 Cate McQuaid. High and low, light and dark, in 'Fuse', Boston Globe. March 2.
Keiko Hiromi. 'Fuse' at Abigail Ogilvy Gallery, The Boston Sun. Cover Story. March 9.
- 2014 The RxArt Coloring Book, Volume 4, 2 page spread.
- 2012 McSweeneys Quarterly, Issue 41. Cover
DeWitt Cheng. Critics' Picks: SF Bay Area. Art LTD.
- 2011 John Motley. Pacific Northwest College of Arts's Internation. The Oregonian. Visual Art Sec.
4-page spread Artist Project/Lightning Drawings. Cabinet Magazine. Main Sec.
- 2009 Joseph Del Pesco. *Flash Review: Cassandra C. Jones.* Flash Art. Oct. Issue.
Alex Peterson. *T:BA Review: Circles and Spinning Wheels.* The Sentinel. Arts & Culture Sec.
James Merle Thomas. *Send me a link. Bear Ridgway Exhibitions.* Exhibition Catalog.
Kenneth Baker. *Brilliance, found and reshaped,* SF Chronicle. Aug 22, A&E Sec.
Nirmala Nataraj. *Send me a link: A Network of Imagery,* SF Chronicle. Aug 1, 96 Hours Sec.
- 2008 Beautiful/Decay. 2 Page Spread. Issue W, Man Versus Machine.

- Program Catalog, John Mikael Kohler Arts Center. *Cover*, March/April issue.
Kim Beil. *Artist Profile*, Art LTD. West Coast Art + Design. March issue.
- 2007 Josef Woodard. *Art for surf's sake*, Santa Barbara News Press. Nov. 30
Ethan Stewart. *Glass Love Honors the Art of Surf*, Santa Barbara Independent.
Oct. 25, A&E Sec.
Mimi Fronczak Rogers. *From graffiti to sgraffito*. The Prague Post, April 4th,
Tempo section.
Matt Donovan. *Nathan Larramendy Gallery Review*. Beautiful Decay, Issue R.
Ruth Lopez. *Show stoppers*, TimeOut Chicago. January 4-10 issue. Art & Design section.
- 2006 Kelly Klaasmeyer. *Kingdom Come*, Houston Press. Oct. 26, A&E section.
Sean Carroll. *Tasty Tread: Houston*, Glass Tire: TX Visual Art Online. Sept. 2006
Alison B. Levy. *Splendor at the Market*, NY Arts Magazine. July / Aug. issue
Constance Wyndham. *Satellite Shows/Pulse*, Art in America. Front Page
Section, May issue.
Josef Woodward. *Cassandra C. Jones at Nathan Larramendy Gallery*. Artweek.
Feb. issue, Featured Article.
Stacey Wiebe. *People to Watch*, VC Reporter. Jan. 12, Cover Story.
- 2005 Molly Freedenberg. *Rah! Rah! What?*, VC Reporter. Dec. 8, Arts & Culture
section.
Amy Tomsick. *Ojai Artist in Santa Fe*, Ojai Valley News. July 22, Arts section.
Cortney Harding. *Multimedia adds edge to events*, Portland Tribune.
April 26, Special Section.
- 2004 Erin Lawley. *Art Exhibition is Shocking and Awesome*. Pitt News. Apr. 6, A&E section
Mary Thomas. *House beautiful*: Pittsburgh Post-Gazette. April 17, A&E section.
Carrie Schneider. *Extreme Collaboration*, Pittsburgh City Paper. Oct 21.