
Abigail Ogilvy Gallery

Katrina Sánchez– CV

Born 1995, Panama City, Panama
Lives and works in Charlotte, North Carolina

EDUCATION

2019 University of North Carolina at Charlotte
B.F.A., Visual Art - Fibers, Minor in Art History
B.A., Spanish- Hispanic Studies, Certificate in Translation English/Spanish

TWO PERSON AND SOLO EXHIBITIONS

2025 (Forthcoming) solo exhibition, Abigail Ogilvy Gallery, Los Angeles, CA
(Forthcoming) Interventions 2024, Mint Museum Randolph, Charlotte, NC
2023 *Mending Joy*, Solo exhibition, Abigail Ogilvy Gallery, Boston MA
2022 *Featured Artist at Miami Art Week VIP Cocktail Reception*, The Cultivist, Miami FL
Take Care, Lingua Franca, New York NY
Katrina Sánchez x Lingua Franca, Online exhibition, linguafranca.nyc
Woven: Art, Craft and Healing, Gallery CA, Baltimore MD
Welcome Passage, SPRING/BREAK Art Show with Abigail Ogilvy Gallery, Los Angeles, CA

2021 *The Consistency of a Sunset*, Abigail Ogilvy Gallery, Boston MA
Rooted, National Slavic Museum, Baltimore MD

SELECTED EXHIBITIONS

2025 (Forthcoming) *Sovereign: Honoring Bodily Autonomy*, McColl Center, Charlotte NC
(Forthcoming) TBD, The Phoenix, Waterbury, Vermont
A Beautiful Mess: Weavers and Kotters of the Vanguard, Curated by Emilee Enders;
Bedford Gallery, Walnut Creek, CA

The Society of the Four Arts, Palm Beach FL | University Art Gallery at Sonoma State University, Rohnert Park, CA | Huntsville Museum of Art, Huntsville, AL | Museum of Arts & Sciences, Daytona Beach, FL | Sarasota Art Museum at the Ringling College of Art & Design, Sarasota FL | Montgomery Museum of Fine Art, Montgomery AL, | Dennon Museum Center at Northwestern Michigan College, Traverse City, MI

- 2024 *Into Action 2024*, Resolution Studios, Chicago, IL
Summer Send Off, Abigail Ogilvy Gallery, Boston, MA
String Theory, Hodges Taylor x Jamila Brown, Charlotte, NC
VOLTA Art Fair Basel with Abigail Ogilvy Gallery, Basel, Switzerland
The Playlist, Miller Gallery x Hed Hi Studios, Charleston, SC
Reshaping Abstraction, Concord Center for Visual Art, Concord, MA
Foundations Winter '24, online art fair curated by Artsy.net, exhibited by Abigail Ogilvy Gallery
- 2023 *A Beautiful Mess: Weavers And Knotters Of The Vanguard*, Traveling Exhibition (2021-2025) Curated by Emilee Enders; Bedford Gallery, Walnut Creek, CA | The Society of the Four Arts, Palm Beach, FL | University Art Gallery at Sonoma State University, Rohnert Park, CA | Huntsville Museum of Art, Huntsville, AL | Museum of Arts & Sciences, Daytona Beach, FL | Sarasota Art Museum at the Ringling College of Art & Design, Sarasota, FL | Montgomery Museum of Fine Art, Montgomery, AL | Dennon Museum Center at Northwestern Michigan College, Traverse City, MI
Statement Pieces, Miller Gallery, Charleston SC
- 2022 *Not in Repose*, Goodyear Arts, Charlotte NC
Go Brooklyn Go Brooklyn, Brooklyn Collective Gallery, Charlotte NC
NC Weavers in conjunction with Diedrick Brackens: Art of Bulrushes, Mint Museum, Charlotte NC
U-Joints Knots and Knits, Fiskars Village Art and Design Biennale, Helsinki, Finland
2022 MassArt Auction, Massachusetts College of Art and Design, Boston MA
FABULOUS FIBER, bG Gallery, Santa Monica California
- 2021 *The Salon Show*, Abigail Ogilvy Gallery, Boston MA
Nutrient Rich, Goodyear Arts, Charlotte NC
2x2, The Miller Gallery, Charleston SC
Labyrinth, Mint Museum Uptown, Charlotte NC
Hispanic Heritage, Charlotte Art League, Charlotte NC

- Out of Place*, Goodyear Arts, Charlotte NC
Reasons to Be Cheerful, SOCO Gallery, Charlotte NC
It Takes A Village, Mint Museum Randolph, Charlotte NC
BIG BODY PLAY, Tiger Strikes Asteroid Greenville, Fine Arts Center in Greenville, SC
Good Times, Art Hole Pop-up Gallery, Charlotte NC
- 2020 *Nutrient Rich*, Goodyear Arts, Charlotte, NC
Opening Celebration, SOHA Contemporary, Haddon Township, NJ
Modified, Gallery C3, Charlotte, NC
Fee-Fi-Fo-Fems, Residente Culture, Charlotte, NC
- 2019 *June/July Residency Showcase*, Goodyear Arts, Charlotte, NC
Emanations, Rowe Gallery at UNCC, Charlotte, NC
G1ANT, Southern Tiger Collective, Charlotte, NC
- 2018 *Pen and Ink*, Southern Tiger Collective, Charlotte, NC
The Art Outside, Max I. Jackson Gallery at Queens University of Charlotte, NC
Soma, BLK MRKT Gallery, Charlotte, NC
Growth, Gallery C3 at C3 Lab, Charlotte, NC
Xóchitl, Southern Tiger Collective, Charlotte, NC

AWARDS AND RESIDENCIES

- 2022 Artist Residency (March-August), The Village at Commonwealth, Charlotte NC
Art Pop Class of 2022, Annual Juried Public Art Program featuring artists through national public media and advertising spaces.
- 2020 Artist Support Grant, NC Arts and Science Council
New York Festival Bowery Awards - Bronze Award
Talking Walls Mural Festival selected artist and grant recipient
Bolt of Inspiration Award, Charlotte Is Creative, Charlotte, NC
- 2019 Artist Residency (June/July), Goodyear Arts, Charlotte, NC
2019 UNCC-Penland School of Craft Scholarship Grant, Bakersville, NC

SELECTED COLLECTIONS AND COMMISSIONS

- 2024 *The Contemporaries*, Series of 25 small works commission, McColl Center, Charlotte, NC
Artbox 2024, Corporate commission by Kane Realty, Raleigh, NC
Artville 2024 Art Festival, Public artwork, Nashville, TN
Stonewall Tower Development LLC, Corporate Commission, Charlotte, NC
DT Soccer FC Charlotte, Corporate Commission, Charlotte, NC
Sunny Dayz Mural Festival, Public mural in collaboration with Hnin Nie, Ponca City, OK
- 2023 Moore and Van Allen Law, Corporate Commission, Charlotte, NC
Charlotte International Art Festival, Public Mural, Ballantyne, NC
MTV Entertainment Studios + Active Minds, Public Artwork, National traveling installation debuted at the 2023 Video Music Awards, NYC and Newark, NJ
Shout Arts Festival, Public artwork, Charlotte NC
Credit Karma, Charlotte NC
Lowe's Tech Hub, "Cascading Softly" Charlotte NC
DoubleTree, Asheville NC
- 2022 *The Cultivist in partnership with Jimmy Choo & Harper's BAZAAR*, Art installation & 100 star knot gifts for Miami Art Week VIP Cocktail Reception, Miami FL
International Social Media Tech Firm, "Woven Cyber Spaces" - Murals, Gallatin TN
Truist, Patrimonio Generacional, Commissioned Magnified Weaving, Charlotte, NC
Lingua Franca NYC, Take Care, Interactive Magnified Weaving Commission, New York, NY
TIAA, Remembering Us & Looking for the Carnaval, Commissioned Magnified Weavings, Charlotte NC
Shout Arts Festival, Spray Jame - Mural, Charlotte NC
Shout Arts Festival, "Woven Reflections", Commissioned artwork, Charlotte NC
Rail Trail Lights, Movimientos Iluminados - Public artwork in collaboration with Caleb Roenigk, Charlotte NC
- 2021 *Vuelva Primavera and Discovering Light*, Fidelity Investments Permanent Collection, Boston, MA
TM Studios Murals, TM Studios-Ally Bank, in partnership with Good Year Arts, Charlotte, North Carolina
Interwoven Community, Commissioned Magnified Weaving, Marlette Funding Headquarters - D2 Branding Corporate, Wilmington, Delaware

Magnified Insect Mural, Collaboration with artist CHEEKS, Gordon Street Mural Project, NoDa NBA, Charlotte, NC
New Beginnings, Commissioned Custom Magnified Weaving (13 ft. w x 4'6 ft. h), Costa Mesa, California

2020 Balance Mural, Collaboration with artist CHEEKS, Talking Walls Mural Festival, Charlotte, NC

PRESS AND FEATURES

- 2023 “Women Artists Now,” curated list, Artsy.net
Casey Lesser, “Curator’s Picks: Emerging,” Artsy.net
Kate Abney, “State of the Art Katrina Sánchez”, Luxe Magazine
- 2022 Emma Korynta, “Charlotte artist using woven, colorful 'noodles' to tell stories about renewal”, WCNC
Grant Alexander, “For Katrina Sanchez Standfield, fiber art is family”, SouthPark Magazine
“A Graphic Designer’s Putting Her Colorful Stamp on a 100-Year-Old Cottage While Honoring Its History”, Apartment Therapy
Sarah Cascone, “In Pictures: The Best Art of Spring Break Los Angeles 2022”, Artnet
Lorraine Heitzman, “Spring/Break 2022 Break Down”, Art and Cake LA
Rosy Acosta, “Tejiendo Colores: Kat Sánchez Standfield”, Vozes
- 2021 Maya Rubio, “Looking Back: Our Favorite Art Happenings of 2021”, Boston Art Review
Charlotte Magazine’s Holiday Gift Guide: 2021, Charlotte Magazine, December print issue
Dr. Louisa Penfold, “The Art of weaving: An interview with Katrina Sánchez Standfield”, Art Play Children Learning
Sara Barnes, “Oversized Weavings Create Playful, Large Scale Fiber Art Installations”, Brown Paper Bag
- 2020 Virginia Brown, “This Charlotte fiber artist’s large, colorful weavings promote joy and playfulness”, The Charlotte Observer
Jessica Swannie, “How Charlotte Artists Are Staying Creative During COVID-19”, Charlotte's Got A lot
“Noda Gets Yarn Bombed with Love” The Biscuit, Charlotte is Creative

Dalia Razo, "Bordados en La Sangre", Hola News
2019 Grace Cote, "Artful", The Charlotte Observer

PUBLICATIONS

2021 Queen City Nerve Coloring Book
2020 Queen City Nerve Coloring Book

WORKSHOPS

2024 Social Sculpture: Body knitting workshop, McColl Center, Charlotte, NC
2023 Stitch and Bitch, Abigail Ogilvy Gallery, Boston, MA
2022 Kids Art Play, Childrens workshop, The Village at Commonwealth, Charlotte NC
Screen printing workshop at the Village at Commonwealth, Charlotte NC
Punch needle and tufting workshop at the Village at Commonwealth, Charlotte NC
2019 Teacher and facilitator for "Community Mini Piñata Celebration" at McColl Center