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FAMILY OFFICE MANAGEMENT & INVESTMENT ADVISORY SOLUTIONS

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Buy Art. Foster Creativity.

Live Auction

Saturday, April 1, 2023, 8:00 PM

Silent Auction

Open for Bidding: Monday, March 20, 2023 at 12:00 PM - Sunday, April 2, 2023 at 12:00 PM

Opening Reception

Wednesday, March 22, 2023 6:30 PM - 8:30 PM Open to all participating Auction Artists, Gallery Partners, and Sponsors.

OPENING RECEPTION SPONSOR:



Public Preview Days

March 20 - March 30, 2023 All featured Auction art on display in the Design and Media Center at MassArt. Viewings are available by appointment and all visitors will be asked to abide by MassArt's Covid-19 protocols and procedures.

For more information and to schedule an appointment, please contact Kathryn Calnan, Executive Director of Advancement.

E: kcalnan@massart.edu T: 617.879.7012

ARTWORK INSTALLATION & TRANSPORTATION SPONSOR:



ARTWORK WRAP SPONSOR:





BAR SPONSOR:

studio other

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CATALOG SPONSORS:





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MEDIA SPONSOR:



PADDLE SPONSOR:

CRUZIER

T-SHIRT SPONSOR:



2

8

12

85

16



Artwork on cover:

TAVON TAYLOR '21 Midnight, 2022 Courtesy of the artist LOT: 15

Sponsors & Committee

Auction Guidelines

Artist Listing

Gallery Listing

LIVE AUCTION & RAISE YOUR PADDLE

Begins at 8:00 PM / Virtual Auction with Marie Keep, Senior Vice President & Managing Director, Bonhams Skinner Sponsored by:

Questions or general information

contact the Auction Team.

Bidding on all Auction items

E: auction@massart.edu

can be done by visiting:

MassArtAuction.org/bid

T: 617.879.7014

KWATCHER LEGAL PLACEMENT LLC

OPEN FOR BIDDING ON BIDSQUARE

Open for Bidding on Bidsquare Monday, March 20 at 12:00 PM - Sunday, April 2 at 12:00 PM Exhibition Sponsored by:

ELKUS MANFREDI

SILENT AUCTION 01

Sponsored by:

SILENT AUCTION 02

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::RED THREAD

48

24

32

ASF

64

MASSART AUCTION

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ART CHAMPIONS:

Gabrielle & Rich Coffman Ron & Julie Druker Alison M'07 & Isaac Judd Bill & Elissa Warner

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ART PATRONS:













ART DEVOTEES:



































ART AFICIONADOS

Maura Connolly & John Egan Andra & Marijn Dekkers Fred Ehrsam Nina Fletcher '91 Nicie & Jay Panetta Patricia & Bob Rivers Susan & Bob Schechter Valentine Talland & Nagesh Mahanthappa

ART ADVOCATES

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ART LOVERS

Katie Block Steve Corkin & Dan Maddalena Shervl Marshall Karen & Michael Rotenberg John & Nathalie Thompson

ART ENTHUSIASTS

Andrew & Jennifer Custard

Elissa Dunlap '93 & Ian Kennelly '94 Clifford Krauss & Ann Whittaker Lauren Lambert Calathana Lee Richard Marshall Laura & Halsey Morris Holly & Steve Muson Stephen Neumeier & Carol Savoy Jane Peyrouse Marcie Richardson Marcy & Sean Sacks The Randi & David Zussman Family Foundation

ADDITIONAL CORPORATE SUPPORT

Boston Beer Company Gallery NAGA Haworth **Mad River Distillers** National Development Saragoni & Co **Spear Street Capital**

GALLERY PARTNERS

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Meg White

Kevin Whitman '15

CATALOG PRODUCTION

Contributing Editors: Kathy Calnan, Michaelann Ferro '21, Kristin Heintz-Perkins, and

Cilicia Rios Design: Leah Fenton '14

Printing: DS GRAPHICS | UNIVERSAL WILDE

www.dsguw.com

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201 BROOKLINE ART: VIHLS, VIVID 19, 2022, FEATURING CLARA BARTON, FOUNDER OF THE RED CROSS, AND MARY ELIZA MAHONEY, THE FIRST AFRICAN-AMERICAN NURSE, WHO WAS BORN IN BOSTON.

We are proud to support MassArt and the future generation of artists and designers.



Welcome!

2023 marks the 150th Anniversary of the Massachusetts College of Art and Design, the nation's only public independent college of art and design. For the past century and a half, our students, faculty, staff, and 20,000+ alumni have made groundbreaking contributions to our economy and our communities, advancing the common good here in Massachusetts and around the globe.

There is perhaps no better example of an event whose evolution has continued to foster economic vitality than the MassArt Auction. Much like the College itself, it has gone through myriad changes since it originally premiered in 1977 as a small fundraiser for the Fine Arts 2D Department. Professor Emeritus Dean Nimmer founded the Auction, served as chief auctioneer in its early years, and this year, as we celebrate MassArt's 150th Anniversary, we are thrilled that Dean has submitted a piece of his artwork. Despite the changes to the scale and scope of this event, the purpose of the Auction has always remained the same—to support scholarships for MassArt students. The impact of the Auction cannot be overstated. Because of critically important scholarships, the average student debt for our graduates has decreased by 32% over the past seven years. This is contrary to national trends and on average more than \$4,000 lower than at the other Massachusetts state universities.

Once again, we extend our deepest gratitude to Auction co-chairs MassArt Trustee **Daren Bascome '93** and MassArt Foundation Director **Elizabeth Lowrey H '19** for their leadership and their deep commitment to MassArt. Together with the entire Auction committee, they have spent countless hours reviewing, selecting, and curating the 370 exceptional pieces of art available for purchase selected from over 1,400 submissions. We are grateful to all the talented artists and makers who submitted work for this wonderful event.

We are thrilled to have you join us for the 2023 MassArt Auction, an extraordinary celebration and highlight of MassArt's 150th Anniversary year. Your generosity and support enable our students to accomplish so much. Thank you for sharing our belief that art and design have the power to change the world.

BID HIGH, BID OFTEN, AND DON'T FORGET TO RAISE YOUR PADDLE!





Deirdre Nectow Chair, MassArt Foundation



Raise your paddle!

MassArt students are: Artists, Designers, Educators, Entrepreneurs, Leaders & Makers

But they can't do it alone and that is where you can help!

When you support our students with a Raise Your Paddle gift, you make it possible for generations of students to make the world a better place through the power of art and design. Your gift to the Finish Line Fund will help students like Jocelyn get across the stage at Commencement!

Change a student's life-MassArt students are worth the investment. Raise Your Paddle!

If you are not able to join us for this year's Auction to participate in the Raise Your Paddle segment (or perhaps were outbid on that piece of art you had hoped to buy and are feeling generous!), you can still make a gift of any amount by going online to massartauction.org/give.

SCAN THE QR CODE TO RAISE YOUR PADDLE:

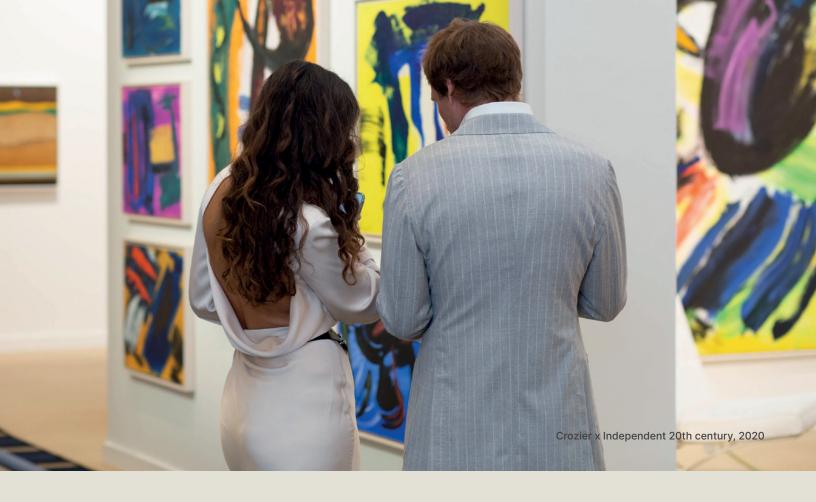


"I am in my fifth year of attending at MassArt and just recently came back from having the opportunity to spend last Spring Term abroad in Glasgow, Scotland. As I'm sure you know, the pandemic has affected many people and my family and I are no exception. Thank you for your generous donation and for helping me with the last push I needed to continue attending MassArt. I greatly appreciate it and will be forever grateful."



Jocelyn Pike '23, Illustration Finish Line Fund recipient





Crozier congratulates MassArt for 150 years as the nation's first and only public independent college of art and design.

We join you in celebrating a century and a half of ideas, imagination, and impact.

With 30 locations worldwide, Crozier provides the most comprehensive range of storage and art logistics services that guarantees the ever-changing needs of artists, collectors, galleries and institutions are met with precision and care.

To preview and reserve space at our new 43,000 sf Boston location in Wilmington please contact: michaellagreca@crozierfinearts.com





2023

Auction Guidelines

HALEY WOOD '21 Royal Portrait, 2022 Courtesy of the artist and Abigail Ogilvy Gallery LOT: 208



BEFORE THE AUCTION

We encourage all MassArt Auction guests to register in advance of Friday, March 17th on Bidsquare by visiting www.bidsquare.com/user/register. This will allow you to be ready to submit bids when the Auction officially opens for bidding on Monday, March 20th at 12:00 NOON EST via massartauction.org/bid. Once you register, Bidsquare will be notified and will approve you for bidding or request additional information to complete your registration via email. If you created an account on Bidsquare for previous MassArt Auctions, your log-in credentials should still be valid, but we recommend that you double-check them to make sure. Registering a few days in advance will ensure you will be approved to bid in time for the auction.

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PUBLIC PREVIEW DAYS

In honor of MassArt's 150th anniversary, we are excited to feature more art than ever this year! All of the featured artwork from both Live and Silent Auctions will be installed and available for viewing in MassArt's Design and Media Center. The works will be on exhibit during a public preview period, running March 20th-March 30th by appointment. For more information on how to participate, please visit massartauction.org or contact Kathryn Calnan, Executive Director of Advancement.

E: kcalnan@massart.edu T: 617.879.7012

SILENT AUCTION BIDDING

While on view on campus, bidding for the Silent Auction will take place online. The four Silent Auction sections outlined in the catalog will all be featured in one timed online auction on Bidsquare starting Monday, March 20th at 12:00 NOON EST through Sunday, April 2nd at 12:00 NOON EST via massartauction.org/bid. What is a timed auction? A timed auction is automated, and takes place solely online. The bidding for each lot is opened at a predetermined level at a set time and stays open over an extended period. During this period of open bidding, a bidder will be able to see the current high bid on each lot. You may place a higher bid at a defined bidding increment. A bidder's identity is always kept confidential during the auction. In a timed auction, bidders are automatically informed by email if they are

the high bidder, or if they have been outbid by another competing bidder. At the end of the defined bidding period, the lot is sold to the highest bid offered. In this timed auction, sales will begin to close incrementally at 12:00 NOON EST on Sunday, April 2nd, beginning with Lot #100 and running through Lot #498, which represents the end of the auction. If you are the winning bidder at the close of the Silent Auction section, your bid constitutes a legal contract to purchase the item.

LIVE AUCTION

On Saturday, April 1st, we plan to host a hybrid event for this year's Live Auction. For those attending virtually, please join us at massartauction.org/bid promptly at 8:00 PM EST to participate in this year's Live Auction, live streamed with auctioneer, Marie Keep, Senior Vice President & Managing Director at Bonhams Skinner. A live auction is hosted in real-time and is held before an audience of in-person and online bidders. Alongside those participating in the room, Bidsquare allows bidders to participate in the Live Auction via the internet. Bidders who are unable to attend the Live Auction in real time can place absentee bids online starting Monday, March 20th at 12:00 NOON EST, which will be automatically processed during the Live Auction. Bidders participating virtually in the Live Auction will have their bids automatically received by a remote clerk, who will place your bid in real time. Bidding will continue until competition for the lot ends.

BUY NOW!

A "Buy Now" option will now be available for all Silent Auction lots during the timed online Silent Auction on Bidsquare, running from Monday, March 20th at 12:00 NOON EST through Friday, March 31st at 12:00 NOON EST via massartauction.org/bid. Any Silent Auction lot may be purchased outright by paying 150% of its stated value at any time during the bidding period. Artwork may be purchased by clicking "Buy Now" on a selected lot on Bidsquare and remitting payment of the issued invoice by Friday, March 31st at 5:00 PM EST. If payment is not received by that time, the buyer will lose claim of the artwork and it will become available for Silent Auction bidding.

THANK YOU!

We thank you for your support and wish you the best of luck on your auction bidding!

If the highest bid offered meets the minimum price designated by the seller as acceptable, the lot is sold. The auctioneer will then move on to the next lot. The highest bid acknowledged by the auctioneer constitutes a legal contract to purchase the item by that bidder.

RAISE YOUR PADDLE

Raise Your Paddle is our annual appeal for outright contributions to our student scholarship fund. Your gift of any amount will help MassArt remain affordable and accessible. Starting in 2021, funds raised from our annual Raise Your Paddle appeal are designated to the Finish Line Fund, which supports MassArt seniors at risk of not graduating on time due to financial pressures and helps them cross the finish line to graduation. Gifts made through Raise Your Paddle are outright donations and are tax-deductible as allowed by law. We encourage our guests to consider participating in Raise Your Paddle during the Live Auction program or making their gift online at massartauction.org/give.

POST SALE

The Post Sale will run for a week and a half after the Auction from Wednesday, April 5th through Friday, April 14th on Bidsquare. The Post Sale is comprised of unsold lots from the Live and Silent Auctions. Each lot is listed and available for outright purchase at the opening bid amount (60% of the estimated value of the piece, unless otherwise stated). Please note that you must also register for this sale on Bidsquare in order to participate, even if you already registered for our Live and Silent Auctions.

BUYER'S PREMIUM

A buyer's premium equal to 12% of the winning bid will be applied to each lot sold and will be paid by the buyer as part of the purchase price. This premium helps to offset the administrative costs of running the MassArt Auction in order to ensure the funds raised through artwork sales go directly to student scholarships and academic programming. A buyer's premium will not be applied to any pledge(s) made during the Live Auction's Raise Your Paddle fundraising opportunity.

SALES TAX

All artwork purchases are subject to the Massachusetts 6.25% sales tax unless the purchaser possesses a Massachusetts sales tax exemption number. Exemption certificates from other states will be accepted if presented with a business card or on letterhead. Please contact the Fundraising Events team at auction@massart.edu with questions.

PAYMENT

All artwork purchases must be paid for by credit card via the invoice that buyers will be emailed at the close of the Auction. All purchases are final and no exchanges or refunds will be allowed.

ARTWORK PICK-UP/DELIVERY

Our team works closely with our artwork partners to provide an excellent experience for our buyers. We plan to offer all buyers the options of local Boston pick up, free delivery in the Metro Boston, MA area* or shipment of artwork at the expense of the purchaser during the weeks after the Buy Now Post-Sale Auction. Please know that the process to get purchased pieces into the hands of buyers is extensive and takes time. All buyers will be contacted directly to make arrangements. Thank you in advance for your patience.

Please visit our website at <u>massartauction.org</u> or contact the MassArt Auction Team at auction@massart.edu or 617.879.7014 with any questions you may have.

ARTWORK INSTALLATION & TRANSPORTATION SPONSOR:



*Metro Boston, MA area includes the following: Arlington, Bedford, Belmont, Boston, Brookline, Burlington, Cambridge, Concord, Dedham, Dover, Everett, Lexington, Lincoln, Medford, Melrose, Needham, Newton, Quincy, Somerville, Stoneham, Sudbury, Wakefield, Waltham, Watertown, Wayland, Wellesley, Weston, Westwood, Winchester, Woburn

GENERAL RULES

The Massachusetts College of Art and Design Foundation reserves the right to add items to or withdraw items from the Auction without notice. The MassArt Foundation has attempted to describe and catalog all items accurately, but all items are offered "as is, where is." The MassArt Foundation neither warrants nor represents, and in no event shall be responsible for, the correctness of the descriptions, genuineness, authorship, provenance, or condition of the items. No statement made in this catalog, orally at the Auction, or elsewhere shall be deemed such a warranty, representation, or assumption of liability. The values listed are estimates of fair market values. Items have not been appraised by the MassArt Foundation. Each person (bidder) issued a bid number assumes all risks and hazards related to the items obtained at the Auction. Each bidder agrees to hold harmless from any liability arising there from the MassArt Foundation, its employees, the event organizers, sponsors, and volunteers connected with the Auction. All items purchased in the Live Auction become the property of the winning bidder once that bidder is acknowledged by the Auctioneer.



To the artists,
To the educators & the students,
To the art lovers, collectors & viewers:

Thank you.

Clark Fine Art Services is proud to support the Mass Art Auction.





Fine art handling, Newton MA. Established 2011.





As a MassArt Auction sponsor for the past 11 years, we are proud to continue our commitment to fostering a new generation of artists and supporting the greater Boston arts community by being a part of this amazing event.

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2023

Gallery Listing

Many of the artists participating in the MassArt Auction are represented by galleries in Boston and beyond. We hope that you will take note of the gallery names listed with many of the entries. We encourage you to visit these galleries to see a greater body of work by Auction artists and to learn about other artists the galleries may represent. Please let the gallery know that you saw their name at the MassArt Auction!

GALLERY	WEBSITE	PHONE	MAILING ADDRESS	CITY	STATE	ZIP	COUNTRY
13Forest Gallery	13forest.com	781-641-3333	167A Massachusetts Ave	Arlington	МА	02474	USA
6 Bridges Gallery	6bridges.gallery	978-897-3825	77 Main St	Maynard	MA	01754	USA
Abigail Ogilvy Gallery	abigailogilvy.com	617-820-5173	460C Harrison Ave #C7	Boston	MA	02118	USA
Adelson Galleries	adelsongalleries.com	561-720-2079	318 Worth Ave	Palm Beach	FL	33480	USA
All Gallery	Artsleagueoflowell.org	988-221-5018	307 Market St	Lowell	MA	01852	USA
Anderson Yezerski Gallery	andersonyezerski.com	617-262-0550	460 Harrison Ave #A16	Boston	MA	02118	USA
Arden Gallery	ardengallery.com	617-247-0610	129 Newbury St	Boston	MA	02116	USA
Art Market Provincetown	artmarketprovincetown.com	646-298-9258	432 Commercial St	Provincetown	MA	02657	USA
Beth Urdang Gallery	bethurdanggallery.com	781-264-1121	15 Central St	Wellesley	MA	02482	USA
Blue Heron Gallery	bluheronfineart.com	508-349-6724	20 Bank St	Wellfleet	MA	02667	USA
Boston Sculptors Gallery	bostonsculptors.com	617-482-7781	486 Harrison Ave	Boston	MA	02118	USA
Brenda Taylor Gallery	brendataylorgallery.com	646-245-4772	30 Dalton St	Boston	MA	02115	USA
Bromfield Gallery	bromfieldgallery.com	617-451-3605	450 Harrison Ave	Boston	MA	02188	USA
Caldbeck Gallery	caldbeck.com	207-594-5935	12 Elm St	Rockland	ME	04841	USA
Centre St Arts Galleryllc	centrestartsgalleryllc.com	207-443-2789	11 Centre St	Bath	ME	04530	USA
Chase Young Gallery	chaseyounggallery.com	617-859-7222	450 Harrison Ave #57	Boston	MA	02118	USA
Childs Gallery	childsgallery.com	617-266-4385	179 Newbury St	Boston	MA	02116	USA
The Copley Society of Art	copleysociety.org	617-536-5049	158 Newbury St	Boston	MA	02116	USA
Corey Daniels Gallery	coreydanielsgallery.com	603-498-2678	2208 Post Road	Wells	ME	04090	USA
Denny Demin Gallery	dennydimingallery.com	617-413-0642	621 Huntington Ave	Boston	MA	02115	USA
Galatea Fine Art	galateafineart.com	617-542-1500	460 Harrison Ave B6	Boston	MA	02118	USA
Gallery Kayafas	gallery kayafas.com	617-482-0411	450 Harrison Ave #37	Boston	MA	02118	USA
Gallery NAGA	gallerynaga.com	617-267-9060	67 Newbury St	Boston	MA	02116	USA
Jessie Edwards Gallery	jessieedwardsgallery.com	401-466-5314	Post Office Bldg, Second Floor	Block Island	RI	02807	USA
Jewelerswerk Galerie	jewelerswerk.com	202-337-3319	3319 Cady's Alley NW	Washington	DC	20007	USA
Kasper Contemporary	kaspercontemporary.com	646-267-1374	8 Friese Dr	East Quogue	NY	11942	USA
Kathryn Markel Fine Arts	Markelfinearts	212-366-5368	529 W 20th St #6	NY	NY	10011	USA
Kingston Gallery	kingstongallery.com	617-423-4113	450 Harrison Ave #43	Boston	MA	02118	USA
Krakow Witkin Gallery	krakowwitkingallery.com	617-262-4490	10 Newbury St	Boston	MA	02116	USA
LaMontagne Gallery	lamontagnegallery.com	617-487-3512	460 Harrison Ave	Boston	MA	02118	USA

Lanoue Gallery	lanouegallery.com	617-262-4400	450 Harrison Ave #31	Boston	MA	02118	USA
Larkin Gallery	lakinallery.com	508-487-6111	405 Commercial St	Provincetown	MA	02657	USA
Lauren Clark Fine Art	laurenclarkfineart.com	413-528-0432	684 Main Street	Great Barrington	MA	01230	USA
Leroy Neiman Center for Print Studies	neiman.arts.columbia.edu	212-854-7641	Columbia University School of the Arts LeRoy Neiman Center for Prin 310 Dodge Hall MC 1806	New York	NY	10027	USA
Lupine Gallery	lupinegallerymonhegan.com	207-594-8131	48 Main St, PO Box 366	Monhegan Island	ME	04852	USA
MassArt Art Museum (MAAM)	maam.massart.edu	617-879-7333	621 Huntington Ave	Boston	MA	02115	USA
MassArt Master Print Series	massart.edu/masterprrint	617-879-7172	621 Huntington Ave	Boston	MA	02115	USA
Mercury Gallery	MercuryGallery.com	978-546-7620	20 Main St	Rockport	MA	01966	USA
Mobilia Gallery	mobilia-gallery.com	617-429-5600	348 Huron Ave	Cambridge	MA	02138	USA
Newbury Fine Art Gallery	https:www.newburyfinearts.com	617-536-0210	35 Newbury St	Boston	MA	02116	USA
Oehme Graphics	Oehmegraphics.com	970-870-6609	2655 Copper Ridge #1	Steamboat Springs	со	80487	USA
P.P.O.W Gallery	ppowgallery.com	212-647-1044	392 Broadway	New York	NY	10013	USA
Pace Prints	paceprints.com	212-421-3237	32 East 57th St	New York	NY	10022	USA
Page Bond Gallery	pagebondgallery.com	804-359-3633	1625 W. Main St	Richmond	VA	23220	USA
Palette Art Gallery	paletteartgallery.com/artists-list/N	+91 1141743034	14 Golf Links	New Delhi	Delhi	110003	India
Pellas Gallery	pellasgallery.com	774-286-6150	114 Newbury St	Boston	MA	02116	USA
Plum Gallery	plumartgallery.com	904-825-0069	10 Aviles St	Saint Augustine	FL	32084	USA
Powers Gallery	powersgallery.com	978-263-5105	144 Great Road (Rt. 2A)	Acton	MA	01720	USA
Primare Image	premierimagegallery.com	508-88147307	290 Eliot St	Ashland	MA	01721	USA
Ray Wiggs Gallery	raywiggsgallery.com	774-593-5143	432 Commercial St	Provincetown	MA	02657	USA
Rice Polak Gallery	ricepolakgallery.com	508-487-1052	430 Commercial St	Provincetown	MA	02657	USA
Robert Klein Gallery	robertkleingallery.com	617-267-7997	38 Newbury St #402	Boston	MA	02116	USA
Roberta and Bob Rogers Gallery	rbrg.org	402-496-4797	1806 Vinton St	Omaha	NE	68108	USA
room68	Room68online.com	617-818-5996	377 Commercial St	Provincetown	MA	02657	USA
Schoolhouse Gallery	galleryschoolhouse.com	508-487-4800	494 Commercial St	Provincetown	MA	02657	USA
Sher Gallery	shergallery.com	954-456-0380	800 Silks Run #1320	Hallandale	FL	33009	USA
Soprafina Gallery	soprafina.com	617-728-0770	55 Thayer Street	Boston	MA	02118	USA
Stoney Road Press	stoneyroadpress.com	+353 1 887 8544	11-13 Stoney Road	Dublin		D03 K651	Irreland
Tamarind Institute	tamarind.unm.edu	505-277-3901	2500 Central Ave SE	Albuquerque	NM	87106	USA
VanDeb Editions	vandeb.com	718-786-5553	37-18 Nothern BLvd #LL009	Long Island City	NY	11101	USA
Viridian Artists	viridianartist.com	212-414-4040	548 West 28 #632	New York	NY	10001	USA
Vivid Art Gallery	vividartgallery.net	224-505-5961	895 Green Bay Road	Winnetka	IL	60093	USA
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RYAN CRUDGINGTON '17 Howdy, 2019 Courtesy of the artist

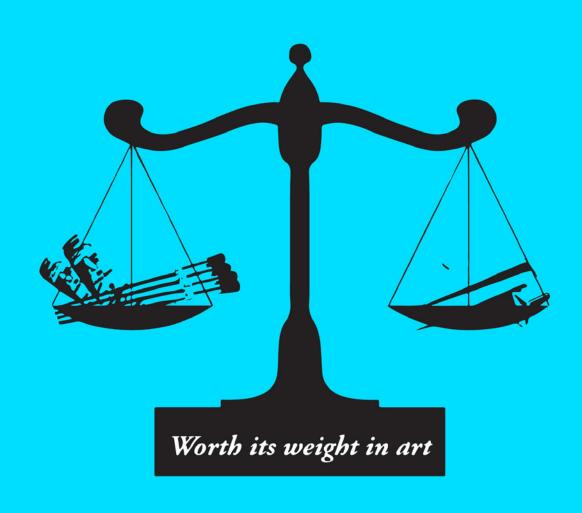


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CAITLIN DUENNEBIER '09
Drinkin' on a Woodsy Day, 2021
Courtesy of the artist
LOT: 19





TRIIIBE '01

Abstinence Eve, 2010, Edition of 8 Archival inkjet print 23.25" X 20"

\$4,000

Courtesy of the artists

We started as a collaboration of identical triplet artists and a world traveling photographer with the belief that the direction of the country was changing—not for the better. The country was becoming more and more divided. We wanted to say something about it.

Visit: carywolinskyphotographs.com/triiibe



LOT: 02

NONA HERSHEY

Click Send, 2017 Mixed media on paper with laser-cut plexiglass 31.25" X 29.5"

\$6,000

Courtesy of the artist

Nona Hershey received her MFA from the Tyler School of Art. She has had over 35 solo exhibitions, the most recent at Soprafina Gallery, Boston, 2021. Hershey received two Massachusetts Cultural Council Awards, and her work is included in over 80 museum and corporate collections internationally including the Metropolitan Museum of Art; Museum of Fine Arts, Boston; Cleveland Museum of Art; Harvard Art Museums; National Gallery of Art, DC; Calcografia Nazionale, Rome.

Visit: nonahershey.com

CALEB CHARLAND '04

Sundial with Prism, 2022, Edition 1 of 3 Archival inkiet print 40" X 32'

\$7,200

Courtesy of the artist and Gallery Kayafas

Growing up in rural Maine, Caleb Charland developed a sense of curiosity for natural phenomena. The experimental nature of his work often yields unexpected results measurable only through photographic processes. Charland earned a BFA in photography from MassArt in 2004, an MFA from the School of the Art Institute of Chicago, as a Trustees Fellow, in 2010, and was a participant at the Skowhegan School of Painting and

Visit: calebcharland.com





LOT: 04 JOHN THOMPSON M'05

BRADLEY I. 2022 Painting and screen print on canvas 45" X 35"

\$8,000

Courtesy of the artist

John Thompson founded and works at Lincoln Studios in Waltham. He teaches at MassArt and Framingham State. John prints with Master Printers Peter Pettengill at Wingate Studios and Sue Oehme at Oehme Graphics. Gallery representation includes Childs Gallery in Boston; Adelson Galleries in Palm Beach and New York; and others. His work is in private and public collections nationally and internationally. John earned art degrees from Syracuse University, University of Wisconsin-Madison, and MassArt.

LOT: 05



Xenograft, 2008 Brooch 18k and 22k gold, carnellians, found frame, encaustics 5.5" X 3"

\$9,000

Courtesy of the artist

Jennifer Trask has a BFA in metalsmithing from MassArt and an MFA from SUNY New Paltz, For the past twenty years, she has exhibited both nationally and internationally. She was one of four artists included in the Renwick Invitational 2016: Visions and Revisions. Along with the Smithsonian American Art Museum, Washington, D.C.; works are in the collections of the Houston Museum of Fine Arts, Houston; Museum of Arts and Design and Metropolitan Museum of Art in New York. Trask uses precious metals and gemstones, sometimes mixed with huffalo teeth or heetles, to fabricate elegant brooches and earrings. Chemistry, biology, and taxon are endemic to her practice.



LOT: 06 JUAN BARBOZA-GUBO M'08

Desimaginarse Nuestro Frio 5, 2022 Acrylic, polyurethane, optical material, MDF 27.5" X 32" X 4.2" \$9,000

Courtesy of the artist

Juan Barboza-Gubo was born in Peru in 1976. He received his bachelor's degree at Pontificia Universidad Catolica del Peru (graduating with honors). He received MFA degrees in painting and in sculpture, both from Massachusetts College of Art and Design. Solo exhibitions include: Museum of Contemporary Art, Peru; Memory Museum, Peru; The Museum of Sex, New York; and Museo Colonial, Bogota Colombia, among others.

Visit: barboza-gubo.com



CORINNE SPENCER '10

Rose of Sharon, 2021, Edition 1 of 10 Archival pigment print 24" X 36"

\$5,000

Courtesy of the artist

Corinne Spencer received her BFA from Massachusetts College of Art and Design (2010) and attended Skowhegan School of Painting & Sculpture (2014). Her work was recently exhibited at UMass Dartmouth and will be shown in a solo exhibition supported by Cornell University in 2023. She was a 2017 Franklin Furnace Fund Fellow, a 2019 MacDowell Fellow, and is in residence with the Meerkat Media Collective.

Visit: corinnespencer.com



Flatland 9:46 a.m., 2008-2016 Unique print with silkscreen, engraved wood veneer, and hand additions

35" X 46.5"

\$9,600

Courtesy of the artist and LeRoy Neiman Center for

Tomas Vu was born in Saigon, Vietnam. Vu received a BFA from the University of Texas, El Paso, and an MFA from Yale University. He has been a professor at Columbia University School of the Arts since 1996. Vu helped to found the LeRov Neiman Center for Print Studies, serving as its Director ever since. Vu has exhibited internationally with solo shows in Japan, Italy, China, and Vietnam. Awards include the Joan Mitchell Foundation Fellowship award, Guggenheim Fellowship, Sharpe-Walentas Studio Program, Residency and Audience Award for Best Artist at the 30th Biennial of Graphic Arts Ljubljana, the Louis Comfort Tiffany Artist Award, and the Arts/Industry Residency at the John Michael Kohler Arts Center. He lives and works in New York City.

LOT: 09



WOOMIN KIM

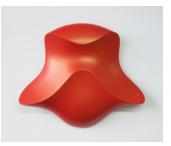
Lighting Store, 2021 Fiber, textile 34" X 43"

\$8,000

Courtesy of the artist and MassArt Art Museum

Woomin Kim is a South Korean artist based in the US. Kim makes sculptures and installations to reveal the gap between how she knows objects linguistically or conceptually and what they really are. Kim's works have been shown in the US and South Korea, including solo shows at Boston Sculptors Gallery and Maud Morgan Arts Center (Cambridge, MA). She has participated in several residency programs including The Studio at MASS MoCA, Ox-Bow School of Art, and Kimmel Harding Nelson Center for the Arts. Kim has received fellowships and awards from Joan Mitchell Foundation, Cambridge Art Association, and Korean Cultural Center among others. Kim holds a BFA from Seoul National University and an MFA from the School of the Art Institute of Chicago

Visit: woominkim com



LOT: 10 BILL THOMPSON

Magistrate, 2020 Acrylic urethane on polyurethane block 28.75" X 33.25" X 6"

\$16,000

Courtesy of the artist

Bill Thompson's work has recently been exhibited at Galerie Renate Bender in Munich and Charlotte Jackson Fine Art in Santa Fe. Future exhibitions are scheduled for the Medici Museum of Art in Ohio and Bender in Munich. His work is featured in numerous international collections and locally at the MFA, deCordova Sculpture Park and Museum, Fogg Art Museum, Rose Art Museum, Davis Museum, Addison Gallery, and MIT.

Visit: billthompsonstudio.com



GN CREW

Be Bold, 2022 Silkscreen with gloss black, Montana Marker, and carborundum flocking 20" X 28"

\$1,100

Courtesy of the artists and MassArt Master

GN Crew - Boston, Genaro 'Go Five' Ortega '09, Rob 'Problak' Gibbs, Lee 'Soems' Beard, and Luis 'Take 1' Taforo – was founded in 1995. The goal of GN was to motivate one another with superb styles and ideas. With over 30 years of experience between them creating mural art in Boston and beyond, GN Crew served as MassArt's inaugural Tyrone Maurice Adderley Artists in Residence in 2022, a program run by MassArt's Office of Justice, Equity, & Transformation in partnership with Academic Affairs. The program expands the annual lectures by supporting opportunities to learn from artists, be in community, and engage with expansive ideas of art and the creative process.



LOT: 12

JULIAN OPIE

Bastide 2, 2021-2022, Edition of 20 3D printed sculpture mounted onto a white Corian base 11.125" X 11.625" X 11.625"

\$6,500

Courtesy of the artist and Krakow Witkin Gallery

Julian Opie (b. 1958) lives and works in London. Between 1979 and 1982 he studied at the Goldsmiths School of Art in London. Opie makes paintings, sculptures, films and installations in public spaces. In his works, he employs electronic media to widen the boundaries of traditional media such as oil painting or sculpture. The person has a key place in his art, and is often represented in movement. He portrays members of his family, friends, and workers at his studio as well as anonymous passers-by and commissioning collectors. Opie not only focuses on museum and gallery exhibitions, but also uses other opportunities and spaces to create and exhibit art. He is well known for his album covers including the album of the British group Blur (Blur: Best of 2000).



PAT STEIR

Untitled, 2011, Edition 27 of 30 Silkscreen in 8 colors 28" X 38"

\$11,000

Courtesy of the artist and Pace Prints

With a career that has spanned over half a century. Pat Steir is a leading force in the development of Postmodern abstraction. Her paintings and prints exist in conversation with various art historical movements-from Abstract Expressionism to traditional Chinese painting. Working with these influences, the artist creates meditative, often large-scale pieces that frequently reference the natural world.



LOT:14 **SEAN FLOOD**

LIC Out The Window, 2017 48" X 48"

\$18,000

Courtesy of the artist

Sean Flood received his RFA from The Art Institute of Boston at Lesley University in 2005. Flood is the recipient of the Stobart Foundation Grant, and his work is held in the collections of the Provincetown Art Association and Museum, Fidelity, Lesley University, and Morgan Stanley, as well as others. Flood currently splits his time between his New York City and Boston studios.

Visit: seanflood.com

LOT: 15

TAVON TAYLOR '21

Midnight, 2022, Edition 1 of 3 + 2 AP Archival print 48" X 34"

\$3,000

Courtesy of the artist

Tavon Taylor received a BFA in photography from Massachusetts College of Art and Design. Their work has been exhibited at The JKC Gallery, The Griffin Museum, and Galatea Fine Art Gallery.

Visit: tavontaylor.com



JOHN REGO '18

Asnic Hunt, 2021 Acrylic on wood 30" X 24"

\$6,000

Courtesy of the artist

John Rego is an illustrator and painter living and working in Providence, RI. His work is inspired by the absurdities of the human and natural world, New England folk art, pop-surrealism, and 19th Century scientific illustration. John has exhibited in Boston, New York, Providence, Los Angeles, and Washington DC. John was a gold medal recipient from the Society of Illustrators in 2021.

Visit: johnrego.com





RANIA MATAR

Rhea S. Piccadilly Theater, Beirut, Lebanon, 2021, Edition 1 of 6 Archival Pigment Print

37" X 44"

\$6,500

Courtesy of the artist and Robert Klein Gallery

Rania Matar has exhibited at the Museum of Fine Arts, Boston, Carnegie Museum of Art, National Museum of Women in the Arts, and more. She has had solo shows at Cleveland Museum of Art, and the Amon Carter Museum of American Art. Upcoming shows include the Huntsville Museum of Art and Fitchburg Art Museum. Her work is currently on view at LACMA, National Portrait Gallery, and in London. She received the 2022 Leica Women Foto Award, a 2018 Guggenheim Fellowship, and a 2017 Mellon Foundation Grant.

Visit: raniamatar.com



LOT: 18

CHANDRA DIEPPA MÉNDEZ-ORTIZ M'05

Solo Monk, 2014

Collaged papers, mixed media and album cover on canvas 40" X 60"

\$9,000

Courtesy of the artist and Gallery Kayafas

Chandra Dieppa Méndez-Ortiz received degrees from MassArt, School of the Museum of Fine Arts at Tufts, and Florida State University. Her work was recently exhibited at Gallery Kayafas. She has been a recipient of the Brother Thomas Fellowship. Her work is held in private and corporate collections.

Visit: chandramendezortiz.com

CAITLIN DUENNEBIER '09

Drinkin' on a Woodsy Day, 2021 Laser cut wood, acrylic, clock parts 22" X 20" X 3"

\$8,000

Courtesy of the artist

Caitlin Duennebier graduated from Mass Art with a BFA in 2009. Duennebier often works in collaboration with her sister, Nicole Duennebier. Their last show was in 2021 at the Satanic Temple in Salem, MA.

Visit: ohpapa.co.uk



LOT: 20

NEETU SINGHAL M'20

Multi-Dimensional Love, 2022 Mixed media on canvas 36" X 48"

\$11,400

Courtesy of the artist

Neetu completed her MFA from MassArt in 2020 & Masters in biotechnology in 2004. Her works have been represented in many countries by prestigious art galleries with more than 63 solo and group exhibitions in more than a decade. Her recent works have been represented in Ixchel Museum, Guatemala.

Visit: neetusinghal.com

LOT: 21



COLIN MOORE '08

Believe, 2022, Edition 1 of 5 Bronze 15.5" X 33" X 8.5" \$12,400

Courtesy of the artist

Colin Moore studied at Massachusetts College of Art and Design, earning a BFA in sculpture, and completed his graduate studies with an MFA from New York Academy of Art. His work is currently on exhibit at Sher Gallery in Hallandale, FL. His work is held in the collections of the Seven Bridges Foundation Christopher Tosi Collection, Town of Scituate, and Victoria National Golf Course

Visit: colinmooresculpture.com





Progress vs. Perfection, 2022 Mixed media with plexiglass 77" X 23.5" X 2"

\$16,000

Courtesy of the artist and Lanoue Gallery

Jane Maxwell is a mixed media artist. Her work is exhibited at major galleries throughout the US, including a recent solo exhibition at Lanoue Gallery in Boston. Her work is acquired by collectors around the world.

Visit: ianemaxwell.com

LOT: 23

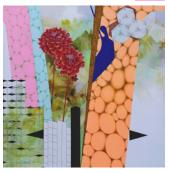


Become Undone: The Whale, 2016. Nylon, acrylic neckpiece 11.5" X 9.5" X 12.5"

\$1,120

Courtesy of the artist and Mobilia Gallery, Cambridge

Emily Cobb received her MFA in metals/jewelry/ CAD-CAM from Tyler School of Art in Philadelphia. Her work has been featured on the cover of Metalsmith magazine and has been exhibited in museums such as the Racine Art Museum, Bellevue Arts Museum, and HOW Art Museum. Her work was recently exhibited at the Baltimore Jewelry Center Gallery and shown at Gallery Baum in South Korea in 2021.



LOT: 24

CECILIA VÁZQUEZ M'01

Urban Dahlias, 2022 Acrylic and color pencils on canvas 36" X 36"

\$4,500

Courtesy of the artist

Cecilia Vázquez received her BFA from the National University of Mexico and her MFA from MassArt. In 2022. her work was exhibited solo at the Mexican Consulate in LA. She has been a Fulbright (US) and National System for Creators (Mexico) grantee. Her work is held in the permanent collections of the MUSAS Museum, Banco Nacional de México, and numerous others around the world.

Visit: ceciliavazquez.com





DONALD BAECHLER

Green Cone, 2007, Edition 47 of 69 Silkscreen in 31 colors 57.75" X 40.5"

\$10,000

Courtesy of the artist and Pace Prints

As a second-generation Pop artist, Baechler's paintings and prints are a reflection of a passion for collecting pop images and objects. Combining these images with his own uninhibited style of painting, Baechler creates what he calls an "illusion of history. Baechler studied at the Maryland Institute, College of Art, Cooper Union (New York), and the Städelschule Staatliche Hochschule für Bildende Künste. (Frankfurt am Main, Germany). His work is in the collections of The Museum of Modern Art: The Whitney Museum of American Art; The Solomon R. Guggenheim Museum; The Museum of Contemporary Art, Los Angeles; and The Centre George Pompidou, Musée National d'Art Moderne, Paris, among other institutions worldwide.



LOT: 26

MICHAEL MAZUR Untitled 13, 2002 Oil on canvas 20" X 16"

\$10,000

Courtesy of The Estate of Michael Mazur

Michael Mazur received his BFA and MFA from Yale and was an American artist that made prints, drawings, paintings and sculptures for over 50 years. His work has been shown in over 175 exhibitions around the globe, and is included in most major public and private collections in America. He won countless awards and grants throughout his career. He taught at RISD, Brandeis, Yale, and Harvard.

Visit: michaelmazur.net

2023 AUCTION COMMISSION



LOT 27: STEPH COSTELLO M'08

Hand-painted Basketball Comission

Leather-paint on composite-leather basketball 9" X 9" X 9"

\$1,500

Courtesy of the artist

Steph Costello's recent projects have aligned with her love for the game of basketball. She has designed and painted courts in New York City, and produced custom basketballs to accompany those projects, The winner of this commission will receive a one-of-a-kind artwork inspired by the artist's studio practice. The buyer will work together with the artist on a unique, custom design, which the artist will paint on a regulation-sized (29.5") basketball. The artist uses Angelus leather paint on composite leather, plain basketballs with no embossing, and seals with a matte varnish.

Steph Costello received a BA from DePaul University, and an MFA from Massachusetts College of Art and Design. She has shown her work with The Bronx Museum, Pierogi Gallery in Brooklyn, and La Pan Gallery in Barcelona. Public projects include a basketball court mural with The Taj Gibson Foundation in Brooklyn, and a basketball court and mural installation at Phillips Auction House in New York.

Visit: stephcostello.com





LEAH GIBERSON '97

Painter's Tape

Silver Cover, 2022 Acrylic over pigment prints 20" X 24" \$4,500

Courtesy of the artist

Leah Giberson received a BFA in painting from MassArt, graduating with departmental honors in 1997. Recent exhibits include Rubine Red Gallery in Palm Springs, Gallery Ton in the Netherlands, Left Bank Gallery in Wellfleet, and Nahcotta in Portsmouth, NH. Her work is in the permanent collections at the University of lowa Hospital and Mary Greeley Center.

Visit: leahgiberson.com





IVAN COFIELD '07

Washing Out The Stains, 2022 Acrylic on fabric 48" X 36" \$8.000

Courtesy of the artist

Ivan Cofield received a BFA from Massachusetts College of Art and Design In 2007. Their work was recently exhibited at ChaShaMa and will be shown at ChaShaMa Gallery in December of 2023

Visit: ivancofield.com





FRED HC LIANG

Butterfly Theory, 2022 Paper cut 52" X 40"

\$7,300

Courtesy of the artist

Fred H. C. Liang received a BFA from the University of Manitoba, and an MFA from Yale University. His honors include Massachusetts Cultural Council Arts Grants in painting, printmaking, and works on paper. Liang's work is in numerous public and private collections, including Fidelity, the Gund Collection, Addison Gallery of American Art, and the Rose Art Museum at Brandeis University.

Visit: fredliang.com

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LOT: 100



EILEEN WAGNER '94 M'10

Disappearing Islands 2, 2022, Edition 1 of 10 Silkscreen 13" X 20"

\$1,600

Courtesy of the artist

Eileen Wagner received a BFA & MSAE from MassArt. She has exhibited in Boston and New England, including JP Open Studios since 1995, and Rice/Polak Gallery in Provincetown from 1999-2014. She has been artist-in-residence in many places including Kala Institute in Berkeley, CA, Anam Cara in Ireland, Scuola Internazionale di Grafica in Venice, Italy and Sewon ArtSpace in Jogjakarta, Indonesia.

Visit: eileenwagner.com

LOT: 101



Pink Planet, 2020 Watercolor, acryla gouache, yupo on panel (resined) 24" X 36"

\$3,900

Courtesy of the artist and Chase Young Gallery

YoAhn Han is a visual artist from South Korea. He has received his BFA from SAIC and MFA from MassArt. Han is teaching at MassArt as an assistant professor and RISD as a visiting critic. Han has shown in the greater Boston area and NYC including solo exhibitions at Chase Young Gallery, Fitchburg Art Museum, and in a two person show at Studio Artego, Hyperphantasia. (New York, September, 2022)

Visit: voahnhan.com chaseyounggallery.com studioartego.com

LOT: 102



JEFFREY H. HAYES '92

MoonWreck, 2010. Edition 2 of 8 Letterpress print, ink on paper

7" X 5" \$444

Courtesy of the artist

J. H. Hayes graduated from MCAD with a BA in illustration in 1992 and has worked in corporate innovation and brainstorming, drawing live during meetings-enabling clients to immediately review their own ideas brought to life, while building fresh concepts. He participates in group exhibitions, collaborates with other artists, and has work in numerous private and corporate collections across the US and Japan.

Visit: jhharts.net/pro/drawn_index.html





ALYSIA MACAULAY

Secret Beach, 2018 Mixed media photographic collage 19.5" X 11'

\$1,350

Courtesy of the artist

Alysia Macaulay received a BA from William Smith College in 1989. She studied at the International Center of Photography from 2009-2011. Her work was recently exhibited in a solo show at LaiSun Keane Gallery, and is currently on view at the Fort Wayne Museum of Art. Her work is held in the collections of Google and Microsoft.

Visit: alysiamacaulay.com

LOT: 104



EDIE NADELHAFT '95

Head Of The Meadow Parking Lot (No.2), 2022

Oil on canvas

12" X 16"

\$3,200

Courtesy of the artist and Kasper Contemporary

Edie Nadelhaft holds a BFA from MassArt (1995). Recent exhibitions include SPRING/BREAK, Naked Lunch (NYC, 2022) and We Ain't Goin' Nowhere (solo, Kasper Contemporary, 2022). Her work is in the permanent collections of The Ford Foundation (New York, NY) and The University of New Mexico Health Sciences Center, (Albuquerque, NM). Residencies include The Edward F. Albee Foundation Fellowship

Visit: edienadelhaft com



LOT: 105

ALEX GERASEV Dream, 2022, Edition AP Lithograph 5" X 4"

\$350

Courtesy of the artist

Alex Gerasev is an illustrator, painter, printmaker, and muralist. He grew up in St. Petersburg, Russia and studied at the Repin Academy of Fine Arts. Alex's work has been exhibited internationally and is held in private and public collections throughout the US and Europe, including The Boston Public Library. The Boston Athenæum. Columbia University, and The Pushkin Museum.



MICHAEL RADFORD '24

untitled, 2021, Edition 2 of 3 Silver gelatin print 15.5" X 12.25"

\$300

Courtesy of the artist

Michael Radford will receive his BFA in photography from Massachusetts College of Art and Design in spring of 2024.

Visit: mradfordphotography.com/11234757-gallery





MARIAN WILLIAMS

Sunrise Sunset, 2022 Ballpoint pen on ledger paper 11" X 8.5'

\$1,120

Courtesy of the artist

Marian Williams received an MFA in studio art from New York University in 2021. Her drawings and prints have been exhibited in solo and group shows in the United States, most recently at 80WSE Gallery, NY and Chan Gallery, Pomona College, Claremont, CA.

Visit: marian-williams.com

LOT: 108



Lost Place, 2012 Mixed material on panel 12" X 12"

\$750

Courtesy of the artist and Kingston Gallery

Luanne E Witkowski holds a BFA from MassArt and an MA from UMass. Her work has been exhibited at Kingston Gallery, Thompson Gallery, Boston Public Library, CBG Gallery, Provincetown; and will be shown at each in 2023. She was MassArt LR-MFA 2019 Visiting AIR, Wellfleet Boathouse AIR, and a recipient of Commonwealth of Massachusetts Lifetime Achievement Award. Her works are included in collections worldwide.

Visit: lewstudio.com



SHEA WILKINSON

Embedded, 2016

Fiber: Silk, cotton, hand-dyed silk ribbon, polyester thread 32" X 25.75"

\$1,800

Courtesy of the artist and Roberta and Bob Rogers Gallery

Shea Wilkinson received a degree from the University of Nebraska at Omaha. She has been a recipient of the James Renwick Chrysalis Award for an emerging artist, as well as many other awards and residencies. Her work is held in the collection of Tenaska and the city of Chandler, Arizona's quilt collection.

Visit: sheawilkinson.com



LOT: 110

SARAH RYAN-THEROUX '05

I Love Lucy, 2022 Acrylic on carved poplar, framed with maple 9.5" X 16.25"

\$500

Courtesy of the artist

Sarah Woods Ryan-Theroux is a multidisciplinary designer and artist. She graduated from Massachusetts College of Art and Design in 2005 and majored in Industrial Design. After graduation she spent 16 years working in the visual merchandising field for a major department store. She currently creates marketing for an architectural firm in Boston.

Visit: swrt.net



ALISON JUDD M'07

The Memory of Leaves 19 & 20 (Diptych), 2019 Silkscreen monotype 14" X 23.5'

\$1,400

Courtesy of the artist

Alison Judd is a Boston-based painter, printmaker, and curator. She received a BA in painting and art history from Brandeis University, and an MFA in painting and printmaking from MassArt. Her work was recently exhibited at 13forest, Fountain Street Gallery, MassArt x SoWa, and the Carole Calo Gallery at Stonehill College. Her work is held in many private and public collections.

Visit: alisonjudd.com



LOT: 112



IAN KENNELLY '94

View from Stearn's Wharf, 2021 Gouache and wax crayon on paper 9" X 12"

\$550

Courtesy of the artist

Ian Kennelly received his BFA from MassArt in 1994 and his MFA in 2003 from Claremont Graduate
University, located in the greater Los Angeles area. He is grateful once again to support the students at MassArt. Visit www.iankennelly.com for more images and information.

Visit: iankennelly.com



AVA (YIKUN) XU M'24 Fish, 2022, Edition 1 of 3 Woodblock printing on paper 13.75" X 10.5" \$250 Courtesy of the artist Ava Xu will receive an MFA from MassArt. Her work

was recently exhibited at Dorian Gallery and will be shown at Hera Gallery. She has been a recipient of the J. Stahl-Webber Grant.

Visit: avavikunxu.com

AARON NORFOLK

untitled, 2022 Oil on panel 20" X 16"

\$4,000

Courtesy of the artist

Aaron Norfolk received an MFA from Boston University. He recently exhibited in September at Last Projects in Los Angeles and will have a solo exhibition at the Art Complex Museum (Duxbury, Massachusetts) in May. He was Painting Fellow at Boston University from 2013-15 and is a Senior Lecturer at the University of Massachusetts, Boston.

Visit: aaronnorfolk.com



LOT: 115 LESLIE M.W. GRAFF

Do you want to rewind, fast forward, or eject? (original), 2017 Acrylic and resin on wood

24" X 36"

\$3,600

Courtesy of the artist and Arden Gallery

Leslie Graff has a Master's degree from BYU. Her work has been exhibited in a dozen museums including Worcester Art Museum, New Britain Museum of American Art, Cape Cod Museum of Art, Newport Art Museum, Fitchburg Art Museum, Danforth Art Museum, and Attleboro Art seum; featured in the Boston Globe, Forbes.com, and HGTV. Her work is in the permanent collection of the Newport Art Museum and Delta Airlines.

Visit: lesliegraff.com



LOT: 114

GERRI RACHINS M'01

A Real A-Ha_Moment, 2022 Flashe paint, acrylic ink, on Arches Aquarelle 33.5" X 26.25"

\$2,800

Courtesy of the artist and Mobilia Gallery

Gerri Rachins is an American artist, living and working in Boston. Her artworks are part of private and public collections, including the Museum of Fine Arts, Boston, Danforth Art Museum, Fidelity Investments. and numerous others throughout the US and abroad. Rachins has been a faculty member for twenty years at the School of The Museum of Fine Arts at Tufts University, where she currently teaches Color Mastery, She has also been a faculty member for numerous years at MassArt. Rachins received a Master of Fine Arts from MassArt, a Bachelor of Fine Arts from Philadelphia College of Art, and studied at The New York Studio School in New York.

Visit: gerrirachins.com



PAMELA HART '95 M'11

Analog 2, 2020 Oil on paper 20" X 16"

\$1,000

Courtesy of the artist

Pam Hart received both her BFA and MFA degrees from MassArt. Her work was recently exhibited at MassArt x SoWa Gallery, in *The New Drawing Room*, a show that she curated. This was her fourth curatorial project at MassArt x SoWa. Hart's work was recently exhibited at the Concord Center for the Visual Arts.

Visit: pamelaahart.com



ALEXA CUSHING '18

Headlights, 2022, Edition 1 of 5 Archival Inkjet Print

24" X 20'

\$800

Courtesy of the artist

Alexa Cushing received her BFA in photography from MassArt in 2018. Her work has been shown at various galleries around Massachusetts, including an upcoming exhibition at Panopticon Gallery. She was the recipient of the Gertrude Kasebier Travel Grant, through which she made a body of work in California.

Visit: alexacushing.com



NANCY SIMONDS LOT: 119

Spring Linden in May, 2021 Gouache on paper

5.5" X 5.5"

\$665

Courtesy of the artist

Nancy Simonds is a graduate of the SMFA at Tufts University. Her work has been shown at Butler Institute of American Art, Danforth Art Museum, and Zillman Art Museum-University of Maine. Her work is held in over 50 corporate collections, and is shown at Graficas Gallery, Nantucket, MA; Carroll and Sons, Boston; Heather Gaudio Fine Art, CT; Jules Place, Boston; The Portland Art Gallley, ME; and 15th Street Gallery, Boulder, CO.

Visit: Nancysimonds.com

LOT: 120



HALEY A JOHNSON '23

Bird in the Hand, 2021 Oil on canvas panel 14" X 18"

\$1,000

Courtesy of the artist

Haley Johnson will receive a Bachelor's degree in painting from Massachusetts College of Art and Design. Her work was recently exhibited at MassArt as well as the Cultural Center of Cape Cod, Hunakai Studio of Fine Arts, and the Rhode Island Watercolor Society. She has been a recipient of the George Nick Prize, the Gamblin Paint Supply Award, and was the FA2D Nominee for the Yale Norfolk Summer Program.

Visit: halevaiohnson.com



LOT: 121 NANCY WOOD '87

Untitled, 2021 Recycled paper bags and acrylic paint 19.25" X 19.25"

\$1,500

Courtesy of the artist

Nancy Wood received a BFA from Massachusetts College of Art and Design ('87). Her work was recently on view at the Concord Center for the Visual Arts and is included in the upcoming 6th Biennial Juried Alumni Exhibition: *(RE)* CONNECT at Massachusetts College of Art and Design. She is a past recipient of an Artist Fellowship Grant awarded by the Somerville Arts Council and Massachusetts Cultural

Visit: nancy-wood.com

CHRISTOPHER CHIPPENDALE

Nanie's Place, Deer Isle, ME, 2020 Oil on canvas 38" X 31"

\$8,000

Courtesy of the artist and Soprafina Gallery

Christopher Chippendale is an observational painter based in Cambridge, MA. He has been a member of the painting faculty at MassArt for thirty years, where for five years he served as area chair of the painting department. He is represented by Soprafina Gallery, Boston. His paintings reflect his ongoing interest in the nature and problems of perception and its representation.

Visit: christopherchippendale.com

LOT: 123

CHARLOTTE ANDRY GIBBS '85

Easy Street, 2017 Acrylic on panel 5.5" X 25.5" \$600

Courtesy of the artist

Charlotte Andry received a BFA in painting from MassArt in 1985, but has been exhibiting since 1976, first on Nantucket, and later throughout Massachusetts. Her paintings are in the collections of Wellington Management, Kidder Peabody, Jordan's Furniture, and in private collections throughout the US. Her work has won awards at Concord Center for the Visual Arts and the Fitchburg Art Museum.

Visit: charlotteandrygibbs.com

LOT: 124



HADIS KARAMI M'23

You Belong to Me, 2022 Print on paper and embroidery 30.5" X 22"

\$2,000

Courtesy of the artist

Hadis Karami is an Iranian second-year graduate student at Massachusetts College of Art and Design. Her works were recently exhibited at the Doran Gallery at MassArt. She has been a recipient of the MassArt Foundation scholarship.



EASY ST

LOT: 125 MARGARET W. KIPP

White Pitcher, 1995 Watercolor on paper 16" X 22"

\$1,900

Courtesy of the artist

Margaret Kipp was a watercolorist who worked in the plein air tradition. Margaret graduated from MassArt in 1945 with a SIs infine art and art education. As an active member of the New England Watercolor Society, North Shore Art Association, Alden Bryan Memorial Gallery, and the Concord Center for the Visual Arts, she received many awards and honors during her lifetime. She was represented by the Depot Square Gallery, Lexington, MA for many years.

Visit: n/a

LOT: 126



DMITRIY GUSHCHIN

Tango, 2022 Metal Print 30" X 24" \$1.800

Courtesy of the artist

Dmitriy Gushchin (he/him/his) is an experimental visual artist from Boston. He began black and white film photography training from his father at the age of 12, managing a personal darkroom and blending his own chemical solutions. While transitioning to color film and later to digital photography, Dmitriy mastered his technique as well as his philosophy and aesthetics of art creation.

Visit: dgartphoto.com



REBECCA MCGEE TUCK '19

Regarding Coral, 2020 Sea debris, steel, wire, yarns 26" X 18" X 14"

\$1,200

Courtesy of the artist

Rebecca McGee Tuck received her BFA from Massachusetts College of Art and Design in 2019. Her work has recently been exhibited at the Boston Sculptors Gallery and the Fitchburg Art Museum. Her outdoor sculpture can be found this spring/summer at Riverway Park in Brookline and on the waterfront in Newburyport, MA. Tuck collects her materials along the wrack line of the beaches of

Visit: rebeccamcgeetuck.com

LOT: 128



SOPHIA PUSTEJOVSKY M'24

How deep is a surface?, 2020, Edition 1 of 1 Acrylic on wood panel with oil pastels 24" X 24"

\$1,200

Courtesy of the artist

Sophia Pustejovsky will receive an MFA from Massachusetts College of Art and Design. Her work was recently exhibited at MassArt and will be shown at Hera Gallery in South Kingstown, RI. She is fascinated by the improvisational process, visceral color, and the physicality of painting.

Visit: sophiapustejovsky.squarespace.com



29 BEKKA TEERLINK

Walking Through Time, 2019 Acrylic on cradled panel 18" X 24"

\$650

Courtesy of the artist

Bekka Teerlink received her BA from Brandeis University in painting with a minor in creative writing and received an MFA in cinema/television production from the University of Southern California. Her work was recently shown in the National Prize Show 2022, Barbara O'Brien, Juror, with the Cambridge Art Association.

Visit: bekkateerlink.com/index.html

JONATHAN STANGROOM '73

Waltham, 2020 Oil on panel 24.5" X 20"

\$1,500

Courtesy of the artist

Jonathan Stangroom received his BFA from MassArt in 1973. His work was exhibited in Gallery NAGA's Smalls Show in November of 2021 and will be exhibited there again in November of 2022. He received a Provincetown Dune Shack Residency in 2018. His work is held by Meditech, Babson College, Bank of Boston and Putnam Investments.

Visit: jonathanstangroom.com

LOT: 131

MARCUS PAYZANT

Veza Sur. 2022 Ink on paper 9.75" x 7.75"

\$300

Courtesy of the artist

Marcus Payzant is a staff member at MassArt. He received a BFA from the University of Northern Iowa and a Masters of Fine Arts degree from the University of Texas at Austin. His work was recently exhibited at Zhou B Art Center in Chicago and he was a recipient of the Stone Creek Farm Artists Residency. He maintains a consistent studio practice that focuses on painting and drawing.

Visit: marcuspayzant.com

LOT: 132

CATARINA COELHO M'13

Shadows (detail), 2022, Variable Edition Intaglio, lithography, screenprint on Japanese paper 20.75" X 16.75"

\$1,800

Courtesy of the artist

Catarina Coelho received an MEA from Massachusetts College of Art and Design. Recent exhibitions: Washington Art Association, CT: Danforth Art Museum, MA; Venice International Art Fair, Italy; Print Triennial, Toulouse, France. Awards include: Berkshire Taconic Foundation and Mass Cultural Council Finalist. Her work is included in several collections including the Museum of Fine Arts, Boston.

Visit: catarinalcoelho.com



ARIEL BASSON FREIBERG

Hinged Balance, 2022 Watercolor on RIVES BFK Paper 15" X 11"

\$700

Courtesy of the artist

Ariel Basson Freihern was horn in Texas and is of Irani/ Israeli background. She has an MFA in painting from Boston University and a BA from Smith College, She has had multiple exhibitions, including Faction Art Projects, Abigail Ogilvy Gallery, Howard Yezerski Gallery, Samson Projects, Dartmouth College, Tufts University Art Gallery, Danforth Museum of Art, and a recent residency at MASS MoCA. She is a recipient of a CJP Arts and Culture Grant.

Visit: arielbassonfreiberg.com



LOT: 134

LYNDA RAY '87 Wave 6, 2020 Encaustic on wood panel 12" X 12"

\$1,200

Courtesy of the artist

Lynda Ray received a BFA from MassArt in 1987. That year she also attended the Skowhegan School of Painting and Sculpture in Skowhegan, ME where she studied under Agnes Martin with whom she maintained contact and visited over subsequent

Visit: lyndarayart.com



LOT: 135

PHYLLIS RAIN MEREDITH '94

Top Of The World, 2022 Photo transfer with pen and ink 18" X 18"

\$1,500

Courtesy of the artist

Phyllis Meredith has a BFA from Mass Art (1994) and pursued her MFA at the University of Oregon. Her work has been featured in galleries throughout the US and in Paris. Her work has won multiple awards including at The New Britain Museum of American Art, The Monochromatic Award for film photos, and others. Her work has also been featured in publications including Smithsonian Magazine.

Visit: phyllismeredith.com

LOT: 136



NICOLE WHATLEY '24

Mice, 2022 Watercolor and ink 24" X 10"

\$750

Courtesy of the artist

Nicole Whatley will receive a BFA from Massachusetts College of Art and Design in the spring of 2024. Her work was recently exhibited at MassArt's Thompson Gallery. She is currently serving as the college's Student Government Treasurer as well as a longstanding Gallery Manager for the institution.



LOT: 137

PEARL MCCARTHY '84 The Dolls, 2022 Oil on linen

16" X 20" \$575

Courtesy of the artist

Pearl McCarthy is an award-winning artist whose intimate paintings focus on moments of connection. Her paintings depict quiet places and joyful moments. She strives to capture the innocence of children as they discover their treasures. Her floral paintings and portraits are in collections across the US. France.

Visit: pearlmccarthy.com



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KATRINA MAJKUT

Splish Splash 1, 2016, Edition NA Suminagashi monoprint, paper on panel 10.3" X 8.3"

\$500

Courtesy of the artist

Katrina Maikut received an MFA degree from SMFA In 2022, Majkut had solo shows at Delta State University and Coker University. She has been a Wassaic Projects Family Fellow, a Forge NYC fellow, and the Social Practice Resident at Emmanuel College. Her selected exhibitions include the Bronx Museum Biennial, Spring Break, Every Women Biennial, Dorksy Museum, Museum of Craft and Design, and Untitled Space Gallery.

Visit: KatrinaMaikut.com





CLINT BACLAWSKI M'08

Departure, 2022, Edition 3 of 15 Lithograph on Rives BFK 24" X 34"

\$4,000

Courtesy of the artist and Abigail Ogilvy Gallery

Clint Baclawski received a BFA in advertising photography at R.I.T., and an MFA from MassArt. His work was most recently exhibited at the Abigail Ogilyy Gallery and Wassaic Projects. He is a recipient of the Massachusetts Cultural Council Fellowship Grant. His work is held in the collections of Fidelity, Children's Hospital, Dana Farber Cancer Institute, Whitehead Institute, and Google,

Visit: clintbaclawski.com



ELIZABETH MAGILL

oncoming2, 2022, Edition 15 of 75 Intaglio and carborundum

\$2,800

Courtesy of the artist and Stoney Road Press

Elizabeth Magill studied at Belfast College of Art and the Slade School of Fine Art. She has recently had a solo exhibition at the Miles McEnery Gallery, New York. Her work is held in the collections of the British Museum, London: the Hugh Lane Gallery, Dublin: and the Irish Museum of Modern Art, Dublin.

Visit: elizabethmagill.com





GREG HEINS

Yellow Tulip, 2022, Edition 1 of 12 Pigment inkjet print 24" X 24"

\$2,500

Courtesy of the artist and Gallery Kayafas

A self-taught photographer, Greg Heins is represented by Gallery Kayafas and has photographs at the Smith College Museum of Art, Davis Museum at Wellesley College, the Bowdoin College Museum of Art, the Addison Gallery of American Art, the Colby College Museum of Art, and the Museum of Fine Arts, Boston. In April 2023 his photographs "More and more and then some" will be shown at Gallery Kayafas.

Visit: gregheinsphotography.com



GABRIEL SOSA

A bit of control, 2020 Graphite on paper 15" X 16"

\$1,000

Courtesy of the artist

Gabriel Sosa's work has been shown at The Contemporary Jewish Museum, San Francisco; Fábrica de Arte Cubano, Havana, Cuba; Tufts University Art Galleries, Medford; Museo La Tertulia, Cali, Colombia; Montserrat College of Art; O, Miami Poetry Festival; A R E A. Boston; and Fitchburg Art Museum. He has completed residencies at Santa Fe Art Institute in New Mexico and Lugar a dudas in Colombia.

Visit: gabrielsosa.com



LOT: 205 STEVEN SPAZUK

PEACE #3, 2022 Fumage (soot from fire) and acrylic on panel 8" X 10" X 2" \$5,000

Courtesy of the artist and Adelson Galleries

Steven Spazuk earned his bachelor's degree in Communication Arts from Université Laval, Québec, Canada. Spazuk has been represented by Adelson Galleries (New York and Palm Beach) since 2016. He has an upcoming exhibition at Adelson Galleries New York (2023). He has become an Internet sensation, and was recruited as a sponsored artist by Zippo.

Visit: spazuk.com

SUSAN GHEYSSARI

Sugar Plum, 2021 Oil on wood 24" X 24"

\$3,300

Courtesy of the artist and Newbury Fine Arts

Susan Gheyssari completed her studies in contemporary art at the École des Beaux-Arts in France. She studied with Joel Babb at the School of the Museum Fine Arts, Tufts, and realist painting with Ed Stitt, a professional artist and teacher. She exhibited previously at the Gold, and Soprafina galleries and currently shows at Newbury Fine Arts in Boston.

Visit: www.susangheyssari.com

LOT: 207



SOL LEWITT

Wavy Irregular Bands (Blue/Red), 1996, Edition of 35, TP 3/8 Etching with aquatint 10.25" X 35.25"

\$4,100

Courtesy of the artist and Krakow Witkin Gallery

Sol LeWitt (1928-2007) was an American artist linked to various movements including Conceptual art and Minimalism. LeWitt came to fame in the late 1960s with his wall drawings and "structures" but was prolific in a wide range of media including drawing, printmaking, photography, painting, installation, and artist's books. He has been the subject of hundreds of solo exhibitions in museums and galleries around the world since 1965.

LOT: 208



HALEY WOOD '21

Royal Portrait, 2022 Acrylic yarn, hand-tufted 38" X 31"

\$1,500

Courtesy of the artist and Abigail Ogilvy Gallery

Haley Wood received her BFA in fibers from Massachusetts College of Art and Design in 2021. She has recently shown her work at the 2021 SPRING/BREAK Art Fair in Manhattan, Abigail Ogilvy Gallery in Boston, and the MassArt Auction. She has received the Marilyn Pappas Award, the Barbara L. Kuhlman Award, and First Place Prize in the 2020 Surface Design Association's Future Tense juried exhibition.

Visit: haley-wood.com

LOT: 209



8.25" X 10" \$900

)

Courtesy of the artist

Sara Delaney received a graphic design certificate from MassArt and an MFA from Boston University. Her work was recently exhibited at Concord Center for the Visual Arts, Charlotte and William Bloomberg Medford Public Library, and Provincetown Art Association and Museum.

LOT: 210



TAIKO CHANDLER

On and On #112, 2021 Oil monoprint with stencils 39.5" X 27"

\$3,225

Courtesy of the artist and Oehme Graphics

Taiko Chandler lives and works in Denver, CO. She was born and raised in Nagano, Japan, and was originally trained as a nurse. Today, she works primarily in printmaking and, more recently, site-specific installation art. Her work has been exhibited in Colorado (most recently a solo show at Boulder Museum of Contemporary Art), Texas, and New Mexico, as well as at numerous print fairs throughout the US. Her work is in private and public collections in Japan and the US, including the Cleveland Clinic Art Program, University of Colorado Denver Business School, Memorial Sloan Kettering Cancer Center (NY), and Denver Art Museum (Education Collection).

LOT: 211



211 SANDRA TAN '26

Tranquility, 2022
Mirrorless camera photography
10" X 13"

\$150

Courtesy of the artist

Sandra Tan will receive a BFA in photography from Massachusetts College of Art and Design in 2026.

LOT: 212



MARY ALICE TREWORGY '58

Monhegan Lighthouse with Oil Shed, 2002, Edition 78 of 100 Limited edition glclée print

12" X 12"

\$600

Courtesy of the artist

Mary Alice Treworgy received a BFA degree from Massachusetts College of Art and Design. Her work is exhibited at The Lupine Gallery on Monhegan Island, ME, at The Lemont Block Collection in Brunswick, ME and at Archipelago in Rockland, ME. She has been a recipient of several studio residencies at The Vermont Studio Center in Johnson, VT. In 2021 she had a book published of her work.

Visit: maryalicetreworgy.com





13 VIC BARQUIN '16

Three Friends, 2022 Monoprint 25" X 19"

\$1,600

Courtesy of the artist

Vic Barquin received her BFA in printmaking from MassArt in 2016. Her work was recently exhibited at the Cleveland Institute of Art in Ohio and at the ClCA Museum in South Korea. She was a recipient of the Creative Exchange Fund Artist-in-Residence Program at CACHE in Springdale, Arkansas. She is currently pursuing an MFA in studio art at the University of Arkansas in Fayetteville.

Visit: victoriamariebarquin.com

HILARY BLAIR '03

bloom, 2022 Cut paper 19" X 24" \$500

Courtesy of the artist

Hilary graduated MassArt in '03 with a BFA in illustration. Each piece explores a narrative where Hilary reimagines nature and folklore through pattern-making in cut paper. In addition to cut paper, she works in multiple styles and mediums. Hilary joyfully teaches K-6 visual arts in Boston Public



LOT: 215

SYLVIA PLIMACK MANGOLD

Flexible and Stainless, 1975, Edition 27 of 50 Lithograph from one plate and three stones in black (twice). transparent gray, and light opaque yellow on Arches Cover white paper

21.125" X 29.375"

\$4,125

Courtesy of the artist and Krakow Witkin Gallery

Sylvia Plimack Mangold is an American painter and teacher. In the 1980's the primary focus of her work became landscapes of the Hudson River Valley, where she lives. A 1993 retrospective of her works on paper traveled to six university art museums. Plimack Mangold has been included in many group exhibitions, including WACK! Art and the Feminist Revolution, Museum of Contemporary Art, LA, and Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, as well as shows at the Museum of Modern Art, Yale University Art Gallery, and Annamarie Verna Galerie, Zurich. She was inducted into the Cooper Union Hall of Fame in 2009.



JOHN THOMPSON M'05

STOWE XXXVII, 2022

Unique woodcut and intaglio on paper mounted on panel

24" X 24'

\$3,500

Courtesy of the artist

John Thompson founded and works at Lincoln Studios in Waltham, He teaches at MassArt and Framingham State. John prints with Master Printers Peter Pettengill at Wingate Studios and Sue Oehme at Oehme Graphics. Gallery representation includes Childs Gallery in Boston; Adelson Galleries in Palm Beach and New York; and others, His work is in private and public collections nationally and internationally. John earned art degrees from Syracuse University, University of Wisconsin-Madison, and Mass∆rt



LOT: 217 ASHER J. RYAN

Smoky Mountain Haze, 2022 Inkjet Print

11" X 14"

\$200

Courtesy of the artist

Asher J. Ryan, a fifth grader from Nathaniel Morton Elementary School in Plymouth, Massachusetts, most recently had his work displayed in Wrentham, MA at the Crackerbarrel Fair. Asher has acquired five First Place recognitions in the Junior Division level of competition. He has also been awarded for his displays through SkillsUSA.

Visit: AsherRyanPhotography.com



DANIEL RIOS RODRIGUEZ

PNT, 2017, Edition of 20 Single plate aquatint etching with sugar lift 11.25" X 15"

\$1,215

Courtesy of the artists and Wingate Studio

Daniel Rios Rodriguez is known for his small, highly detailed and thickly impastoed sculptural paintings. He has a forthcoming solo exhibition at the San Antonio Museum of Art, and has had recent solo shows at Cooper Cole (Toronto), Nicelle Beauchene (NY), Lulu (Mexico), Western Exhibitions (IL), McNay Art Museum (TX), and has been included in recent group exhibitions at Contemporary Arts Museum Houston, Michael Benevento (CA), Kerlin Gallery (Dublin), Barbara Seiler Galerie (Zurich), and Galeria Fortes D'aloia 8 Gabriel (Sao Paulo), Rios Rodriguez received his MFA in painting from the Yale School of Art, is represented by Nicelle Beauchene in New York City, and lives and works in San Antonio, TX.



LOT: 219

PAUL DAGLIERI JR. M'93

Italia. La Costa, 2020 Digital print 20" X 24"

\$450

Courtesy of the artist

Paul Daglieri received a BFA from Rhode Island School of Design and an MFA from Massachusetts College of Art and Design. He has been a recipient of grants from the Rhode Island State Council for the Arts, Rhode Island Council for the Humanities, and the Rhode Island Foundation. His work is held in the collections of RISD Museum, UConn Museum, and private

Visit: gospelprovidence.com



SANFORD BIGGERS

The Floating World: Otsukimi, 2013, Edition 24 of 30 Paper collage and silkscreen with hand-coloring 21.125" X 29.75"

\$8,200

Courtesy of the artist and LeRoy Neiman Center for Print Studies

Sanford Biggers received an MFA from The School of the Art Institute of Chicago. He has received numerous awards and acknowledgments for his work, including the Berlin Prize Fellowship from the American Academy, the Greenfield Prize at the Hermitage Artist Retreat, and the William H. Johnson Prize. He was also one of the three finalists for the inaugural Jack Wolgin International Competition in the Arts, the largest juried prize in the world to go to an individual visual artist. Biggers's work has been the focus of solo exhibitions in the United States and abroad including at the Ringling Museum in Sarasota, FL and MASS MoCA in North Adams, MA.



NIDHI BUTY '23 Assuage, 2022 Graphite Drawing 11" X 9"

\$1,500

Courtesy of the artist

Nidhi Buty will receive her BFA in illustration from Massachusetts College of Art and Design. Buty is an artist from India, but has primarily lived in east Africa, which informs her work, which was recently exhibited at *The* Away Show at MassArt. She is a recipient of the Global Competence and Intercultural Understanding Award.

Visit: nidhibutv.wixsite.com/portfolio



BRIAN UNWIN '99

Light Lines, 2020, Edition 1 of 15 Gelatin Silver Print 32" X 26"

\$800

Courtesy of the artist

Brian Unwin is a Boston area artist. He studied at Massachusetts College of Art and Design and Lesley Art + Design. Unwin's work aims to examine and repurpose the materials of our constructed spaces with the intention of understanding how these spaces are made, as well as discovering how to make something new with what is left after construction through drawing, photography, and sculpture.

Visit: behance.net/gallery/99068893/What-To-Do-With-The-Excess LOT: 223



MARIA A. BABB

Exuberance, 2020 Acrylic on Canvas 18" x 24"

\$860

Courtesy of the artist

Maria Babb received her degrees in industrial psychology and business from the University of Massachusetts in 1983. Her work was recently exhibited at the Wellesley Free Library with the Wellesley Society of Artists; The Attleboro Arts Museum; and the Arts Worcester Organization. She has been the recipient of multiple awards including 1st and 2nd place in various juried shows.

Visit: cbymaria.com

LOT: 224



RICKY VASAN '23

Call and I Will Answer, 2022 Oil on canvas 36" X 24"

\$1,000

Courtesy of the artist

Ricky Vasan is a figurative representational painter currently based in Boston. He will receive his BFA in painting from MassArt. Vasan has received the George Nick award, and the Rob Moore grant, and recently his painting Two Aliens Share a Beer was awarded best in show at the CAA's Annual National Prize Show.

Visit: rickyvasan.com





PHILLIP JONES

Atlas & St. Patricks, 2022, Edition 3 of 10
Archival Pigment Photograph printed on 100% Rag Canson
Paper mounted behind non-reflective museum glass
36" X 36"

\$3,200

Courtesy of the artist and Mercury Gallery

Phillip Jones lives in Boston and Atlanta. His work has been shown in solo exhibitions at Fuller Museum, Gallery Parr, and the Anzenberger, Foundry, Eric Dean, Connection, McGuffey, and Mercury galleries as well as in group exhibitions at the Whitney Museum, Hirshhorn Museum, DeCordova Sculpture Park and Museum, Boston Athenaeum, Hunter Museum, Lafayette Museum, Smithsonian Institution, Boston Public Library, and Boston Center for the Arts.

Visit: PhillipJonesPhotos.com

LOT: 226



ROBERT RAUSCHENBERG

Features from Currents #80, 1970, Edition 41 of 50

Handprinted silkscreen in color on Aqua B 844 paper 39.875" X 40"

\$4,245

Courtesy of the artist and Krakow Witkin Gallery

Robert Rauschenberg (1925 - 2008) was an American painter and graphic artist whose early works anticipated the Pop art movement. Rauschenberg is well known for his Combines, artworks which incorporated everyday objects as art materials and blurred the distinctions between painting and sculpture. Rauschenberg received numerous awards during his nearly 60-year artistic career. Among the most prominent were the International Grand Prize in Painting at the 32nd Venice Blennale in 1964 and the National Medal of Arts in 1993.





JULES ELLISON '11 M'16

provence, 2022 Oil on panel 10" X 8" \$400

Courtesy of the artist

Jules Ellison is a graduate of MassArt, earning a BA in painting and an MAT graduate degree. She is the recipient of the Rob Moore grant in painting and the George Nick Award. Her work can be found in private and public collections. Her work captures the beauty and stillness in the ordinary and invites the viewer to find their own solace within it. She owns and operates her own studio school.

Visit: julesellison.com

LOT: 22



ALICE RUFO '22 M'23

Walking up Mission Hill, 2021 Watercolor 24" X 18"

\$1,000

Courtesy of the artist

Alice Rufo received a BFA in illustration from MassArt in 2022, and they will finish their Masters in Art Teaching at MassArt in 2023. In their senior year they received the Illustration Faculty Choice Award.

Visit: alicerufoart.com



T: 229 JULIA JACQUETTE

White Square (Wedding Dress), 2004, Edition 14 of 25 Five-color lithograph

\$1,650

Courtesy of the artist and Tamarind Institute

Julia Jacquette is an American artist based in New York City and Amsterdam. Her work has been shown extensively at galleries and museums around the world, including the Museum of Modern Art (NY), The Museum of Fine Arts, Boston, and The RISD Museum among other institutions. Jacquette's work was included in the first installment of PSI's Greater New York exhibition.

Visit: juliajacquette.net

ELIZABETH ATTERBURY M'11

New Flag, 2020, Edition of 30 Monotypes Chine collé and embossment with plates hand cut by the artist Signed, dated and numbered by the artist on verso 30" X 22"

\$3,540

Courtesy of the artist and Wingate Studio

Elizabeth Atterbury is known for her sculptures and photographs that explore the authority of the photographic image and its ability to both describe and conceal. Solo exhibitions include Mrs. (Queens); Document (Chicago); Colby College Museum of Art (Waterville, ME); and kijidome (Boston). She has been in two person and group exhibitions at the Portland Museum of Art (Portland, ME); Kate Werble (New York); Et al. Etc (San Francisco); and Bodega (New York); among others. She received her BA from Hampshire College and her MFA from MassArt.



LOT: 231

MATTHEW KING '10

#394, 2020

Acrylic and found images on aluminum panel in two parts 20" X 32"

\$4,000

Courtesy of the artist

Matthew King received a BFA from Massachusetts College of Art and Design in 2010. Most recently, King's work has been exhibited at Pentimenti Gallery, Philadelphia (2023); Marvin Gardens, New York (2022); Marvin Gardens/PMAM Gallery, London (2021); Harper's Gallery, NY, and Los Angeles (2021, and 2019) King lives and works in Boston.

Visit: Matthewkingstudio.com

LOT: 232



KATE SHEPHERD

Leaf Glow, Berry Stage, 2003, Edition 15 of 40 Linocut

29.125" X 33.5"

\$2,800

Courtesy of the artist and Pace Prints

Kate Shepherd's paintings have been shown in galleries and museums since 1996. She superimposes a matrix of delicate lines on vibrant fields of color to depict the planar structure of interior or exterior spaces. Shepherd earned her MFA from the School of Visual Arts, NY, and studied at Skowhegan School of Painting and Sculpture; NYU Academy of Art; Institute for Architecture and Urban Studies, and Atelier Lucio Loubet, Paris. Shepherd lives and works in New York.



LOT: 233 NICK PETERSON-DAVIS

Breathe, 2023 Oil paint and canvas 36" X 36"

\$4,350

Courtesy of the artist

Nick Peterson-Davis received most of his artistic training from MassArt. His work was most recently exhibited at Stewart Clifford Gallery and will be shown soon at A-Z Gallery, Chestnut Hill, Mr. Peterson-Davis's work is held in collections around the world.

Visit: nick@nickpetersondavis.com

LOT: 234



KAYLA MOHAMMADI

Color Press, 2022, Edition of 15 18.5" X 22"

\$1,200

Courtesy of the artist and Caldbeck Gallery

Kayla Mohammadi received a BFA from University of Washington in 1998 and a MFA from Boston University in 2002. Recent exhibitions include From the Heart. AVA Gallery, Lebanon, NH; and Overlap, Caldbeck Gallery, Rockland, ME. She has been awarded The American Academy of Arts Purchase Prize and the Joan Mitchell Painting Prize. She is assistant professor in painting at MassArt.

Visit: kavlamohammadi.com



LOUIS RISOLI

Lake at the Edge of April, 2021 Oil on Canvas 20" X 30"

\$3,000

Courtesy of the artist and Gallery NAGA

Louis Risoli was introduced to the Boston art scene in 1981. In the early 1980's, Risoli exhibited his Body Builder Series at Boston's acclaimed Stux Gallery. Risoli's paintings were exhibited from 1989 to 1992 at Boston's Zoe Gallery and were featured in 11 Artists/ 11 Visions: 1992 at the deCordova Sculpture Park and Museum. Since 1992, Risoli has exhibited at Gallery NAGA.

LOT: 236



JAMES GIBSON '91

Orange spam, 2022 Monoprint with applied paint 27" X 31"

\$850

Courtesy of the artist

James Gibson is a professional graphic designer and an alumnus of MassArt. Since graduation, he has taken various courses and workshops in letterpress and printmaking at the school and exhibited works at Fort Point Channel Open Studios.



ANNE CALLAHAN '86

Mountain View, 2021 Gelatin monoprint 20" X 16" \$500

Courtesy of the artist

Anne Callahan received a BFA from MassArt in 1986. Her work was recently exhibited in Midway Gallery Open_Spaces group show and at FPAC Assemblage Gallery. She co-curated a design and poster show (JUXTAPOST) in 2019 and her work is held in private collections in New England, New York, and California.

LAURIE GORDON M'22

March, 2022 Archival pigment print 24" X 16"

\$450

Courtesy of the artist

Laurie Gordon received a Master of Fine Arts degree in photography from MassArt and a B.A. in English from William Smith College. Her work was recently exhibited at MassArt x SOWa and Panopticon Gallery in Boston.

Visit: lauriegordonphoto.com

LOT: 239



SUSAN MURIE

Mystic 2, 2022

Cyanotype on mulberry paper, gouache, watercolor 43" X 31"

\$3,200

Courtesy of the artist and Abigail Ogilvy Gallery

Susan Murie is a Boston-based artist who explores cyanotype photography. She has recently exhibited with Abigail Ogilvy Galley, the Cambridge Art Association, Concord Center for the Visual Arts, and the Rhode Island Center for Photographic Art. She was the recipient of Concord Art's Artist of the Year prize in 2020 and 2021.

Visit: susan-murie-jva2.squarespace.com

LOT: 240



SUE OEHME

When It Rains, It Pours, 2022 Watercolor monotype 30.5" X 50"

\$5,550

Courtesy of the artist and Oehme Graphics

Sue Oehme lives and works in Steamboat Springs, CO, where she operates her fine print studio, Oehme Graphics. Her work is represented in Denver by Space Gallery, and in New York City by Jim Kempner Fine Art. For the past two years, she has been working on a series of unique monoprints of various sizes which incorporate fractured solar plates, copper etching plates, found objects, recycled materials, and ephemera which are a visual representation of our super-charged multi-faceted existence.





241 MOLLY BATCHELDER

Pig Guarding Town, 2014 Watercolor and Ink on paper 11.5" X 13"

\$400

Courtesy of the artist

Molly Batchelder's paintings are small watercolors; nonacademic, naive, and eccentric. The subjects are landscapes, houses, animals and flowers, often in whimsical combination. She seeks to convey gaiety, incongruity, and a sense of the ridiculous in stylized representations of daily life when life was simpler. The frames are an integral part of the work

Visit: mollybatchelder@comcast.net

LOT: 242



DONALD BAECHLER

Abstract Composition with Ostrich & Owl, 1998, Edition 6 of 26 Woodcut and Linocut

23" X 18"

\$3,100

Courtesy of the artist and Pace Prints

As a second-generation Pop artist, Baechler's paintings and prints are a reflection of a passion for collecting pop images and objects. Combining these images with his own uninhibited style of painting, Baechler creates what he calls an "illusion of history." Baechler studied at the Maryland Institute, College of Art, Cooper Union (New York), and the Städelschule Staatliche Hochschule für Bildende Künste, (Frankfurt am Main, Germany). His work is in the collections of The Museum of Modern Art; The Whitney Museum of American Art; The Solomon R. Guggenheim Museum; The Museum of Contemporary Art, Los Angeles; and The Centre George Pompidou, Musée National d'Art Moderne, Paris, among other institutions worldwide.



MARCIA CRUMLEY

Cadence, 2022 Encaustics on panel 24" X 24" \$1,900

Courtesy of the artist

Marcia studied painting at MassArt. She was named one of "five standout artists to keep your eye on" by Maine Home + Design in September 2017 and one of Maine's "most collectible artists" in artmaine's 2019 annual art guide. Her art is in several corporate art collections, including Boston Children's Hospital, East Boston Community Health Center, and American Tower.

Visit: marciacrumleyart.com

LOT: 244



JANET KAWADA '92

Traveling, 2019 Mixed media sculpture 12" X 11" X 2"

\$600

Courtesy of the artist

Janet Kawada received her BFA in fibers from MassArt in 1992 and her MFA-VA from Vermont College in 1998. Her work was recently exhibited on the Brookline Riverway with Studios Without Walls, HopArts in Hopkinton and LexArts in Lexington, MA. Her work is in the collections of Cornell University, Simmons College, and around the US and Canada. She is a member of NE Sculptors Association and past faculty at MassArt.

Visit: janetkawada.com





5 JUNE AUGUST

Dance for Freedom-Ukraine Ballet, 2022, Edition 1 of 20

Unique silkscreen painting

47.5" X 31.5" \$2,250

Courtesy of the artist

June August received her MFA in 1996 from School of the Museum of Fine Arts, Tufts University. She has participated in art residencies in Europe and Asia and was a research fellow at Tokyo University. She has works in the permanent collection at Museum of Fine Arts, Boston. Exhibitions include: An American in Paris (2017, solo exhibition, US Embassy Paris) and Feile na Beltaine. Ireland. August

received the 2019 Young Masters Art Prize, London.

Visit: Facebook.com/june.august.artist



LOT: 246 ZOE PERRY-WOOD '81

Brown Beech Mushrooms, 2021, Edition 1 of 7 Archival Pigment Print 24" X 17"

\$1,200

Courtesy of the artist and Gallery Kayafas

Zoe Perry-Wood received a BFA from MassArt, M.Ed & CAGS from UMass Amherst and Boston. Exhibitions include (un)expected families at MFA Boston and Forever Young at Newport Art Museum. Recent awards include Jurors Choice in The National Prize Show and Directors Choice at Review Santa Fe. Perry-Wood's work is included in the permanent collection of the MFA, Boston. Perry-Wood is represented by Gallery Kayafas, Boston.

Visit: zoeperrywood.com



LOT: 247 SOPHIA GRAUSAM '25

Praying Mantis, 2022 Digital Drawing 20" X 16"

\$600

Courtesy of the artist

Sophia Grausam is currently a sophomore majoring in illustration at Massachusetts College of Art and Design. Sophia is inspired by food illustrations, packaging design, and brand identity. Sophia hopes to have a career as a packaging designer focusing on food illustration, sustainability, and inclusive product design.



JULIE ANGELATHERESA M'10

Party 4 One, 2022 Oil painting on board 11" X 14"

\$800

Courtesy of the artist

Julie AngelaTheresa received an MFA from MassArt. Her work was recently exhibited at Newport Art Museum, the Danforth Art Museum, and is currently at the BeeBe Estate Gallery. She has been a recipient of an LLC Visual Arts Grant and was the Jury Prize Winner at the Arnot Art Museum in 2019. Her work is held in the collections of Boston Public Library and the Tower Hill Botanic Center, among others.

Visit: JulieAT.com



LOT: 249 MICHAEL MITTELMAN M'02

Dissipate 002, 2019 Various Hardwoods 14" X 35" X 2"

\$4,200

Courtesy of the artist and Howard Yezerski Gallery

Michael Mittelman received an MFA in Studio for Interrelated Media from Massachusetts College of Art and Design and a BA in studio art from Wesleyan University. His work was recently shown at Mayyim Hayyim and Howard Yezerski Gallery. His work is held in the Spalter Collection and other private collections.

Visit: expandedfield.com

LOT: 250



YINER XU '23

Seven Deadly Sins x Owl Series, 2021 Digital 12" X 9" EACH $\$3,\!500$

Courtesy of the artist

Yiner Xu will receive a BFA from Massachusetts College of Art and Design. Her work was recently exhibited at Symphony Hall and will be shown at MassArt's Thompson Gallery. She has been a recipient of the "Haydn The Creation" award from the Handel and Haydn Society. Her work is held in the collection of "Haydn The Creation 2022."



T: 251 CYNTHIA ZEMAN M'20

Rose Wallpaper, 2022 Oil paint and marker on canvas paper 16" X 18"

\$500

Courtesy of the artist

Cynthia Zeman received her MFA in 2020 in Interdisciplinary Arts from Massachusetts College of Art and Design, and co-curated *The Hour of Lead* at Massart x SoWa Gallery in February 2023. Her paintings were shown in November 2022 at Aplomb Gallery in New Hampshire.

Visit: cynthiazeman.com

LOT: 252



ANDY BURGESS '19

Typewriter, 2020
Acrylic on masonite
14" X 18"
\$2,000

Courtesy of the artist

Andy Burgess received BFA in illustration from Massachusetts College of Art and Design in 2019. His work was recently exhibited at the Scollay Square Gallery at Boston City Hall.

Visit: andyburgessillustration.com



LOT: 253 EI

ELLA NIGHTINGALE '03
Glimpse, 2006
Oil on stretched canvas
24" X 36"
\$2,000

Courtesy of the artist

Ella Nightingale received an MS from the Kazakh Academy of Architecture, Kazakhstan, with a concentration in architecture, and a BA from MassArt with a concentration in graphic design. She is working with different media exploring interior design; beads, semi-precious stones and metal for jewelry making; and oil painting. She has works in private collections in Germany and Israel.

ELAINE BUCKHOLTZ

Seldom Scene, 2022, Edition of 3 Digital Archival Print 19.5" X 43"

\$2,800

Courtesy of the artist

Elaine Buckholtz is a light installation artist utilizing light in relation to sculptural forms, digital prints, and preexisting sites in architecture and nature under the cover of darkness. She has a 25-year background in lighting design working with artists such as Meredith Monk and Merce Cunningham, and continues to be strongly influenced by the performative element in her installation works.

Visit: elainebuckholtz.format.com



LOT: 255

KATIE PUNCHARD '23

Killing Unknowingly, 2022 Pen and ink 18" X 24"

\$550

Courtesy of the artist

Katie Punchard will graduate from MassArt in May 2023 with a BFA in illustration and a minor in creative writing. Punchard's work has been exhibited at the Fall River Museum of Contemporary Art. Punchard was one of the twelve recipients selected for display at Symphony Hall by the Handel and Haydn Society.



MORGAN CHICKERING '60

Figure in Landscape IV, 2013 Oil on Canvas 25" X 38"

\$2,500

Courtesy of the artist

Morgan Chickering received a BFA from MassArt in 1960 and studied at Boston University Graduate Study in Painting, 1960-62. He received a Blanche E. Colman Foundation Award, 1974 and a Frances N. Roddy Award from Concord Center for the Visual Arts, 2013. His paintings are in private collections as well as the corporate collections of GTI Corporation and New Frontiers; and he showed with DeCordova Sculpture Park and Museum's corporate art loan program.



LOT: 257 **RANDY HARBIN M'96**

I can barely afford the model, 2022 Charcoal, acrylic and wax on paper 22" X 15"

\$600

Courtesy of the artist

Randy Harbin received his MFA from Massachusetts College of Art and Design. His work has recently been exhibited at Verum Ultimum Art Gallery in Portland, Oregon and the Attleboro Arts Museum, Attleboro, MA.

LOT: 258



MOLLIE LARUM '23

Disassembled, 2022 Oil on wood panel 24" X 18"

\$600

Courtesy of the artist

Mollie Larum will receive an illustration degree from Massachusetts College of Art and Design in Spring 2023. Her work was recently exhibited at the Arnheim Gallery and has been a recipient of the All School Show Award in the Illustration Department.

Visit: mollielarum.com



LOT: 259 GOHAN '24

gohan tabetu?, 2021 Embroidery, tapestry 57" X 20" X 1.5"

\$2,600

Courtesy of the artist

Nami Yamaguchi will receive a BFA in fibers from Massachusetts College of Art and Design in May 2024. Their work was recently exhibited at the Student Life Gallery at MassArt. Nami is exploring narrative storytelling through fiber art.

Visit: namiyamitochi.com

LOT: 260



PAULA WILSON

Normal Vibrate Silence, 2012, Edition 3 of 16 Lithograph with screen print on hand-cut Kitakata paper

17 25" X 22 5"

\$2,150

Courtesy of the artist and MassArt Master

Paula Wilson is sought after for institutional exhibitions and inclusion in important public and private collections. Alongside her exhibition at Denny Dimin Gallery, she is exhibiting within a group exhibition Plein Air at MOCA Tucson and has an upcoming solo exhibition Toward the Sky's Back Door at The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.

Visit: paulajwilson.com



ROBERT KNIGHT M'06

Untitled (Rembrandt, National Gallery, London, UK), 2022, Edition AP 1 of 3 Archival inkjet print 14" X 18"

\$1,150

Courtesy of the artist and Gallery Kayafas

Robert Knight received an MFA in photography from Massachusetts College of Art and Design. His work has been exhibited nationally and internationally, including at the Danforth Museum of Art, MA, Jen Bekman Gallery and Light Work in New York, the LaGrange Museum in Georgia, The Bascom in North Carolina, and the Houston Center for Photography, TX.

Visit: robertknight.com



JESSIE NICKERSON '00

Bear Moon, 2017 Pen and ink 12" X 12" \$450

Courtesy of the artist

Jessie Nickerson received a BFA from MassArt and an MFA from Parsons School of Design. Her work was recently exhibited at Cotuli Center for the Arts and will be shown at the Cultural Center of Cape Cod. She has been a recipient of the Vermont Studio Center Residency.

Visit: jessienickerson.com



LOT: 263 DEB PUTNAM '78

Emerging, 2022
Oil on board
24" X 30"
\$2,200

Courtesy of the artist

Deb Putnam received a BFA from MassArt. Her work was recently exhibited at Boston City Hall and will be shown at Q Gallery. She was awarded the 2022 Fay Chandler Emerging Artist over 50 award. Her work is held in private collections across the US and in Europe.

Visit: dputnamart@gmail.com

LOT: 264



BRÉA CORCORAN '22

Migration, 2022 Mixed media on panel 10" X 8"

\$300

Courtesy of the artist

Bréa Corcoran received a BFA in painting. Her work was recently exhibited at the Danforth Art Museum. She has been a recipient of the MassArt Studio Foundation and Foundation Painting Awards, as well as the MetroWest Artist Award.

Visit: bcorcoran.art

LOT: 265



KAY ROSEN

The Man, 1989/1991, Edition 32 of 32 Etching in colors on Rives BFK White paper with deckled edge 25.5" X 19.5"

\$2,400

Courtesy of the artist and Krakow Witkin Gallery

Kay Rosen is an artist whose image and subject is text. Her work has been shown nationally and internationally in museums, galleries, and public spaces for four decades, including at the Museum of Modern Art, NYC; Museum of New South Wales, Sydney; the Whitney Museum of American Art; Art Institute of Chicago; and L.A. MoCA, which co-hosted her survey show Kay Rosen:filelily in 1999. A monograph, Kay Rosen: AKAK was published by Regency Art Press in 2009. Rosen has been awarded three NEA fellowships. She has taught at the School of the Art Institute of Chicago for 24 years.

2023 AUCTION COMMISSION









LOT 266: CHELSEA REVELLE '07

Embroidered Photograph Commission

Digital print on canvas with embroidery floss 16" x 12"

\$950

Courtesy of the artist

Recipient of this commission must provide a high resolution (minimum 200 dpi) digital photo and the artist will transfer it onto cotton canvas fabric and embellish it with unique and original embroidered designs. Final images will measure 12 x 16 inches, stretched onto a wood support within a simple black or white wood frame, wired and ready to hang. Please allow a minimum of 6 weeks to complete.

Chelsea Revelle is an assemblage and embroidery artist examining themes of the psychological impact of domesticity throughout her work. Revelle received her BFA from MassArt and later achieved her Masters in Nonprofit Leadership from Wheelock. Her work was recently exhibited at Fuller Craft Museum, Robert Mann Gallery, and was featured in magazines such as *The Hand, Createl* and *Creative Quarterly*.

Visit: chelsearevelle.com

VIRGINIA V. CANNELLA '24

Me crying in court, 2022 Hand-tufted yarn 30" X 22"

\$4,000

Courtesy of the artist

Virginia V. Cannella is a student, artist, and educator at Massachusetts College of Art and Design and will receive a degree in art education. With her sights set on community and museum education and curation, Virginia is a fibers artist working with knitting, turting, and weaving. Her work centers around reflections on past experiences with gender-based violence and trainings.





LOT: 268 ROBERT MALONEY '96 M'14

Innerstate Plaster/Copper, 2022 Hydrocal plasterprint of woodcut, copper, wire armature 22" X 15" X 1"

\$1,200

Courtesy of the artist

Robert Maloney received his BFA and MFA from MassArt and is a current faculty member at the college. He recently participated in the Big Ink woodcut print session and exhibition at the Dedee Shattuck Gallery and his permanent public art project repaired the missing signage on the Haffenreffer Brewery in Jamaica Plain. Robert received a 2022 Mass Cultural Council fellowship in printmaking.

Visit: robert-maloney.com

LOT: 269



EMI OZAWA

String Quartet No.1, 2021

Polychrome constructed paper with archival adhesive 8.25" X 9"

\$2,200

Courtesy of the artist

Emi Ozawa received a BFA from University of the Arts and a MFA in furniture design from Rhode Island School of Design. She recently had a solo exhibition at Richard Levy Gallery in Albuquerque, NM. Public collection includes the Albuquerque Museum, Fidelity Investments, and CBOE. Her work is represented by Richard Levy Gallery.

Visit: emiozawa.com



STEPHANIE TODHUNTER

Molly believes in the lost cosmonaut, 2020 Ink transfer, collage, spray paint, acrylic, oil 24" X 19"

\$850

Courtesy of the artist

Stephanie Todhunter received a BA from Bowdoin College and did postgraduate work at the University of Minnesota. Her work was recently exhibited at the Danforth Art Museum, Art Complex Museum, and Abigail Oglivy Gallery, and in the AREACODE Art Fair and the Boston International Fine Art Show. She was awarded the Mozaik Future Art Award in 2020 by Mozaik Philanthropy Los Angeles

Visit: stephanietodhunter.com



LOT: 271

SHELLEY LOHEED AND PHILLIP JONES

Dance Step, 2020, Edition 1

Marblized oil paint on 100% rag paper with ink, collage, gouache and dispersion paint on 100% rag board.
20" X 16"

\$1,600

Courtesy of the artist

Phillip Jones is a well know photographer. He recently mounted the exhibit *Urban Shapes* at the Anzenberger Gallery in Vienna, Austria. Phil is also a talented painter and collage artist. Shelley Loheed is a painter. Her most recent solo show was at Galatea Fine Art in Boston. They have teamed up to create these mixed media images.

Visit: phillipjonesphotos.com





BOSTON MODERN QUILT GUILD

NOT JUST THE BLUES, 2020 Quilting Cotton 81" X 64"

\$3,000

Courtesy of Boston Modern Quilt Guild

The Boston Modern Quilt Guild was formed in 2010 by quilters from around the Boston and MetroWest area seeking other like-minded quilters interested in the emerging "modern" quilting movement. Thirteen years later, the quild continues to foster the ideas that modern quilting has championed including: use of bold or high contrast colors, graphic design, improvisational piecing, minimalism, expansive negative space, alternate grid work, and adaptation of traditional quilt designs and patterns to reflect these characteristics. Members span all skill levels from novice to expert and have had their work exhibited locally and nationally in both juried and non-juried shows, magazines, journals, and books.

Visit: bostonmqg.blogspot.com

LOT: 27



WILFREDO VARGAS '26

Blue Snail, 2022 Acrylic Paint 16" X 20" \$500

ψ300

Courtesy of the artist

Wilfredo Vargas will receive a Bachelor of Fine Arts from Massachusetts College of Art and Design, class of 2026.





274 KENNETH FITZGERALD '83 M'96

Tape Z, 2018

Ink jet print, offset lithography, Fome-cor, wood 20" X 17"

\$500

Courtesy of the artist

Kenneth FitzGerald received his BFA ('83 ceramics) and MFA ('96 design) from MassArt. His artwork is included in public and private collections primarily in New England and New York, with a number of artist books in the Franklin Furnace/Museum of Modern Art/Artists Books collection. His work was recently exhibited in the solo show Trypophilia at HallSpace in Dorchester.

Visit: ephemeralstates.com



N.M. MILKOVICH M'22

Untitled Shields, 2021
Rust on steel, wicker, nylon webbing 34" X 13" X 4"
\$600

Courtesy of the artist

N.M. Milkovich received undergraduate and graduate degrees in both sculpture and mechanical engineering from the University of Virginia, Boston University, and MassArt. His work was recently exhibited at the MERZ gallery in Sanquhar, Scotland. He has been a recipient of the Radio 28 residency in Mexico City and Residency Unlimited in New York City.

Visit: milkovichsculpture.com

LOT: 276



KEITH CROFTON '12

Sword of Swords (Rainbow), 2022 Urethane resin 33.25" x 7" \$500

Courtesy of the artist

Keith Crofton received a 2D fine arts degree from Massachusetts College of Art and Design in 2012. His work is held in private collections.

Visit: Keithcrofton.com

LOT: 277



Liquid Sunshine: Strawberry, 2009 Hand-dyed cast polymer rubber, painted steel 23" X 8" X 8"

\$5,000

NIHO KOZURU

Courtesy of the artist

Niho Kozuru received her BFA from Parsons School of Design and MFA from University of Hawaii. In 2022, Kozuru exhibited with her family at Odakyu Gallery in Tokyo. She has been a recipient of a Massachusetts Cultural Council grant. Kozuru's work is held in the collections of the deCordova Sculpture Park and Museum, Danforth Art Museum, Fuller Craft Museum, Sheldon Museum, and Tanio Museum in Japan.

Visit: NihoKozuru.com

LOT: 278



CHRISTOPHER ABRAMS M'03

Guardian II: Frontline worker, 2021, Edition 2 of 3 Chipboard, model landscape materials 7" X 3" X 3"

\$250

Courtesy of the artist

Christopher Abrams received a B.A from Harvard University and an MFA in Sculpture from Massachusetts College of Art. His work was recently exhibited at Boston Sculptors Gallery and the Mayor's Display Case at Boston City Hall, and will appear in the Storefront Art Projects in Wathram, MA. Abrams lives and teaches in Waltham, MA.

Visit: christopherabrams.com

LOT: 279



SIENA HANCOCK '16

VV8, 2022 Cast glass waste & epoxy 6.5" X 6.25" X 3.5" \$1,000

Courtesy of the artist

Siena Hancock received their degree from MassArt in 2016. They have recently exhibited their work in their two-person show, DeGlassification, at the BAC. They have attended several AiR programs, notably HEIMA in Iceland and PlySpace in Muncie, IN and have been the recipient of the Emerging Studio Artist Fellowship at the MFA Boston and the Annex Fellowship at Fountain Street Gallery.

Visit: sienajhancock.com





ALEXI ANTONIADIS

Red Tulpa, 2021 Enamel on steel 14" X 4" X 4" \$2,100

Courtesy of the artist

Alexi Antoniadis received a bachelor's degree from Rhode Island School of Design. His work was recently exhibited at Johansson Projects in Oakland, CA and will be shown at Turley Gallery in Hudson, NY. He has twice been a recipient of The New England Art awards. His work is held in both corporate and private collections as well as the permanent collection at the Museum of Fine Art, Boston.

Visit: Alexiantoniadis.com

LOT: 281



SALLY B. MOORE '88 M'00

When, 2022 Mixed media on form 30" X 10" X 6.5" \$4,000

Courtesy of the artist and Howard Yezerski Gallery

Sally B. Moore received a BFA and an MFA from MassArt and a BA from Vassar College. Her work was recently exhibited in a solo show at Howard Yezerski Gallery. She has been a recipient of the Berkshire Taconic Foundation and a finalist for the MCC grant for 3 years. Her work is held in the collections of the deCordova Sculpture Park and Museum, Wellington Management, Fidelity Investments, and Ames Hotel, among others.

Visit: sallybmoore.com



LOT: 282 LAUREN NAUMAN

Lines White 21 & Black 14 pair, 2020 Porcelain 8.25" x 8" x 8" $\$1,\!100$

Courtesy of the artist

Lauren Nauman received her MA in ceramics from the Royal College of Art, London. Her work was recently exhibited at Galerie Grès, Paris and the Tegelen Ceramic Museum in The Netherlands. She has been a recipient of Ceramic Art London's Newcomer Award and has attended the Project Network residency at Guldagergaard, Denmark. Her work is held in the collection of Nationalmuseum Stockholm.

Visit: laurennauman.com

PATRICK BRENNAN M'24

Polyethylene Basilisk, 2021 Acrylic on plastic 7" X 8" X 5.5"

\$2,000

Courtesy of the artist and 6 Bridges Gallery

Patrick Brennan will receive an MFA in sculpture from Massachusetts College of Art and Design. His work was recently exhibited at the Abigail Ogilvy Gallery, Bromfield Gallery, Gallery Kayafas, and Gallery 263, and will be shown at 6 Bridges Gallery. He has been a recipient of the 2022 CAA Emerging Artist Best in Show Award. His work is held in the collections of MassArt and Middlesex College.

Visit: fineartsculptor.com



LOT: 284 JUNE TEKAZA

Still Keeping It Together (Put a Lid On It), 2022 Offset printed paper maps, linen thread 6" X 6" X 6"

\$1,550

Courtesy of the artist

June Tekaza a.k.a. Gunta Kaza received her MFA from RISD and PsyD from Boston Graduate School of Psychoanalysis. Her work was recently exhibited at Gallery Twist (2021) and Worcester Center for Crafts (2022) and will be exhibited at Gallery Twist again soon. Her work is part of multiple personal collections.

LOT: 285



BETHANY STROHM '14 M'22

Infection Basket, 2022 Dyed reed 4.5" X 8" X 9"

\$600

Courtesy of the artist

Bethany Strohm is a Boston-based fiber artist and educator. She has a BFA in painting and a M.Ed from Massachusetts College of Art and Design. Her work has recently been exhibited at MassArt x SoWa and Kathryn Schultz Gallery.

Visit: bethanystrohm.com



T: 286 ALISON LAYTON '06

Chrysanthemum morifolium "iv", 2021 Brass 15" X 6" X 6"

\$1,600

Courtesy of the artist

Alison Layton creates naturalistic and exuberant botanical metal sculptures.

She received a degree in 3D Fine Arts with a concentration in metalsmithing from MassArt in 2006. Her work was most recently exhibited in the *Hearts and Flowers* exhibition at Brooklyn Metal Works and is included in many private collections in New York. Massachusetts. and Washington.

Visit: AlisonLaytonStudio.com

LOT: 287



BETSY FROST '96

Jester Vase, 2015 Stainless Steel 24" X 18" X 5" \$495

Courtesy of the artist

Betsy Frost received a Bachelor of Science in psychology from Williams College in 1987 and a BA in metals from MassArt in 1996. Betsy has sold her jewelry and sculptural objects in over 100 galleries nationwide and has her own studio/gallery in Ipswich, MA.

Visit: betsyfrostdesign@comcast.net



: 288 JESSICA FINCH - THEREFORE POTTERY '00

raku zigzag vase, 2022 Stoneware fire 10" X 5" X 5"

\$250

Courtesy of the artist

Jessica Finch studied ceramics and sculpture at MassArt (BFA '00) and works at Mudflats Pottery Studio in Somerville. Her work is carried by Room 68 in Wellfleet and Provincetown, MA. Her ceramic work is inspired by math and modern design.

Visit: therefore pottery.com

LOT: 289



DANA FILIBERT '99

Eveready, 2022 Steel, repurposed objects, epoxy, paint 6" \times 6" \times 13" \$950

Courtesy of the artist

Dana Filibert received an MFA from Cranbrook Academy of Art & BFA from MassArt. Her work was recently exhibited at the Danforth Art Museum, BCA, and Fitchburg Art Museum. She has been a recipient of several grants including a Mass Cultural Council Fellowship in Sculpture. Permanent collections include Chrysler LCC, Danforth Art Museum, the Philadelphia Art Hotel, and several private collections.

Visit: danafilibert.net



LOT: 290

OLIVIA LEIGH CURTIS '22 CBA06b*, 2022 Glaze, glass and stoneware 4" x 3" x 4" \$643

Courtesy of the artist

Olivia Leigh Curtis received her BFA from MassArt in glass in 2022. Her work has been exhibited at The Distillery Gallery, Abigail Oglivy Gallery, and in the 2022 MassArt Alumni Biennial. She was a recipient of the Stephen D. Paine Scholarship. Her work is also published in New Glass Review 42.

 $\label{thm:composition} \textbf{Visit: olivial eighcurt is.} \textbf{myport folio.} \textbf{com}$

LOTS: 291-298





JOSEPH WEBSTER '15

Gold Leaf Creature Goblets, 2020 Glass 12" X 12" X 8"

\$2,400

Courtesy of the artist

Joseph Webster started studying glassblowing when in high school. He received his BFA in glass from Massachusetts College of Art and Design. He also studied at Pilchuck Glass School in Washington and Haystack Mountain School of Craft in Maine. Joseph currently lives in Biddeford, Maine where his work is created.



LOT: 292 TEDDY BENFIELD

Fish Plate 3, 2022 Mixed media on ceramic plate 11" X 12.5" X 2"

\$1,050

Courtesy of the artist and Abigail Ogilvy Gallery

Teddy Benfield received his MFA in visual arts from the School of the Museum of Fine Arts at Tufts University (2018). He has recently exhibited with Abigail Oglivy Gallery and Nearby Gallery. He became a 2020 City of Boston Certified Artist and received the Will and Elena Barnett Painting Award.

Visit: teddybenfield.com

LOT: 293



GIDEON HOLDGATE '24

Wishbone Table, 2022 Eastern white maple 18" X 32" X 32" \$2,450

Courtesy of the artist

Gideon Holdgate will receive a BFA in sculpture from MassArt in 2024. A piece of his furniture was recently exhibited the SoWa gallery and will remain as an accessory to the gallery for years to come. He is a recipient of a generous scholarship recognizing his woodworking abilities by the Nantucket Colf Club, and has taken a residency at the Haystack Mountain School of Craft.



LOT: 294 SARAH MONTROND '19

Clay of the Red River, 2022 Blown glass with encased clay 12" X 5" X 5"

\$625

Courtesy of the artist

Sarah Montrond received her BFA from MassArt in painting and art history with a minor in glass in 2019. Her work was recently shown in exhibitions (RE)CONNECT in the Thompson Gallery, and Art on Fire: Meltdown, at the Pittsburgh Glass Center. She has been awarded scholarships to attend craft schools such as Pilchuck Glass School and Haystack Mountain School of Craft.

Visit: sarahmontrond.com

LOT: 295



LINDSAY LEBLANC - LOOLOOGLASS '11

Life Cycles [Kalanchoe Tomentosa], 2021 Glass, mesquite wood 14" X 26" X 8"

\$1,200

Courtesy of the artist

Lindsay LeBlanc is a multidisciplinary artist who received her BFA from MassArt in 2011. Her work was recently exhibited at the National Botanical Gardens of Ireland in Dublin where she was awarded the Goodbody award for a work of distinction in any medium. She is currently based in Ireland pursuing a masters degree in art and ecology at The Burren College of Art in County Clare.

Visit: LindsayLeBlanc.com



T: 296 ABIGAIL ELKIN LEONARD '23



Courtesy of the artist

Abigail Elkin Leonard lives and works in Boston, MA. She will receive a BFA in jewelry and metalsmithing from Massachusetts College of Art of Design in 2023.





KRISTIN POWERS M'22

Oh!, 2022 Glass 16" X 8" X 3" \$825

Courtesy of the artist

Kristin Powers received a BFA in ceramics from RISD and an MFA from MassArt in sculpture. Her work was recently exhibited at MassArt X SoWa and Black Box Gallery in Portland OR. Powers has been a recipient of Vermont Studio Center and Penland School of Crafts residencies and has received multiple awards for design and manufacturing in the field of architectural ceramics.

Visit: kristinbethpowers.com



T: 298 SOPHIE XI '24

Joinery, 2022 Walnut wood 12" X 12" X 12" EACH \$900

Courtesy of the artist

Sophie Xi will receive a BFA from MassArt. Her work was recently exhibited at Nearby Gallery.



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LOT: 300



ANDY LI '12

The Totally, 2020 Embroidered banner 19" X 9"

\$850

Courtesy of the artist

Andy Li is a Boston-based artist who focuses on the power of now. His work is a reflection of the day to day mundane and the moments of greatness that we perceive in an instant. Always trying to adapt and evolve, his work and his personal attitude is the visual exploration to the saying, "You can't make an omelet without cracking a few eggs."

Visit: radandyli.com

LOT: 301

LISA FOSTER

Francesca Woodman, 2021
Reproduction quilting fabrics, acrylic paint and medium
AR" X AR" X 2"

\$4,600

Courtesy of the artist

Lisa Foster received a degree from UMASS Amherst. Her work was recently exhibited at Fitchburg Art Museum and ArtsWorcester. She received a grant from ArtsWorcester to create portraits of notable women of Worcester. Her portrait of Eleanor Roosevelt is currently on view at the American Embassy in Vienna, Austria as part of the Art in Embassies Program.

Visit: lisaafoster.com

2023 AUCTION COMMISSION







LOT 302: HILLARY BABICK

One Subject Portrait Commission

Oil on linen UP TO 30" X 42" \$5,000

Courtesy of the artist

Bid on the chance to work with Hillary to co-create a custom portrait of yourself or a loved one. The artist works from photographs and social media images so there is no geographic boundary to this opportunity. This commission is for an oil painting on stretched linen up to 30"x42".

You and the artist will work together to determine the look and feel of the work within the artist's style, choosing from her signature sleep and face mask portraits or a more traditional portrait. The artist is happy to create a piece for a specific room in your home or help you determine the best location to hang the work as part of the process. Hillary's paintings often incorporate furniture, textiles, and patterns all of which are personalization options for your portrait. Additional figures may be added to the painting for an additional fee.

Commission includes an oil painting on stretched linen; an in-person (Northeast Region) or Zoom consultation to discuss the portrait subject and your goals for the piece; and an optional in-person photoshoot (Northeast Region) for reference photos. If you are further afield or would prefer to provide your own reference photo(s), the artist will provide best practices and guidance for capturing images. There will be additional travel expenses for locations outside of metropolitan Boston. Date of the meeting and optional photoshoot to be set at a mutually convenient time for both parties within a year of purchase.

Hillary Babick received a BFA from Boston University. Her work was recently exhibited at Abigail Ogilvy Gallery. She received a 2023 Mass Cultural Council Cultural Sector Recovery grant. She was recognized as a 2021 and 2023 finalist for the Walter Feldman Emerging Artist Fellowship by the Arts and Business Council of Greater Boston. Her work is held in private collections in Boston, New York, Los Angeles, and Dallas.

Visit: hillarybabick.com

TIMMY SNEAKS

Finger Foods, 2021 Mixed Media on Paper 12" X 9"

\$2,000

Courtesy of the artist and Pellas Gallery

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Timmy Sneaks received a BFA in illustration from Savannah College of Art and Design. He was recently exhibited at Pellas Gallery in Boston. Sneaks is widely collected by celebrities and has created custom pieces for Rob Kardashian, Scott Disick, DJ Khaled, Post Malone, and Tdot Illdude.

Visit: timmysneaks.com

LOT: 304



BRET WOODARD '10

Watermelon Wedge, 2022, Edition 1 of 3 Inkjet on archival photo paper 21" X 14"

\$1,800

Courtesy of the artist

Bret Woodard received a BFA in sculpture & photography from MassArt in 2010. He has recently exhibited work in solo and group shows in San Francisco, CA & Portland, ME. Bret's work is in several personal collections and is most often displayed in lavatories and lavatory adjacent hallways.

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Visit: Heytomorrow.com

LOT: 305



PAT STEIR

4 Rivers, 1992 Color soap ground aquatint with dry point 22.5" X 31.5"

\$4,000

Courtesy of a friend of MassArt

Born in 1938, Pat Steir studied art and philosophy at Boston University and received her BFA from the Pratt Institute in 1962. For five decades, Steir has exhibited widely in American and European museums. She recently completed two major suites of monumental, rigorous Waterfall projects: Silent Secret Waterfalls for the Barnes Foundation in Philadelphia (2019) and Color Wheel for the Hirshorn Museum and Sculpture Garden, Washington, DC (2019-2021).

LOT: 306



30" X 22" \$3,400

Courtesy of the artist

Fred H. C. Liang received a BFA from the University of Manitoba, and an MFA from Yale University. His honors include Massachusetts Cultural Council Arts Grants in painting, printmaking, and works on paper. Liang's work is in numerous public and private collections, including Fidelity, the Gund Collection, Addison Gallery of American Art, and the Rose Art Museum at Brandeis University.

Visit: fredliang.com

LOT: 307



MARISSA COTE '18

you + me in cardboard, 2021 Acrylic paint, cardboard 24.25" X 20"

\$750

Courtesy of the artist

Marissa Cote (she/her) is an artist based in Boston, MA. Cote received her BFA in the Studio for Interrelated Media and fibers from Massachusetts College of Art and Design. Her recent exhibitions include Surprise! at Tilton Gallery in New York, NY, and (RE)CONNECT at the Frances Euphemia Thompson Gallery. Her solo show i promise to stay in touch is slated for 2023 at Distillery Gallery.

Visit: marissacote.com



LOT: 308 HOLLY HARRISON

Murmur (Ocean Blue), 2022
Mixed media with found papers on wood panel
12" X 12"

\$400

Courtesy of the artist and Abigail Ogilvy Gallery

Holly Harrison is a mixed-media artist living in Concord, MA. She received an MA in creative writing from The City College of New York and a BA from Wesleyan University. Harrison has recently exhibited at Abigail Ogilvy Gallery, Edgewater Gallery, and the Concord Center for Visual Arts, and serves on the Board of Trustees at the Concord Center for Visual Arts, where she has curated two exhibitions.

Visit: holly-harrison.com

LOT: 309



DINORÁ JUSTICE

Collage 13 - after Titan's Venus of Urbino 1534, 2017

Decorated, found, and hand-painted paper on paper 9" X 12"

\$1,900

Courtesy of the artist and Gallery NAGA

Dinorá Justice is a School of the Museum of Fine Arts graduate from Rio Grande do Sul, Brazil who currently resides in Massachusetts. The Odalisque paintings are Justice's current body of work. They address conscious and unconscious biases regarding traditional associations of nature with the feminine. Dinorá Justice is represented by Gallery NACA in Boston, MA.

LOT: 310



CONNIE SADDLEMIRE

Corten Cooncinnity 5, 2021 Assembled color solar plate monoprint 22.5" X 19"

\$1,390

Courtesy of the artist and Oehme Graphics

Connie Saddlemire first began "making art" while living in Taiwan, as a child, during the mid-1950's. She also visited Japan during that time and soon afterward moved to New Mexico. The visual impressions from these locations were revealed in Saddlemire's aesthetic sensibility as she became an artist, during the late 1960's and 1970's. Saddlemire holds a BA from St. Lawrence University and an MA in studio art from State University of New York at Albany. She has exhibited her work in numerous solo and group shows across the United States and is in a number of public and private collections. Since 2008, Saddlemire has been living and working in Steamboat Springs, CO.

FISH MCGILL '04 M'14



Robot Skateboard, 2022 Acrylic on wood 8" X 24"

\$1,000

Courtesy of the artist

Fish McGill received a BFA with honors and an MFA from MassArt. His work as an artist and designer has been commissioned and displayed at the MFA Boston, The ICA Boston, MassArt Art Museum, The Boston Drawing Project, 47 Brand, Johnny Cupcakes, JArts Boston, The Art on The Marquee at the BCEC,

Visit: fishmcgill.com

LOT: 312



ZHIQIAN WANG '21

Information of Pure Chance Embedded Into the Physical Form of Black Canvas, 2019 Acrylic on canvas 20" X 16"

\$4,000

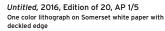
Courtesy of the artist

Zhiqian Wang's recent solo shows include: Earth and Jerry, Red or White Roses, and Moonlight of the Twins. She is an MFA candidate at Columbia University and holds a BFA from MassArt. She was invited as a guest lecturer on the topic of art and computation at Harvard University and has collaborated with scholars and researchers in different fields of science. She currently lives in New York City.

Visit: earthandjerry.com

LOT: 313

TARA DONOVAN



27.375" X 21.375'

\$3,420

Courtesy of the artist and Krakow Witkin Gallery

Tara Donovan received an MFA from Virginia Commonwealth. She is the recipient of the MacArthur Foundation Genius Award (2008), the first Calder Prize (2005), and exhibits her work internationally. Her first major survey exhibit was at ICA Boston. Donovan has been the subject of several major solo exhibitions at museums including the Corcoran Gallery of Art, Washington, D.C. (1999); UCLA Hammer Museum (2004); The Metropolitan Museum of Art (2007); Milwaukee Art Museum (2012); Parrish Art Museum, Water Mill, New York (2015); and Museum of Contemporary Art, Denver (2018).

LOT: 314

KEVIN WHITMAN '15

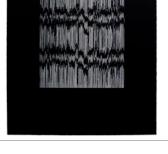
Argos, 2022 Monotype with relief printing and gouache 14.75" X 20.5"

\$1,200

Courtesy of the artist

Kevin Whitman received his BFA in printmaking from MassArt in 2015. His work centers on themes of distortion and the perception of the human form. He is a past recipient of the Geneviève McMillan-Reba Stewart Traveling Fellowship.

Visit: Kevinwhitman.net



LOT: 315

JOHN REGO '18

Asnic No. 1, 2021 Acrylic on wood 14" X 11"

\$850

Courtesy of the artist

John Rego is an illustrator and painter living and working in Providence, RI, His work is inspired by the absurdities of the human and natural world, New England folk art, pop-surrealism, and 19th century scientific illustration. Rego has exhibited in Boston, New York, Providence, Los Angeles, and Washington DC. He was a gold medal recipient from the Society of Illustrators in 2021.

Visit: johnrego.com



MARV GOLDSCHMITT LOT: 316

Last Train, 2008, Edition 4 of 25 Archival Inkjet 13" X 19.5"

\$600

Courtesy of the artist

Marv Goldschmitt is known for nature, art and concert photography and has shown in many Boston area venues including one man shows, juried shows, auctions and publications. He founded the BCA Photo Group and was a mentor at MassArt and a member of its Advisory Council.

Visit: bedfordfallsgallery.com



LOT: 317

TERRANCE ROBINSON

Jazz Box-Pandora's Black Box Series White Gloves I, 2022, Edition 1 of 2

18" X 24"

\$2,500

Courtesy of the artist

Terrance Robinson's Jazz Box prints were created as a tribute to Master Printmaker, Charles Davis who influenced him to explore various media. Robinson earned an MFA from University of Nebraska and BA from Mississippi Valley State University. He has exhibited at over 100 places. International traveling exhibitions include Negritude (India), 2020/2021 and Common Roots Many Branches, 2022. Robinson published his book Unapologetic in 2021.

Visit: mona.unk.edu/mona/terrance-robinson

LOT: 318

DEBORRA STEWART-PETTENGILL

BANNER #7~APRIL, 2020 Acrylic wash on mulberry paper, chine collé on BFK 24" X 15"

\$1,150

Courtesy of the artist and Wingate Studio

Deborra Stewart-Pettengill works in a range of media. including sculpture, painting and printmaking. The Chine collé monoprint selected for this show is part of the Banner series created during the early months of the Covid pandemic. These pieces serve as meditations on events which captured and enmeshed our daily lives, through explorations of color, pattern, and shape. The artist lives and works in western Massachusetts and southern New Hampshire, Receiving an MFA from Virginia Commonwealth University and a BFA from University of South Carolina, she has exhibited work in solo and group shows, both regionally and nationally, and is currently a member of the Oxbow Gallery in Northampton, MA.

RYAN CRUDGINGTON '17

Howdy, 2019 Acrylic, colored pencil, and graphite on wood panel 18" X 24"

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\$1,400

Courtesy of the artist

Ryan Crudgington received a BFA from Massachusetts College of Art And Design. Her work was recently exhibited at Soft Times Gallery in San Francisco, CA and Pamplemousse Gallery in Richmond, VA.

Visit: ryancrudgington.com



DAISY ST SAUVEUR '19

Player Systems I, 2022 Acrylic on canvas 14" X 11"

\$600

Courtesy of the artist

Daisy St. Sauveur is an artist and social media manager living in Boston. Daisy holds a BFA in fine arts with a focus in printmaking from Massachusetts College of Art and Design. She has recently exhibited at the SSAC, KURED Boston, and Fusion Fine Arts.

Visit: daisyst.com

LOT: 321



MARK ZIEFF

Moody Blues, 2022 Colored pencil on Canson paper 24" X 18"

\$2,200

Courtesy of the artist

Mark Zieff received a Bachelor of Industrial Design from Syracuse University. His work was recently awarded a Jurors Prize at the 86th Regional Exhibition of Art and Craft at the Fitchburg Art Museum and was shown in a solo exhibition at the ArtsWorcester Gallery, His work will be shown at the George Marshall Store Gallery Fall of 2022. He is the recipient of 11 patents and a CIO Award.

Visit: markzieff.com





\$500

Courtesy of the artist

Dara Morgenstern is an artist from Los Angeles, California. She received a BFA with Distinction from ArtCenter College of Design in Pasadena, CA in 2019. She is currently an MFA candidate in the 2D Fine Arts program at MassArt.

Visit: daramorgenstern.com





KEVIN BOYCE

Blue Brick with Stairs, 2022, Edition 2 of 10

Photography

\$450

Courtesy of the artist

Kevin Boyce recently retired from the biopharmaceutical industry, an extremely structured environment, and found that he is now compulsively creative. He is using the sale of his work to raise money for charity. Boyce has had solo shows in Stoughton, and his work has been chosen by The Curated Fridge.

Visit: withavailablelight.com



324 NINA WISHNOK

Odalisque, 2022, Edition 1 of 2 Monoprint, digital print 18" X 18"

\$1,200

Courtesy of the artist

Nina Wishnok received her graduate certificate from MassArt. Her work was recently exhibited at Bromfield Gallery. She has been a recipient of the St. Botolph Club Foundation Grant-in-Aid award, Mass Cultural Council Artist Grant, and residencies at Anderson Ranch Arts Center and Santa Reparata Int'l School of Art. Her work is held in the collections of Neiman Marcus, Fidelity Trust, & Boston Public Library.

Visit: ninawishnok.com

LOT: 325



JESSICA TAM

Untitled (人山人海: People Sea), 2022 Ink on paper 4" X 6"

\$700

Courtesy of the artist

Jessica Tam received an MFA from Yale School of Art. She exhibits nationally, and her work was featured in the AREA CODE Art Fair and The Boston Globe. She has been a recipient of the Walter Feldman Fellowship, the Clowes Fund Fellowship, the NEA Fellowship, and the Al Held Foundation Award at the American Academy in Rome. Her work is held in private and museum collections.

Visit: jessicaJtam.com



LOT: 326 FRANK GREGORY '85

Slack Tide 2, 2021 Oil on canvas 34" X 24" \$3,500

Courtesy of the artist

Frank Gregory received a BFA in painting from Massachusetts College of Art and Design. He is a gallery artist at The Ray Wiggs Gallery in Provincetown, MA and has recently exhibited at Greenhut Galleries in Portland, ME and the Berkshire Museum in Pittsfield. He has received an Orlowsky Freed Foundation Grant from the Provincetown Art Museum and his work is held in many collections world wide.

Visit: frankgregory.com

GREER MULDOWNEY

Untitled, from series "Monetary Violence.", 2022, Edition 2 of 10 Archival Inkjet Print 24" X 16"

\$900

Courtesy of the artist

Greer Muldowney is an artist, photography professor and independent curator based in Somerville, Massachusetts. Her work often tackles the relationship of policy making and how it affects landscape, housing and community. She received an undergraduate degree in political science and studio art from Clark University, and an MFA from Savannah College of Art and Design.

Visit: greermuldowney.com



LOT: 328 JAMES MASON '81

And so she put on her coat for comfort and strength, 2021
Acrylic on paper
36" X 24"
\$1,200

Courtesy of the artist

James Mason received a BFA from MassArt in 1981. Mason is current Associate Provost and Dean of Faculty at the college.

LOT: 329



MARIE WATT

Daybook, 2022, Edition of 15, + 3APs and 3 PPs

Four plate aquatint etching with soft ground 16.5" X 31.5"

\$2,725

Courtesy of the artist and Wingate Studio

Marie Watt is an American artist, a member of the Seneca Nation of Indians, and has German-Scot ancestry. She received her MFA in painting and printmaking from Yale University, holds degrees from Willamette University and the Institute of American Indian Arts, and in 2016 was awarded an honorary doctorate from Willamette University. Watt has attended residencies at Skowhegan School of Painting and Sculpture and Vermont Studio Center and has received fellowships from Anonymous Was a Woman, Joan Mitchell Foundation, Harpo Foundation, The Ford Family Foundation, and Native Arts and Culture Foundation, among others. Watt's work is in permanent collections across the US.



RICHARD SENNOTT '78

PHOTO REFLECTION, 2013
Archival Print, Hahnemuehle Fine Art Pearl
9" X 14"

\$600

Courtesy of the artist

Richard Sennott has received the NEA grant for photography, two McKnight photography fellowships, two Minnesota State Arts Board grants and the Lowell Thomas Travel Journalism gold medal for photography and writing about Italy's convents. His work has been published in Life, Newsweek, Time Magazine, the New York Times and the National Geographic Traveler. His assignments have taken him into conflicts in Bosnia, El Salvador, Iraq, Afghanistan and the West Bank.

LOT: 331



MARTIN R ANDERSON

Drawing The Sun Out Of My Heart, 2022 Found materials, oil and acrylic on birch wood 25" X 12" X 3"

\$850

Courtesy of the artist

Martin R Anderson is an artist based in Brookline, MA. His sculpture/collages, drawings, paper collages and pinhole photographs have been exhibited widely in gallery shows in the greater Boston area as well as in Provincetown. Martin's ongoing class in Brookline–Drawing For Pleasure–has had a loyal following for many years.

Visit: Martinranderson.com



LOT: 332 CHARLIE HINDALL '20

Gingko Diptych, 2020 Mixed media screen-printed monotype 22" x 15" each

\$1,000

Courtesy of the artist

Charlie Hindall is an illustrator working in Portland, ME, and she is the Executive Director of Rainbow Arts Collective and Queer Craft ME. She received her BFA in printmaking from MassArt in 2020. Her work is on permanent exhibit in the Children's Museum and Theatre of Maine, and on the traveling Mobile Makerspace for Portland Public Schools.

Visit: charliehindall.com

LOT: 333



MAURA CUNNINGHAM '06

Windy Day, 2022 Oil on canvas 7" X 5"

\$600

Courtesy of the artist

Maura Cunningham received her BFA from MassArt in 2006. Her work was recently exhibited at Provincetown Art Association and Museum and the Truro Center for the Arts. A recipient of the Somerville Arts Council Grant, her work is held in many private collections.

Visit: mauracunninghamart.com



LOT: 334 GIULIO PAOLINI

L'offerta musicale, 2008, Edition of 100, AP XIV/XXX Lithograph and collage

19.75" X 27.5"

\$2,510

Courtesy of the artist and Krakow Witkin Gallery

Often linked to the Arte Povera movement, Giulio Paolini is best known for an artistic practice that is inscribed in a more strictly conceptual sphere. Giulio Paolini lives and works in Turin, Italy. Major solo exhibitions include the Museo Novecento, Florence, Italy (2022); Alfonso Artiaco, Naples, Italy (2021); Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy (2020); Massimo De Carlo, Milan, Italy (2020); Repetto Gallery, London, UK (2019).

DEAN NIMMER

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The Well, 2021 Oil on panel 27" X 33" \$5,200

Courtesy of the artist

Dean Nimmer has exhibited his art in over 200 solo and group exhibitions across the US, Europe, Asia, and Australia since he began his art career in 1970. His artworks are in the collections of the Museum of Fine Arts, Boston, deCordova Sculpture Park and Museum, Smith College Museum of Art, Harvard University, and many others across the US and abroad.

Visit: deannimmer.com

LOT: 336



LISA JEANNE GRAF '88

Passion, 2020 Egg tempera on claybord panel 14.5" X 26.5"

\$1,500

Courtesy of the artist and The Copley Society of Art

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Lisa Jeanne Graf received a BFA in painting from MassArt. She had one person shows recently at the Brookline Arts Center, and The Fenway Community Center. This year she is working towards an MPA degree at Suffolk University, and a LEND fellowship (with a focus on disability policy). She is looking for ways to connect her two loves of art and policy.

Visit: ligraf.com

LOT: 337



WALLY GILBERT

Two Faces, 2021, Edition 2 of 5 Digital dye transfer on aluminun 24" X 36"

\$1,600

Courtesy of the artist

Wally Gilbert creates images based on photographs transformed in the computer. He has had some 40 one person shows. His last show was at Viridian Artists in NYC. Images from Life, 2022.

Visit: wallvailbert.com

LOT: 338



\$2,900

Courtesy of the artist

Suara Welitoff exhibited work at ART Miami with Samson Projects 2020, and her survey show was presented at the School of the Museum of Fine Arts at Tufts. Her work is in the collection of the Museum of Fine Arts, Boston: The Worcester Art Museum, the deCordova Sculpture Park and Museum, and she has been the recipient of a Louis Comfort Tiffany Award, the Rappaport Prize, and the Maud Morgan Prize.

Visit: suara welitoff.com

LOT: 339



CANDICE SMITH CORBY M'01

Hideaway, 2012 Gouache on vellum

24" X 19" \$1,800

Courtesy of the artist

Candice Smith Corby is an artist as well as a professor and the Director of the Carol Calo Gallery in the Visual and Performing Arts Department at Stonehill College. She is a 2008 Mass Cultural Council Fellow in painting, a 2011 Dave Bown Project Grantee, and received a 2013 Awesome Foundation grant. She is a 2022 MA Chapter of the National Museum of Women in the Arts Women to Watch nominee. Her work is in the collections of Fidelity Investments, Fruitlands Museums, numerous private owners, and the David H. Koch Center for Cancer Care at Memorial Sloan Kettering Cancer Center. She is the co-founder of an arts collaborative, The Bottega Projects, that offers studio workshops and artist residencies in Italy.

Visit: candicesmithcorby.com

LOT: 340



DON CLAUDE M'22

She turned her kitchen into her salon, 2019, Edition 1 of 10 Archival Pigment Print 24" X 18

\$1,200

Courtesy of the artist

Don Claude received his MFA degree in photography in 2022. Currently, he is a teaching assistant at Harvard University for Professor Dawn Kim and Patrice Helmar. His work was exhibited at the Beacon Street Gallery. He is a recipient of the 2022 MassArt MFA Fellowshin Award with the residency program at MASS MoCA. His work is held in the collections of MAAM, Harvard Art Museum, and

Visit: claudioeshun.com

LOT: 341



NANCY NATALE '88

Blue Wedge, 2019 Mixed media on panel 30" X 30"

\$3,000

Courtesy of the artist

Nancy Natale received a BFA degree in painting with honors from Massachusetts College of Art and Design and will be shown in 2023 at Castle Hill Center for the Arts, Truro. She has been a recipient of the Pollock Krasner Grant and the Millay Colony residency, Her work is held in the collections of Cape Cod Museum of Art, Fidelity Investments, Charlesbank Capital Partners and 30 more corporate collectors.

Visit: nancynatale.net





RANDY J. GARBER

Illegal Use8, 2018, Edition 8 of 20 Intaglio with relief 30" X 30"

\$2,000

Courtesy of the artist

Randy Garber received an MA in English Literature and MLA in landscape architecture from the University of Wisconsin, Madison, Recent exhibitions include Kingston Gallery, Holy Cross University, and an upcoming solo exhibitions at Kingston Gallery in 2023. Awards include a full fellowship in printmaking from the Mass Cultural Council; SMFA Traveling Fellowship; Wynn Newhouse Award, Puffin Foundation; Somerville Arts Council; St. Botolph Foundation, and Capelli d'Angeli Foundation.

Visit: randygarber.com



WILHELM NEUSSER

Bright Horizon (1536), 2015 Oil on linen 20" X 24"

\$3,100

Courtesy of the artist and Abigail Ogilvy Gallery

Wilhelm Neusser studied at the Staatliche Akademie der Bildenden Künste in Karlsruhe, Germany, He has recently exhibited at Abigail Ogilvy Gallery, the Rijksmuseum, Fruitlands Museum, and MASS MoCA. He received two finalist grants in painting from the Mass Cultural Council, and recently completed residencies with Vermont Studio Center and MASS MoCA.

Visit: wilhelmneusser.com



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LOT: 344

Return to the Wild, 2021 Mixed media on paper 36" X 48"

AVA FEDOROV

\$5,500

Courtesy of the artist

Ava Fedorov is a visual artist and writer with an MFA in painting from the University of Hawaii. Her work was recently in the 2022 Honolulu Triennial and at ChaShaMa in New York. She has an upcoming solo show at Laconia Gallery in Boston. She recently completed the Clé du Soleil artist residency in Provence and her short fiction has been nominated for the Pushcart Prize and a PEN America award.

Visit: avafedorov.com

LOT: 345

KATRINE HILDEBRANDT-HUSSEY M'07

Believe to See, 2021

Hand burnt lines, hand dyed fabric, & reed on paper 14" X 32"

\$2,200

Courtesy of the artist and Room68

Katrine Hildebrandt-Hussey received a BA in studio art from Hartwick College and a MFA in 3D studies from MassArt. Her work was recently exhibited at Martine Chaisson Gallery in New Orleans, LA, Room68 in Provincetown, MA and Uprise Art in NYC, NY and will be shown at SoapBox Arts in Burlington, VT in the summer of 2023.

Visit: Katrinehildebrandt.com



PAUL SHAKESPEAR

Column, 2021 Acrylic on canvas 23" X 16.5"

\$4,000

Courtesy of the artist and Howard Yezerski Gallery

Paul Shakespear attended Boston College, the University of Manchester, and SMFA at Tufts in Boston. His work was recently exhibited in a solo show at Howard Yezerski Gallery. He was awarded residencies at the Golden Foundation in New York, Tao Hua Tan in China, and Pouch Cove in Newfoundland. His work is in the collection of the deCordova Sculpture Park and Museum, and the Addison Gallery.

Visit: paulshakespear.com

LOT: 347



SHOSHANNAH WHITE

Svalbard Iceberg #15, 2015/17, Edition 1 of 5 Pigment print on panel with wax, oil paint, metal dust 6" X 6"

\$725

Courtesy of the artist and Richard Levy Gallery

Shoshannah White received her BFA from Savannah College of Art and Design. Her work was recently exhibited at Roswell Museum and Maine Maritime Museum. She has been a recipient of Kindling Fund, Berkshire Taconic and Maine Arts Commission grants. Her work is held in the collections of Bowdoin, Bates and Dickinson Colleges. She's been a guest artist speaker at venues including the Harvard Forest.

Visit: shoshannahwhite.com



LISA BARTHELSON

aii 21, art in isolation, family debris, 2020-2022 Monoprint with collage and thread on wired cradled panel 8" X 8" X 1.5"

\$450

Courtesy of the artist

Lisa Barthelson received a BS in environmental design from UConn and an MLA from UMass. Her work has been exhibited throughout New England including at the Fitchburg, Danforth, and Newport Art Museums. This year her solo immersive installation was featured at the ArtsWorcester's East Gallery. Barthelson was awarded a Finalist Grant in 2022 in Drawing and Printmaking by the Mass Cultural Council.

Visit: lisabarthelson.com

LOT: 349



CHARYL WEISSBACH '85

Baroque Series, Venice, 2017 Encaustic, silk, metal leaf

\$650

Courtesy of the artist and Charyl Weissbach Fine Art LLC

Charyl Weissbach received a BFA in painting/art history from Massachusetts College of Art Design. Weissbach's work is currently exhibited at Mattatuck Museum of Art. Recent exhibitions include Art3 Gallery, New England BioLabs, New Bedford Art Museum, Highfield Hall & Gardens, and Cotuit Center for the Arts. Upcoming exhibitions will be at Brush Art Gallery and Bristol Community College.

Visit: charylweissbach.com



LOT: 350 HAZEL AFAMEFUNA '21

'Surely, it is a Boat', 2022 Watercolor and pen on paper 12" X 9"

\$280

Courtesy of the artist

Hazel Afamefuna received a BFA in architecture from Massachusetts College of Art and Design. Her work can be seen on her Instagram @ha.studio.s, a virtual/digital studio.

EBEN HAINES '13

Lay Down before you Fall Down, 2022 Oil on panel, wood 23" X 16"

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\$3,500

Courtesy of the artist

Eben Haines received a degree from MassArt in 2013. His work has recently been exhibited at the MFA, Boston and the ICA, Boston. He will soon be installing his first large scale public installation through the Now + There Public Art Accelerator Program.

Visit: ebenhaines.com



LOT: 352 REGINA BERKELEY '81

working kitchen, 2022 Oil, paint chips, cut paper on wood panel 12" X 12"

\$500

Courtesy of the artist

Regina Berkeley graduated from Massachusetts College of Art and Design in 1981 with a BFA in photography. She extended her education in painting at the Art Students League in New York. Her work has been included in prior MassArt Auctions and recently was exhibited at the Prince St. Gallery in NYC. She has received grants from the Mass Cultural Council and the French government.

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Visit: reginaberkeley.com

LOT: 353



KERRY BROCK '07

Fenway, 2022 Acrylic on canvas 22" X 28" \$800

Courtesy of the artist

Kerry Brock received a BFA from Massachusetts College of Art and Design in printmaking. Her work was recently exhibited at Thalassa and will be shown in the spring of 2023 with the Dedham Art Association. Her work has been commissioned for local businesses and held in private collections in the US, England, and Arrentina.

Visit: KerryBrockArt.com



54 DARCI HANNA M'24

Indusia, 2022 Acrylic on archival paper 18.5" X 12"

\$900

Courtesy of the artist

Darci Hanna received BAs in studio art, art history, and Spanish from the University of Kansas and an MA in art history from Williams College. After 15 years of curatorial positions in contemporary art museums, she is currently pursuing an MFA at MassArt. Her work was recently selected for Red 2022 at the Cambridge Art Association and is held in private collections across the United States.

LOT: 355



ANNE SMITH STEPHAN

Blue Grass, 2022 Oil and wax on canvas 16" X 20"

\$720

Courtesy of the artist and Vivid Art Gallery

Born in Davenport, IA, Anne Smith Stephan lives and paints in Wilmette, IL. She received a BA from Barat College and has studied at Northwestern University and the Art Institute of Chicago. She has taught portraiture and oil painting at the Evanston Art Center and is currently the featured artist at Vivid Art Gallery in Winnetka, IL. Her work is in private collections throughout the country.

Visit: annesmithstephan.com



LOT: 356 YOAV HORESH '03

Lorraine Motel Room 306. Memphis, TN, 2017, Edition 1 of 9 Archival pigment print 24" X 30"

\$1,800

Courtesy of the artist

Yoav Horesh received his BFA from MassArt and his MFA from Columbia University. His photographs are in the permanent collections of The Addison Gallery of American Art, Fitchburg Art Museum, Fidelity Investments, and more. Horesh has received the Agnes Martin Award, HAWAPI, and the Mortimer Frank Grant. His work have been featured by Amnesty International, The Atlantic, The Boston Globe, and The Wall Street Journal

Visit: yoavhoresh.com

LOT: 357



DAVID LLOYD BROWN '79

REF#2017/01 The Sand Dwellers, 2017 Oil on linen 30" X 40"

\$3,500

Courtesy of the artist

David Lloyd Brown received a BFA from Massachusetts College of Art and Design in 1979 and his MFA from Cornell University in 1986. Exhibiting over 30 years, his most recent show in 2021 was at Medicine Wheel Productions/Spoke Gallery. He is a finalist of the Mass Cultural Council grants, recipient of a Blanche E. Coleman Award. Collections of his work are in Fidelity and Putnam Associates.

Visit: davidlloydbrown.com

LOT: 358



JOEL JANOWITZ

Open Leap, 1999, Edition unique print Monoprint and etching 48" X 38"

\$7,000

Courtesy of the artist and Schoolhouse Gallery

Joel Janowitz received an MFA from UCSB. His work was recently exhibited at the Provincetown Art Association and Museum, the Mary Heaton Vorse House and will be shown at Schoolhouse Gallery. He is the recipient of a Guggenheim Fellowship and four Mass Cultural Council grants. His work is held in the collections of the Whitney, the Brooklyn Museum, the MFA, Harvard Art Museums, and the Rose Art Museum.

Visit: JoelJanowitz.com



JEFFREY HEYNE

Pearl Earring (after Vermeer), 2014, Edition 1

Sublimated digital print on aluminum

21" X 32"

\$1,700

Courtesy of the artist

Jeffrey Heyne received a B.Arch from the University of Cincinnati. His work was recently exhibited at FP3Gallery and will be shown at Photographic Center Northwest. He is a Mass Cultural Council Finalist, a Barbara Singer and Critical Mass Top 50 Award recipient. His work is held in the collections of Fort Wayne Museum of Art, Bank of America Collection, Boston Public Library, Boston Athenæum, and Fidelity.

Visit: unit35.com



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LOT: 360 BRIAN HARTE

Varia - Blue, 2022, Edition 15 of 40 Intaglio and carborundum

36" X 28" \$3,350

Courtesy of the artist and Stoney Road Press

Brian Harte received a first class honours degree from the Crawford College of Art and Design in Cork, Ireland. He has exhibited at the MAKI Gallery in Tokyo, Japan and he has works in the OKETA Collection, Japan, the Crawford Municipal Gallery, Cork, and the OPW, Dublin. He lives and works in Kinsale, Co. Cork, Ireland.

Visit: brianharte.ie

LOT: 361

JORDAN KESSLER '01 M'13

3 Trays 2 Ways, 2018, Edition 1 of 3 Archival pigment print 40" X 30"

\$2,400

Jordan Kessler received his Master's degree from MassArt in 2013. He has exhibited multiple times including two solo exhibitions, with the last being in 2019. His work is held in multiple private collections

including his mom's house. Visit: jordankessler.com



JUDY CONLAN '65

Seeking, 2022 Acrylic on canvas 20" X 16" \$900

Courtesy of the artist

Judy Conlan received a BA in art education from MassArt in 1965. Her work was recently exhibited at The Boothbay Art Foundation and is also shown at the Centre St Arts Gallery in Bath, ME. Her work is in private collections all over the United States.

LOT: 363

SHONA MCANDREW

Jazzmyne, 2020, Edition of 30 + 5 AP + 5PP Six plate aquatint etching with burnishing, soft ground, spit bite, sugar lift, and hand coloring by the artist 32.5" X 24.75"

\$3,910

Courtesy of the artist and Wingate Studio

Shona McAndrew was born in Paris and lives and works in Philadelphia. McAndrew is known for paintings and sculptures that depict women in their personal spaces. McAndrew holds an MFA in painting from RISD and a BA in psychology and painting from Brandeis University. She has had solo exhibitions at Moore College of Art and Design in 2020 (Philadelphia), CHART in 2020 (NY); and Spring/Break Art Show in 2019 (NY). She has also exhibited in group shows at Stems Gallery (Brussels, BE), Mindy Solomon Gallery (Miami, FL), Allouche Benias Gallery (Athens, GR), and Museum of Sex (New York, NY). Her work is in the permanent collections of the Wadsworth Atheneum (Hartford, CT), and private collections internationally



LOT: 364 MICHELLE STEVENS '19

Etch-a-Sketch Flowers, 2021, Edition 2 of 10 Inkjet Print

14" x 11" \$500

\$300

Courtesy of the artist

Michelle Stevens received a BFA in illustration with honors and a Faculty Choice Award from MassArt in 2019. Her work was recently exhibited at Fitchburg Art Museum, she has been recognized by the Society of Illustrators NYC, and she also received the 2019 Roddy Drawing Prize at Concord Center for the Visual Arts. Her illustration clients include Boston Art Review Magazine, Trillium Brewing Company, and San Holo.

Visit: michellestevensart.com

LOT: 365

MASAKO KAMIYA M'99

Stardom, 2020 Gouache on paper 20" X 15"

\$3,415

Courtesy of the artist and Gallery NAGA

Masako Kamiya received her BFA from Montserrat College of Art, her MFA from MassArt and is currently an associate professor at Montserrat. She received the Lillian Orlowsky and William Freed Foundation Grant in 2017 and was named a Brother Thomas Fellow in 2015. She received Mass Cultural Council Painting Fellowships in 2006 and 2010 and recently completed a residency at the Custom House Studios in Westport, Ireland. Her work is in the collections of the Boston Public Library and the Danforth Museum of Art, Framingham. Kamiya is represented by Gallery NAGA in Boston, MA.

LOT: 366



LOUISE NEVELSON

Celebration #5, 1979, Edition 1 of 50, Artist's

Multi-color aquatint, etching (from portfolio of 6 prints) 44" X 31.5"

\$8,500

Courtesy of the artist and Pace Prints

Louise Nevelson moved to New York City in 1920, where she later studied at the Art Students League under the tutelage of Kenneth Hayes Miller. She continued her education by studying with Hans Hoffman in Munich and working as an assistant to Diego Rivera prior to participating in her first group exhibition organized by the Secession Gallery at the Brooklyn Museum in 1935. As a part of the Works Progress Administration, Nevelson taught art at the Education Alliance School of Art and received her first solo exhibition at the Nierendorf Gallery in New York City. Pace has represented Nevelson's estate since 1963.



ALANAH PAIGE '21

A Shift, 2021, Edition 1 of 3 Blind embossment on 300gsm paper 30" X 22"

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\$1,000

Courtesy of the artist

Alanah Paige is a Boston-based multidisciplinary artist who works primarily in printmaking, book arts, and paper sculpture. They received a Bachelor of Fine Arts in printmaking from Massachusetts College of Art and Design in 2021.



LOT: 368

MARK PETERSON

MELROSE HOSTEL, 2020, Edition 1 of 10 Pigmented inkjet print 24" X 34"

\$750

Courtesy of the artist

Mark Peterson has been photographing urban spaces for the past 15 years. He is most interested in the irony of an elegantly composed picture of an apparently banal site. His work has been up at the Gold Gallery (now Claire Carino Contemporary) in Boston and the Mosesian Center for the Arts. He prints his own work at 450 Harrison Ave studio and also prints for other photographers and artists.

Visit: siteandsituation.com

LOT: 369



Glucose II, 2022, Edition 2 of 10 Ink Jet on Paper 21" X 21"

\$650

Courtesy of the artist and Pellas Gallery

Sam Clover aka Planttdaddii is a prolific digital sculptor. Her work involves an energetic blend of flora, fauna, and whimsical characters. She uses sculpture to transform hardships and emotions, creating works that allow the viewer to have their own emotional experience. She encourages the viewer to sit with her work and let their own emotions surface.

Visit: planttdaddii.com



JIM KEEVAN

Twisted, 2022 Ink on paper 24" X 18"

\$800

Courtesy of the artist

Jim Keevan is an emerging self-taught artist. He began his academic career in engineering and changed his focus to health-oriented areas. After years as a personal trainer, he has now found his way into the art world. Keevan enjoys manipulating geometric shapes (mainly triangles) in complex and varied ways. He makes 'rules' about connections, color and complexity which are unique to every drawing.

LOT: 371



Capitan, Greeting Twilight, 2022 Acrylic and iridescent pigments on linen 17" X 14"

\$1,500

Courtesy of the artist

Jessica Cannon received a BA from Tufts University and an MFA from Parsons School of Design. Select exhibitions include Winston's (LA), Blue Door (LA), Soloway (Brooklyn), Crush Curatorial (Amagansett, NY), The Manes Center (Roslyn, NY), and Atelier Seruse (Marseille, FR). She has attended residencies at RAİR, Jentel Foundation, Vermont Studio Center, and LMCC's Swing Space on Governor's Island.

Visit: jescannon.com









LOT: 374

LOT: 372

ASHLEY NORMAL '07 M'15

Home Remedies (Quadriptych): "6,000 mg of Vitamin C for 3 Days" #2, "Knitting Needles #2", "6,000 mg of Vitamin C for 3 Days" #1, "Knitting Needles #1", 2022

Cyanotype 7" X 20"

\$1,000

11,000

Courtesy of the artist

Ashley Normal received her MFA and BFA at MassArt and is currently a visiting scholar in the art education department. Her work was recently exhibited at the Biennial 2020 at the Center for Maine Contemporary Art, Rockland, ME, the 86th Regional Exhibition at the Fitchburg Art Museum, and at the George Marshall Store Gallery, York, ME in the summer of 2022.

Visit: ashleynormal.com

LOT: 373



REBECCA DOUGHTY

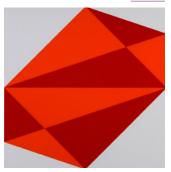
I Feel Very Motivated, 2018 Acrylic on paper 18" X 12"

\$1,100

Courtesy of the artist and The Schoolhouse Gallery

Rebecca Doughty's work was recently exhibited at The Schoolhouse Gallery and Pulp Gallery. She has received grants and fellowships from Massachusetts Cultural Council, Ucross Foundation and Ballinglen Arts Foundation, and her work is held in the collections of deCordova Sculpture Park and Museum, Simmons College, Provincetown Art Association and Museum, Ballinglen Museum of Art, and Fidelity, among others.

Visit: rebeccadoughty.com



BRIAN ZINK

Composition in 2119 Orange, 2662 Res and 3015 White, 2015

Opaque plexiglas on board 30" X 30"

\$5,500

Courtesy of the artist and Howard Yezerski Gallery

Brian Zink received a BFA from Rochester Institute of Technology. His work was recently exhibited at Howard Yezerski Gallery. His work is held in many private and and public collections including Fidelity Investments, the Algonquin House, and The M.I.T. List Visual Arts Center

Visit: brianzinkart.com

CONCHITA PRADA STRANGE

Concord House, 2022 Watercolor 15" X 20"

\$800

Courtesy of the artist

Conchita Prada Strange, native of Spain moved to USA in 1990. Addicted to sun light and nature, she enjoys expressing herself by capturing light and nature through watercolors, utilizing the abstract impressionism style. She started to paint at the MFA years ago and is now affiliated with Newton Art Center and member of the NAA and NWS. She has been part of area group exhibitions.



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LOT: 376 MASHA KERYAN '16

Santa Teresa, 17:37, 2022 Oil on panel 12" X 12"

\$1,300

Courtesy of the artist

Masha Keryan was born and raised in Yerevan, Armenia. There, she began academic art education which sparked the passion for figurative painting. At the age of 14, Keryan moved to Boston, MA and in 2016 she received a BFA in painting at Massachusetts College of Art and Design. Keryan's work was recently exhibited at Pellas, CoSo, Beacon, and FPAC, among others.

Visit: mashakeryan.com

LOT: 377



HANNAH RUST '23

Sparkle and the Townies, 2022 Oil on canvas 36" X 48"

\$4,000

Courtesy of the artist

Hannah Rust will receive a BFA in painting from Massachusetts College of Art and Design in 2023. Her work was recently exhibited at Cambridge Art Association and Spaceus Gallery, and she has an upcoming solo show at Fire House Gallery in Worcester. Her work has been sold at the New York Art Book Fair and Boston Art Book Fair. She recently secured a winter residency in Bolinas, California.



MEI GONG M'24

flowers continue to bloom, 2022 Paper illustration 8.5" X 11"

\$300

Courtesy of the artist

Mei Gong is a transmedia artist/designer, currently studying for a Master of Design at MassArt. Her multimedia work was recently exhibited at the MassArt x SOWa Design Biennial. She believes that good art should permeate the lives of all living beings, allowing the audience to be in a good artistic atmosphere, to perceive and participate in it.

LOT: 379



MEGHAN HAWKINS '23

Untitled, 2022 Large format 4x5 photography 22" X 17"

\$250

Courtesy of the artist

Meghan Hawkins will receive her BA in photography from MassArt in spring 2023.



YAMI SALAZAR

Alliums In The Greenway, 2022 Watercolor and gouache on paper 22" X 15"

\$1,800

Courtesy of the artist

Yami Salazar is a Mexican watercolor artist currently living and working in Boston, MA.

Visit: yamisalazar.com





ANNE BEINECKE '92

Flowers for Patience, 2021 Acrylic, pencil on watercolor paper 14" X 20" \$990

Courtesy of the artist

Anne Beinecke received a BFA from Massachusetts College of Art and Design. Her work was recently exhibited at Fort Point Art Gallery, Piano Craft Gallery, and Cambridge Art Association. She was a recipient of the 2020 Cambridge Art Association Artist of the Year Award and the 2017 Cambridge Art Association Emerging Artist Award. Her work is held in private collections in the US and Europe.

Visit: annebinecke.com



382 SIMONETTE QUAMINA

Crest piece, 2020 Graphite, embossment, monoprint on archival board

30" X 21" \$2,500

Courtesy of the artist

Simonette Quamina received her MFA in printmaking from Rhode Island School of Design. Her work was recently exhibited at El Museo del Barrio in New York, the Shanghai Hongqiao Contemporary Art Museum in China, Gallerie Thaddaeus Ropac in London, and Praxis-Art Gallery.

Visit: simonettequamina.com

JON BOLLES

House with Cypress Trees, 2021 Oil on canvas 24" X 18"

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\$2,000

Courtesy of the artist

Jon received a BFA from Montserrat College of Art. His work was recently exhibited at Three Stones Gallery (Concord, MA) and Robert Collins Fine Art (Rockport, MA) and will be shown at Rocky Neck Art Colony in spring 2023. He has been a recipient of the Ziegler Award as well as the Will and Elena Barnett Painting Award. His work is held in collections across the US.

Visit: ionbolles.com

LOT: 384

GRACE P SINCLAIR '23

The 15th of August 2022, 2022 Digital scan printed on photo paper 36" X 24"

\$800

Courtesy of the artist

Grace Sinclair is an artist inspired by the powerful emotional and physiological reaction that we as humans have to nature and living organisms. She will receive a degree in film/video, and a minor in sustainability at Massachusetts College of Art and Design. Her work was recently exhibited at Art on the Marquee, where her work was displayed on an 80-foot-tall multi-screen in South Boston.

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Visit: qpsinclair.myportfolio.com

LOT: 385



Tidal Marsh I, 2022 Oil on canvas 30" X 30"

\$2,500

Courtesy of the artist

Catherine C. Haynes received a Bachelor's degree in civil engineering from the University of Massachusetts, Amherst and an MBA from Babson College. She has studied art at The Worcester Art Museum and the Cape Cod School of Art, and has painted throughout her life. Her most recent solo exhibition was at Woodruff's Art Center in Mashpee, MA. She has taught plein air painting in Italv.

Visit: catherinehaynesartist.com



SAM RESETARITS '23

Sinkhole, 2022, Edition 1 of 1 Archival silver gelatin print 20" X 16"

\$400

Courtesy of the artist

Sam Resetarits is a senior at Massachusetts College of Art and Design. This past spring he received the Gertrude Kasebier Award which helped to fund an ongoing project based amongst the fishing industries of Bristol Bay, Alaska. Currently, he is interested in the medium of photography for its ability to gather fictitious forms of documentation.

Visit: samresetarits.com



LOT: 387 NAVI

NAVID HAGHIGHI MOOD M'18
Untitled, 2022, Edition of 2
Archival Inkjet Print from scanned 120mm Infrared film
24" x 16"

\$2,300

Courtesy of the artist

Navid Haghighi Mood received his MFA in photography from Massachusetts College of Art and Design. He has exhibited his work at numerous galleries including Raskolnikov Gallery, Germany; Photographic Resource Center; Fort Point Art Gallery; and Aviary Gallery in Boston. He was a multi-year recipient of the Dean's scholarship from MassArt. His work is held in collections of FOTOHOF Gallery in Salzburg, Austria.

Visit: navidmood.com



LOT: 388 PAULA HERMAN '03

Three Birds, 2021 Monotype 22" X 30"

\$1,300

Courtesy of the artist

Paula Herman received a degree in painting from Massachusetts College of Art and Design. Her most recent large exhibit was at the galley of the Luizhou Art Association in Guanqzi, China. She has been a recipient of residencies at the Vermont Studio Center. Her work is held in the collections of Luizhou International Exchange of China; Rose Art Museum, MA; Fuller Craft Museum, MA; and Franklin Furnace, OH.

Visit: paulaherman.com





ADELE TAPLIN '89

Summer Bridge, 2013 Digital Illustration - Archival Gilcee Print 11" X 14"

\$100

Courtesy of the artist

Adele Taplin received a BFA degree in graphic design from MassArt. Her work was recently featured for an article in the publication Resurgence & Ecologist, and The Stowe Guide. She has been a past recipient of the Vermont Studio Center residency.

Visit: etsy.com/shop/StoweNative



LOT: 390 MARK MULLIGAN

Roslindale Village, 2022, Edition 21 of 50 Linocut, ink on paper 14" X 17"

\$140

Courtesy of the artist

Mark Mulligan received a BA in studio art from Fairfield University and a Graphic Design Certificate from MassArt. He has recently returned to traditional printmaking, working primarily with woodcuts, linocuts, and letterpress.

isit: wheatenpress.com

2023 AUCTION COMMISSION









LOT 391: BETSY HUTCHENS

Pet Portrait Commission

Oil or acrylic paint 12" x 9" \$600

Courtesy of the artist

Bid on this chance to capture the spirit of your beloved pet in a one-of-a-kind piece of art! The winner of this commission will receive a custom 9"x 12" or similar size portrait of their furry friend. The painting can be done in acrylic or oil and in black and white or color, depending on the photo selected. To create the portrait, the buyer will provide the artist with a number of good-quality, well-lit or high-contrast photos of their pet that capture their likeness and personality for the artist to choose from. As an animal lover, veterinarian, and creative, the artist's objective is not to produce a replica of the photo, but to paint it in a loose, impressionistic way.

Betsy Hutchens loved to draw animals, mainly horses, as a young girl. She graduated with a BA in 1986 from the University of Illinois. After working in Chicago as a graphic designer, she went back to school and received her DVM in 1995.

Visit: betsyhutchensart.com





MATT MURPHY '03

Untitled, 2022
Oil on linen
22" X 24"
\$2,500

Courtesy of the artist

Matthew Murphy is a painter living and working in Boston, MA. He has shown at MassArt, Western CT State University, University of Arkansas, and New Bedford Museum of Art. He has a BFA from MassArt and an MFA from the University of Washington in Seattle. Most recently he curated a show at Boston University titled Field Visions. He has been artist in residence at Siena Art Institute Onlus.

Visit: matt-murphy.com





JULIE LEVESQUE

Arctic Fix II, 2022 Photograph, vellum, thread 6.5" X 11" \$1.400

Courtesy of the artist and Rice Polak Gallery

Julie Levesque received a BFA from SUNY/New Paltz. Her latest exhibition was at Rice Polak Gallery in July 2022. She has received grants from Massachusetts Cultural Council, Berkshire Taconic Foundation, and won Provincetown Art Association and Museum's national juried competition. Her work is in the collections of deCordova Sculpture Park and Museum, Provincetown Art Association and Museum and 21C Museum.

Visit: julielevesque.com

LOT: 394



TERRY BOUTELLE M'13

Blue Hills Bog Revisited, 2020 Acrylic on canvas 24" X 24" \$3,200

Courtesy of the artist

Terry Boutelle received a Masters of Fine Arts from MassArt. Her work was recently exhibited at AMP Gallery in Provincetown as well as in local and regional group exhibits. Her work is held in collections in the eastern US.

Visit: terryboutelle.com





ALICE DENISON M'07 M'07

Pangloss III, 2018
Oil on linen
22" X 20"
\$3,000

Courtesy of the artist and Gallery NAGA

Alice Denison's Pangloss paintings explode with energy and extravagance. Ornately rendered plants and flowers, floating on top of darker backgrounds as if they were sewn into tapestries, appear otherworldly. Denison studied painting as an undergraduate in 1980, pursued other directions, and has returned to the studio with devotion in the past fifteen years. Her work was spurred by a 2007 MFA program of MassArt conducted at the Fine Arts Work Center in Provincetown. Alice Denison is represented by Gallery NAGA in Boston, MA.

WELCOME TO WOMANHOOD

JOCELYN PIKE '23

Welcome to Womanhood, 2021 Digital Illustration 10.15" X 9"

\$800

Courtesy of the artist

Jocelyn Pike will receive a BFA in illustration at MassArt in the spring of 2023. They have recently completed a semester abroad at the Glasgow School of Art in Scotland. Their work was exhibited at the MassArt 2021 Illustration Art Ed Department All School Show. They were a recipient of the 36th Annual Congressional Art Competition for the state of Vermont.

Visit: jocelynpikeillustration.com



LOT: 397 STEFANIE KLAVENS

Pink Champagne, 2023, Edition 1 of 12 Archival digital print from scanned negative

\$1,500

Courtesy of the artist

Stefanie Klavens received her BFA from the School of the Museum of Fine Arts at Tufts, and was awarded a Traveling Fellowship. Recent exhibits include Suffolk University, Robert Klein Gallery, and Griffin Museum of Photography. Klavens is a two-time Massachusetts Cultural Council finalist; grants include Puffin Foundation and Artists Resource Trust. Public collections include the Fitchburg Art Museum.

Visit: stefanieklavens.com

LOT: 398



JOHNNY TANG

Commodum, 2014, Edition 1 of 5

24" X 40 875"

\$3,000

Courtesy of the artist

Johnny Tang is a fine art photographer specializing in a surreal and cinematic brand of imagery. Johnny began his creative career as a break dancer, before going on to receive his BFA in photography from Savannah College of Art and Design (SCAD). Johnny's recent exhibitions include: Counterweight at Brooklyn Bridge Park, and Any Shape or Form at Upstream Gallery in Hastings on Hudson, NY.

Visit: johnnytangphoto.com



LOT: 399 CARRIE MEGAN

Rosy Imagining, 2022 Oil and cold wax on canvas 30" X 30"

\$2,100

Courtesy of the artist

Carrie Megan is a contemporary landscape artist. She received a certificate in botanical art from Wellesley College Botanic Gardens in 2010 and subsequently taught there for several years. Her most recent show, *Block Island Imaginings*, was at the Jessie Edwards Gallery, where she is represented. Her work is also available at Libby Silvia Artstyle in Wellesley and Jenner McGinn Studio in Atlanta.

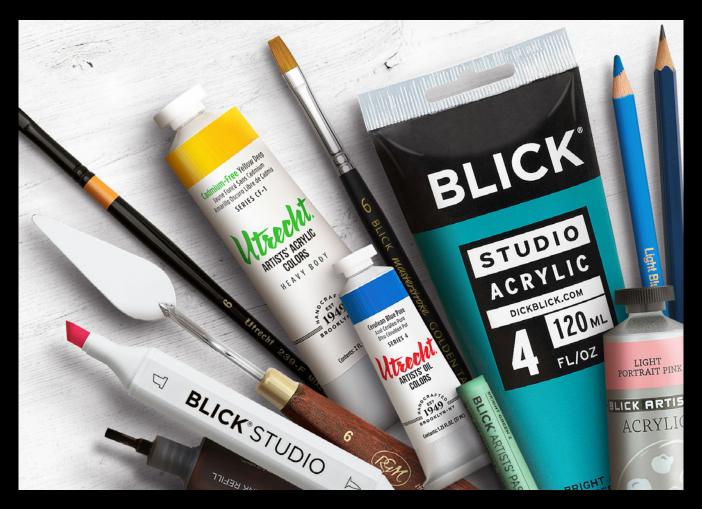
Visit: carriemegan.com



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APRIL GORNIK

Desert Light, 2015, Edition 30 of 35, 10 APs Soft ground, aquatint and spitbite, aquatint etching and burnishing

24" X 30.5" \$5,200

Courtesy of the artist and Pace Prints

April Gornik's subject matter is the light and colors of the landscape. Gornik's work is featured in many public and private collections including the Metropolitan Museum of Art, The Whitney Museum of American Art, The Museum of Modern Art, The National Museum of American Art in Washington, DC and The National Museum of Women in the Arts in Washington, DC, among others. She has shown extensively, in solo and group shows, in the US and abroad.



LOT: 401

LOT: 403



POLINA PROTSENKO '16 AND GENNA GMEINER '16

8 Seconds of our Fleetina Thoughts, 2022. Edition 1 of 1

Archival Inkjet Print

\$700

Courtesy of the artist

Polina Protsenko and Genna Gmeiner are performance artists exploring themes of cyclical habits, memories, and self-doubts in connection to our landscapes. Both artists received their BFAs at Massachusetts College of Art and Design in Studio for Interrelated Media. They are both are located in Los Angeles and continue to experiment together.

Visit: voutu.be/fE9Ind9xdlw





MATT DEMERS

Bring It On Again, 2022 Acrylic, spray paint, paper collage on wood panel 24" X 24"

\$800

Courtesy of the artist

Matt Demers recently exhibited at the University of New Hampshire Museum of Art and Katzman Contemporary Projects. He has an upcoming exhibition at the Center for Maine Craft. His work is held in the collections of Unity College and Maine General Medical

Visit: mattdemersart.com



CECILIA VÁZQUEZ M'01

Bouquet, 2021 Acrylic, color pencil and crayon on paper 14.7" X 16.1"

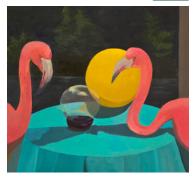
\$1,500

Courtesy of the artist

Cecilia Vázquez received her BFA from the National University of Mexico and her MFA from MassArt. In 2022, her work was exhibited solo at the Mexican Consulate in LA. She has been a Fulbright (US) and National System for Creators (Mexico) grantee. Her work is held in the permanent collections of the MUSAS Museum, Banco Nacional de México, and numerous others around the world.

Visit: ceciliavazquez.com

LOT: 404



NANCY MCCARTHY '99

The Moon and The Fortune Tellers, 2022 Oil on linen

\$1,200

Courtesy of the artist

Nancy McCarthy's 2022 exhibitions include the Zeuxis Group, Love of Chardin, the Miller Art Museum, Sturgeon Bay, WI, and First Street Gallery, NYC, as well as a two-person exhibition at the Larkin Gallery, Provincetown, MA, and the Past Connections show at There Gallery, NYC. Awards include Visiting Artist, Beijing Royal School, and a residency at Inside Out Museum, Beijing.

Visit: nancymccarthypainting.com





RYAN MCGINNESS

VMFA Drawings, 2011, Edition 1 of 10 Printed handmade paper 42.5" X 31.5"

\$7,500

Courtesy of the artist and Pace Prints

Ryan McGinness grew up in the surf and skate culture of Virgina Beach. McGinness earned his BFA at Carnegie Mellon University, and worked as a curatorial assistant at the Andy Warhol Museum. He has achieved international success, having had numerous solo and group exhibitions throughout the US, Europe, and Asia. His work is included in many public and private collections, including the Museum of Modern Art, NY, Virginia Museum of Fine Art, Richmond, VA, and The Charles Saatchi Collection, among many others

TJ KELLEY III '13

Cool Day at the Skatepark, 2019 Acrylic on assembled panels with ramp 34.625" X 42.75" X 12"

\$6,000

Courtesy of the artist

TJ Kelley III received a BFA in illustration with distinction from MassArt. His work was recently exhibited at Shelter in Place Gallery, Distillery Gallery, and Drift Gallery. He has been a recipient of the Donis A. Dondis Travel Fellowship. His work is held in private collections throughout North America. He lives and works in Boston.

Visit: tikelleviii.com



SOOJIN KIM

Cracked Oreo No.102, 2021, Edition 1 Conte cravon on paper 22" X 30'

\$3,000

Courtesy of the artist

Soojin Kim received her Master's degree from the School of the Museum of Fine Arts at Tufts. She is a recipient of the Tufts University Montague Travel Grant, Graduate Research Awards, Dana Pond Award, and Traveling Scholars Award. She was selected as the SHIFTS artist of Park Young Korea Foundation, and as a residency artist for MASS MoCA Artist Residency and MWPAI/Pratt Institute, NY.

Visit: kimsooiin.com

LOT: 408

FRANCESCO CLEMENTE

Air, 2007, Edition 27 of 51 Twenty-seven color Ukiyo-e woodcut hand-printed from 21 woodblocks

24" X 18"

\$8,400

Courtesy of the artist and Pace Prints

Francesco Clemente was born in Italy in 1952. Throughout the 1970s he exhibited drawings, altered photographs, and conceptual works across Europe. Since 1973 he has frequently resided and worked in India. The artist's comprehensive oeuvre was the subject of a retrospective exhibition, Clemente, at the Guggenheim Museum, NY (1999-2000), which traveled to Bilbao, Spain (2000). Most recently, a survey of the artist's work was organized by the Museo Archeologico Nazionale di Napoli (2002-03).



MARK CHADBOURNE

Sahara, 2021 Acrylic on canvas 23" X 29"

\$1,100

Courtesy of the artist

Mark Chadbourne received a BFA from Syracuse University. His work was most recently exhibited at Gallery Twist in Lexington, MA and in the Francis Roddy juried show at the Concord Center for the Visual Arts.

Visit: markchadbourne.com

LOT: 410



NICHOLAS THOMPSON '23

Saturday 6:18, 2022, Edition 1 of 5 Archival Inkjet Print

24" X 36"

\$500

Courtesy of the artist

Nicholas Thompson will receive a BFA in photography from Massachusetts College of Art and Design, His work was recently exhibited at the Highlight Exhibit and the Kennedy Exhibit. He is currently serving as Student Trustee for the college.

Visit: nthompson.art



MICHAEL MAZUR

A Painter's Dream, 2006, Edition of 12 Archival digital print and silkscreen 30" X 22"

\$2,800

Courtesy of the artist and MassArt Master Print Series

Michael Mazur is an internationally acclaimed painter and printmaker, known for his recent major retrospective at the Museum of Fine Arts, Boston. His work is represented in the permanent collections of almost every museum in the United States and by Barbara Krakow Gallery in Boston and Mary Ryan Gallery in New York.

LOT: 412



ROY PERKINSON

Looking Across to the Mainland, 2021 Pastel on paper-covered panel. 18.5" X 26.5"

\$2,300

Courtesy of the artist

Roy Perkinson received degrees from MIT and Boston University, and was recently exhibited at Fountain Street Fine Art Gallery and at Page/Waterman Gallery. He received a first prize at the Post Road Art Center. His work is held in the collections of the Museum of Fine Arts, Boston, and in private collections throughout the United States and in Europe.

Visit: royperkinson@mac.com



CECI MÉNDEZ-ORTIZ LOT: 413

Roads II, 2022 Security envelope collage 7.5" X 7.5"

\$850

Courtesy of the artist

Ceci Méndez-Ortiz holds a BA in visual art from Brown University (1995) and an MFA from the University of Michigan School of Art and Design (2002). Her work was recently exhibited in New Worlds: Women to Watch at Gallery Kavafas in Boston. She is a Kennedy Center for the Performing Arts "Next 50" Honoree. Her work is in the collection of Fidelity Investments and various private

Visit: palabraproductions.com

DENISE MARCOTTE '83

Street Corner, Isla Mujeres, Mexico, 2022 Archival Pigment Print 20" X 16"

\$900

Courtesy of the artist

Denise Marcotte received her BFA in photography from Massachusetts College of Art and Design in 1983. Her work was most recently exhibited in Buzzfeed News, The Smart View, PH Museum, and at Museum Centre Charlemagne, Aachen, Germany. She has been published in The New York Times, Harpers and The International Herald Tribune.

Visit: denisemarcotte.com

LOT: 415



LESLIE GROFF '11

Light and Shadow II, 2022 Handwoven linen 15" X 12" X 0.75"

\$675

Courtesy of the artist

Leslie Groff received her BFA from MassArt in fibers in 2011. Her work was recently exhibited at The Art Of gallery in Lenox, MA. Her work can be found in homes across the country, and is on permanent display at the Inn on Boltwood in Amherst, MA. Her work has been published in the book 500 Paper Objects by Gene McHugh.

Visit: LeslieGroff.com

LOT: 416



PAT FALCO '10

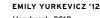
Untitled, 2022 Acrylic on paper 22" X 30" \$2,000

Courtesy of the artist

Pat Falco is an artist from Boston, Massachusetts.

Visit: illfalco.com

LOT: 417



Handwork, 2018 Hand-dyed silk, beads, thread, cotton batting 5" X 5" X 1" EACH

\$400

Courtesy of the artist

Emily Yurkevicz is an interdisciplinary artist from Brattleboro, VT whose work has been exhibited and published both domestically and internationally. She is currently a Visiting Assistant Professor at Indiana University. Through her work, she investigates process, repetition, lifespans, and material storytelling. Her work ranges across a variety of mediums from traditional fiber techniques.

Visit: emilyyurkevicz.com

LOT: 418



TAYLOR COMISKY '24

Charcoal Jacket Still Life, 2019 Charcoal on paper 38" X 24"

\$1,900

Courtesy of the artist

Taylor Comisky will receive a Bachelors in Fine Arts from Massachusetts College of Art and Design. Her work was recently exhibited at MassArt in Birds of a Feather, and the MassArt All School Show. She is a recipient of the George Nick Prize and Martha's Vineyard Drawing Prize.

Visit: taylorcomiskyart.com

LOT: 419



KRISTIN STASHENKO '92

Trinity Reflections, 2021
Gouache on paper
29.5" X 22.5"
\$1,500

Courtesy of the artist

Kristin Stashenko received her degree in illustration from MassArt. Her work is currently exhibited at Blue Heron Gallery and the Copley Society of Art. Upcoming shows include the PA Watercolor Society's International Exhibit and the NEWS North American Open Show. Her work is held in the collections of Children's Hospital, Langham Hotel, Cambridge Savings Bank and many more.

Visit: kristinstashenko.com

LOT: 420



ELISA H. HAMILTON '07

Love Bravely, For Hope, 2022 Crayon and black gesso on paper 26" X 19.625" $\$1,\!200$

Courtesy of the artist

Elisa H. Hamilton is a socially engaged multimedia artist. She holds a BFA in painting from MassArt and an MA in civic media from Emerson College. Her work is in the collections of Bank of America, CitizenM, and fidelity Investments. Current projects include Jukebox, a public art commission for the City of Cambridge, and "Can you see me?" a participatory installation at the ICA Boston Art Lab.

Visit: ElisaHamilton.com

LOT: 421



DUMEBI MALAIKA MENAKAYA

Onyx's Tent, 2022, Edition 1 of 8 Archival Inket Print 16" X 20"

\$1,000

Courtesy of the artist

Dumebi Malaika Menakaya is an undergraduate student at Harvard University. Her work was recently exhibited at The Channel at the Carpenter Center for the Visual Arts and Maven Art House in New York City and will be featured in the New York Times.

Visit: malaikamenakaya.art

YANA NOSENKO M'23

My Car Got Towed, 2022, Edition 1 of 15 Inkiet print 20" X 16"

\$600

Courtesy of the artist

Yana Nosenko received a graphic design degree from Moscow Academy of Design and Applied Arts. Her work was recently exhibited at the International Center of Photography Museum in NY, Black Box Gallery in Portland, OR and Indian Photo Festival in Hyderabad. Yana is currently pursuing an MFA in photography at Massachusetts College of Art and Design.

Visit: vananosenko.com

LOT: 423



Kiss Me Deadly, 2012, Edition 9 of 35 Three-color relief on handmade paper 35" X 25.5'

\$4,400

Courtesy of the artist and Pace Prints

Shepard Fairey received his BFA from RISD. While there he created the Andre the Giant has a Posse sticker that transformed into the OBEY GIANT art campaign. His work includes the 2008 Hope portrait of Barack Obama that can be found in the Smithonian's National Portrait Gallery. He has exhibited in galleries and museums around the world. His works are in the permanent collections of MoMA, the Victoria and Albert Museum, ICA Boston, and many others.

LOT: 424



JOEY A. DARWISH

Citi Lights, 2022 Giclee print, printed on fine art paper 20" X 24"

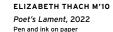
\$450

Courtesy of the artist

Joey Darwish is a self taught digital photographer based out of Boston, MA who mainly specializes in street and portrait photography. Being a first generation Italian/Arabic American, Darwish is extremely close to both cultures.

Visit: joeydarwish.com

LOT: 425



9" X 12"

\$375

Courtesy of the artist

Elizabeth Thach is a visual artist and curator based in Boston who incorporates painting, sculpture, and craft elements in bodies of work that challenge traditional discipline definitions and examine material culture. Her work has been recognized with awards such as the Berkshire Taconic Foundation Artist Fund Grant, and the Weitzel-Barber Art Travel Prize.

Visit: elizabeththach.com

LOT: 426



JULIE MARTINI M'03

I Don't Believe In Magic, 2021 Acrylic paint and gouache on paper 26" X 35.5"

\$2,900

Courtesy of the artist

Julie Martini received a BA from Carleton College and an MFA from MassArt. She has been the recipient of residencies at I-Park in East Haddam, CT, the Petrified National Forest in AZ, the Women's Studio Workshop in Rosendale, NY, and the Vermont Studio Center, in Johnson, VT. She was a finalist for the Massachusetts Cultural Council Artist Fellowship in Drawing and the Walter Feldman Fellowship.

Visit: juliemartini.info

LOT: 427



JEFF BARTELL M'13

Refractor 6, 2022, Edition 1 of 1 Digital Drawing 16" X 16"

\$600

Courtesy of the artist

Jeff Bartell (MassArt '13, Dynamic Media Institute) is a multidisciplinary artist, designer, and educator living in Brooklyn, NY. Participating in dozens of group shows since 2003, his work has exhibited at Gallery 242, Lincoln Arts Project, Fitchburg State University, Worcester Art Museum, Endicott College, The Nave Gallery, Aviary Gallery, The Living Gallery, and Art Basel in Miami, FL

Visit: jeffbartelldesign.com

LOT: 428



WALKER T. ROMAN '12

Arc Second, 2022 Oil, graphite, polymer film, plywood 32" X 32" X 2.5"

\$2,500

Courtesy of the artist

Walker T. Roman received a BFA in painting from MassArt. His work has recently been exhibited at The Workshop Gallery and is currently shown in The Echelon Building in Boston's Seaport district. He is a recipient of the Edward Movitz Auction Award and has work held in numerous private collections internationally.

Visit: walkertroman.com

LOT: 429



BAOPU WANG M'24

Existence-1, 2022, Edition 1 1080 PIXELS X 1920 PIXELS \$900

Courtesy of the artist

Baopu Wang is a Chinese designer currently pursuing a graduate degree at MassArt in the Dynamic Media Institute, His work focuses on digital art, generative art. and new media art, applying science and technology into artistic creation.



MARY KOCOL

White Lilacs and Violets, 2014, Edition of 12 Archival inkjet photograph 34.5" X 23"

\$2,575

Courtesy of the artist and Gallery NAGA

Mary Kocol's work draws upon themes of the garden, landscape, and the seasons. Her work is in the collections of the Museum of Modern Art, New York; the Museum of Fine Arts, Boston; the Getty Museum, LA; and the Victoria and Albert Museum. She is a recipient of the Gugenheim Fellowship and several Massachusetts local Cultural Council grants. Mary Kocol is represented by Gallery NAGA in Boston, MA

LOT: 431



NATHAN NG CATLIN

A Bird in the Hand, 2021, Edition 3 of 3 Relief print 25" X 19"

\$1,500

Courtesy of the artist

Nathan Ng Catlin is represented by Davidson Gallery in NYC. He last showed there in March 2022. He received his MFA from Columbia University in 2012 and currently teaches there as well. He has shown nationally and internationally.

LOT: 432



E.K. HARPER '13

Lady Luck She is Free, 2021 Pen and ink on paper 11" X 14"

\$300

Courtesy of the artist

Elizabeth Harper is an illustrator and tattoo apprentice in Boston, MA. She received a BFA from MassArt. Working primarily in pen and ink she delves into the world of dark and sardonic humor. Her work was recently exhibited at The Drift Collective.

Visit: ekharper.net

LOT: 433



LISA HOUCK

A Verdant Area with Rocky Soil, 2021 Mosaic, glass and ceramic 30" X 12"

\$3,200

Courtesy of the artist

Lisa Houck studied printmaking at RISD, and received her BFA in 1975. She joined the Experimental Etching Studio in Boston shortly after graduation. In 1989, Houck graduated from SMFA/Tufts University with an MFA in painting. Lisa Houck works with color and pattern to create complex, imaginative landscapes. She is inspired by the natural world and has shown extensively throughout New England.

Visit: lisahouck.com

LOT: 434



MAURA CONRON

Things, Northeast Kingdom, 2022, Edition 1 of 6 Archival Inkjet Print

Archival Inkjet Prii 18" X 12"

\$800

Courtesy of the artist

Maura Conron received a BA from Brown University and an MAT from Rhode Island School of Design. Her work has exhibited at the Bromfield Callery, Griffin Museum of Photography and elsewhere. Her work is held in various private collections in the United States and Europe.

Visit: mauraconron.com

LOT: 435



DUNCAN WILDER JOHNSON '99

Where The Land Meets The Sea Day Panorama, 2021, Edition 1 of 5

Digital silver fiber print, glossy mounted on board 24" X 30"

\$875

Courtesy of the artist

Duncan Wilder Johnson received a BFA from MassArt in 1999. His photography was recently exhibited at New Alliance Gallery. He gave spoken word performances at The Town & The City Festival and The Paradise last year. During the Covid-19 pandemic, he created a documentary on MassArt's SIM department. He became an Eagle Scout in 1994. His work is held in private collections.

Visit: dwjcreative.com

LOT: 436



DANIEL ROCHA '76

Becoming, 2022 Wood, metal leaf, pigment and resin 16" X 16"

\$550

Courtesy of the artist

Daniel Rocha graduated from Massachusetts College of Art and Design in 1976 with a BFA in painting. He received the Berger Award upon graduation. Rocha received his M.Ed from Cambridge College in 1990. The Berkshire Museum of Art, the Danforth Museum and the University of Massachusetts Gallery, all in Massachusetts, and the Pleiades and Viridian galleries, both in New York, have included my work in select group exhibitions. Collections and commissions include Fidelity Investments, Royal Bank of Scotland, New England Financial, and Enterprise Bank, among numerous others.

Visit: facebook.com/pg/DanRochaArt

LOT: 437



LESLIE DONAHUE '23

Vice, 2022
Acrylic on unprimed canvas
38" X 19" X 3"
\$2,000

Courtesy of the artist

Leslie Donahue is a multimedia artist specializing in both oil and acrylic painting. While pursuing a BFA in painting at Massachusetts College of Art and Design, Donahue has been a part of several gallery shows—Most notably the 2022 Fresh Faces exhibition at the Abigail Ogilvy Gallery. They currently live in Jamaica Plain, Massachusetts.

Visit: lesliedonahue.cargo.site

2023 AUCTION NFT

LOT: 438

PREDRAG DIMITRIJEVIC

untitled, 2020 Woodblock print 28" X 22" \$1,500

Courtesy of the artist

Predrag Dimitrijevic received a BFA degree from Cleveland Institute of Art and MFA degree from Yale University School of Art.

LOT: 439



CINDY SHERMAN BISHOP M'13

Found, 2022 Porcelain and NFT 12" X 2" X 2" \$2,000

Courtesy of the artist

Cindy Sherman Bishop is a multimedia artist and creative coder. She paints, sculpts, has created interactive installations for galleries and museums, and directed software for enterprise applications. Immersed within both organic and digital mediums, her work often synthesizes nuances of analog and digital creation. Her most recent work was shown at Sundance 2020, Chomsky vs Chomsky.

Visit: cindyshermanbishop.com

Please visit Bidsquare for the artist's statement and more information about this piece.

LOT: 440



MARINA ADAMS

Prussian Blue 4, 2017 Monoprint 57" X 17" \$5,455

Courtesy of the artist and VanDeb Editions

Marina Adams is a painter based in both NYC and Italy. She earned degrees from Tyler School of Art, Temple University and Columbia University. In 2021, Adams had solo exhibitions at Stenhen Friedman Gallery, London; and Galerie von Bartha, S-Chanf (CH) as well as at the Journal Gallery, New York; she was featured in two group exhibitions: Shapes at Alexander Berggruen, New York: and Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020 at the Parrish Art Museum, NY, Adams is the recipient of the Guggenheim Memorial Fellowship (2016) and the Award of Merit Medal for Painting from the American Academy of Arts and Letters (2018).

LOT: 441



ANDREW HAINES

Beaver Lodge Cutler Park, 2022 Acrylic on paper 22" X 28" \$2,800

Courtesy of the artist

Andrew Haines recieved a degree from The Tyler School of Art in Philadelphia and has exhibited his work widely including at Clark Gallery, William Baczek, and George Billis Gallery. Recently he received an award from the Mass Cultural Council and locally his work can be found in the collections of the MFA Boston, and Boston Athenaeum.

Visit: andrewhainespainting.com



CAROLYN GUERIN '23

Hot Dog Thief, 2021 Oil paint on canvas panel 16" X 20"

\$1,450

Courtesy of the artist

Carolyn Guerin will receive a BFA in painting in 2023. She was a recent curator of a gallery in the Tower West Lobby. She was a recipient of the Richard Aronowitz Senior Projects Award in April 2022.



JIMMY VIERA '14 LOT: 443

Pour Over, 2019 Acrylic on panel 12" X 12" \$800

Courtesy of the artist

Jimmy Viera is a painter and currently lives in South Portland, ME, He received his BFA in printmaking from Massachusetts College of Art and Design in 2014, and received the 2D Award for Excellence. Viera has shown work at Buoy, Center for Maine Contemporary Art, and New Systems Exhibitions, among others. He attended the Hewnoaks Artist Residency in 2019 and 2021.

Visit: jimmyviera.com

LOT: 444



CAROLANNE PATTERSON

Chandelier, 2023 Laser etched leaf

\$1,000

Courtesy of the artist

Carolanne Patterson teaches 3D FA at MassArt, She studied metalsmithing at SUNY New Paltz earning a BFA/MFA. She has a BA in art history from the University of Pittsburgh. Patterson received a Fulbright Fellowship to the Academy of Art, Architecture and Design in Prague. She recently exhibited at the State Silk Museum of Tbilisi, Georgia, and Jewelerswerk Galerie in DC.

LOT: 445



KATRINE BURKITT '09

Monhegan, Late September, 2022 Oil on panel 9" X 12" \$750

Courtesy of the artist

Katrine Burkitt received a BFA from Massachusetts College of Art and Design. Her work was recently exhibited at Jamaica Plain Open Studios and will be shown at Blue Jacket Gallery in the spring of 2023. Though she has yet to receive an award, she has been called "Boston's Best Kept Secret" by a local art critic. Her work is held in private collections throughout the country and overseas.

WILLIAM MITCHELL

Hot Pink Zinnia, 2019 Archival giclee print 19.25" X 19.25" \$300

Courtesy of the artist

William Mitchell is a graduate of Learning Prep School in Newton. In 2022, his photographs were chosen for the Cambridge Art Association's juried show Strategies of Resplendence online exhibition and the Rocky Neck Art Colony exhibition H20, A Deep Dive. All of Mitchell's photographs are taken on his iPhone and are not retouched. Remarkably, they are almost always captured in a single frame.

Visit: williammitchellphotography.com



LOT: 447 CHRISTOPHER SULLIVAN '90

Postmark, 2022 Oil on canvas 24" X 18"

\$1,600

Courtesy of the artist

Christopher Sullivan earned a BFA from MassArt and MFA from San Francisco Art Institute. Sullivan received a 2022 Massachusetts Cultural Council Grant for Painting. 2022 shows include Site:Brooklyn Gallery, NY; San Fernando Valley Arts Center, LA; Bromfield Gallery, Boston; and the South Shore Arts Center.



LOT: 446



Oil on canvas 36" X 48" \$3,100

GRACE DAM M'21

Courtesy of the artist

Grace Dam is based in Toronto. Dam received her BFA degree at Ontario College of Art and Design University and MFA degree at Massachusetts College of Art and Desian.

Visit: gracedam.com



ELLEN RICH M'79 LOT: 449

Leap, 2021 Acrylic, oil stick on duralar, paper 19" X 17"

\$2,200

Courtesy of the artist and Gallery Kayafas

Ellen Rich received a diploma and Fifth Year Certificate from the School of the Museum of Fine Arts at Tufts where she was awarded a Traveling Scholarship. She has shown widely in the New England area including the Center for Maine Contemporary Art, the Berkshire Museum, Montserrat College of Art, Simmons University, New England School for Art and Design, and the Mills Gallery at Boston Center for the Arts.

Visit: ellenrichart.com





ELIAS ANDRÉS TABORDA '24

Inhale/Exhale, 2022, Edition V.F. 10 of 15 Etching monoprint on paper 5.5" X 7.5"

\$750

Courtesy of the artist

Elias Andrés Taborda will receive a BFA in printmaking & minor in sustainability from MassArt in 2024.

Visit: eliastaborda.com



DIANE AYOTT M'98

Are You Out There?, 2021 Acrylic on paper 9.75" X 8" \$1,200

Courtesy of the artist

Diane Ayott earned an MFA in painting from MassArt in 1998. Her work is represented by Markel Fine Arts in NYC and Bridgehamptom, Matthew Swift in Gloucester, MA and Bernay Fine Arts in the Berkshires. Ayott's works were included in three exhibits in 2022. She has been awarded various artist residencies and her paintings are included in many private and some public collections

Visit: dianeayott.com





KEITH CERONE '06

Fall in the Bershires, 2022, Edition 1 of 5 Neon and Print 32" X 32" X 4" \$3,200

Courtesy of the artist

Keith Cerone received his BFA in glass in 2006 from MassArt. In 2012, he received his Masters Degree in glass sculpting from Tulane University in New Orleans. He has spent the last three years building two personal galleries with over 30 large scale sculptures open for viewing by appointment in Central Falls, Rhode Island.

Visit: keithcerone.com



ERIN M. RILEY '07

Highway Memorial 7, 2015 Tapestry, wool and cotton 36" X 48"

\$6,000

Courtesy of the artist and P.P.O.W Gallery

Erin M. Riley received a BFA from Massachusetts College of Art and Design and a MFA from Tyler School of Art, both in fibers. Riley is represented by P.P.O.W Gallery, New York, NY and had solo exhibitions there in 2018 and 2021. Riley is a 2021 United States Artist Fellow, and she was a resident artist at Dieu Donné, The Corporation of Yaddo, MacDowell, and Bemis Center for Contemporary Art.

Visit: erinmriley.com

TIFFANY DOGGETT M'20

August, 2022 Felted wool on linen 16" X 20"

\$950

Courtesy of the artist

Tiffany Doggett earned her BFA from Cornell University and her Masters in Art Teaching from MassArt ('20). Her work was most recently exhibited at River's School Faculty show in October 2021 and Abigail Olgilvy's Fresh Faces online exhibit in March 2021. She is currently the visual art teacher at St. Mark's School in Southborough, MA. Doggett's work has been a part of the MassArt Auction since 2020.



ELIZABETH MOONEY

Untitled Collage 11, 2022 Acrylic and graphite on cut paper 22" X 28"

\$575

Courtesy of the artist and LaMontagne Gallery

Elizabeth Mooney received a MFA from California College of the Arts, and a BFA from the Art Institute of Boston. Her recent solo exhibition In the Weeds was recently at LaMontagne Gallery. She is the recent recipient of the Massachusetts Cultural Council Award in Painting, was a fellow at the Fine Arts Work Center, and a grant recipient from the Sustainable Arts Foundation.

Visit: elizabethmoonev.com

LOT: 456



YVONNE TROXELL LAMOTHE M'08

Coneflower, 2019 Oil on panel 14" X 11"

\$1,000

Courtesy of the artist

Yvonne Troxell Lamothe received a Bachelor's degree from the University of Wisconsin and a Masters from MassArt. Her paintings have recently been shown at Galatea Fine Art. Gallery at Atlantic Wharf. Concord Center for the Visual Arts, Cambridge Art Association, and South Shore Art Center. She received a Surdna Grant to study painting in Tuscany. Conley Harris and Steve Blossom are among her collectors.

Visit: rockislandcovearts.com





If the Color Changes, 2003 Monoprint in oil with engraving and embossment on handmade paper 2.25" X 3"

\$2,500

Courtesy of the artist and Krakow Witkin Gallery

Mel Bochner studied at Carnegie Institute of Technology where he received his BFA in 1962. Since 1964 he has lived and worked in New York City. He has exhibited widely in the US and Europe and his work is represented in the Museum of Modern Art, the Whitney Museum of American Art, and the Musée National d 'Art Moderne in Paris. Bochner is recognized as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s.

LOT: 458



SIRARPI HEGHINIAN-WALZER

Woman in Black, 2022 Mixed media encaustic collage 22" X 28"

\$1,400

Courtesy of the artist

Sirarpi Heghinian-Walzer's artwork is in many collections nationally and internationally. She has received awards and exhibited her work in galleries throughout Europe and the US. She is represented by Cove Gallery in Wellfleet, MA; Gallery Twist in Lexington, MA; she is a member of Honey Jones Gallery and Gallery263 in Cambridge, MA and Gallery Z in Providence, RI. Heghinian-Walzer studied biomedical systems engineering at Boston University and painting and stage design in Berlin, Germany.

Visit: swalzer.com



LOT: 459

HILDE-KARI GUTTORMSEN '15

BIOSPHERE - pink, 2022

Silk, cashmere, nylon, foam, fleece (recycled water bottles),

12" X 12" X 3.5"

\$500

Courtesy of the artist

Hilde-Kari Guttormsen received a BFA in sculpture and painting from MassArt in 2015. Her work was recently exhibited at The Galleries at Hunneman Hall in Brookline, Lincoln Arts Project Gallery in Waltham, and The LaunchPad Gallery at Boston Sculptors Gallery in Boston.

LOT: 460



SUMMER HUTCHINS '19

Grid IV, 2022 Oil paint and colored pencil on canvas board 24" X 24"

\$500

Courtesy of the artist

Summer Hutchins started her BFA at Maine College of Art and completed her degree at Massachusetts College of Art and Design. Her work was recently exhibited at Sugar Gallery.



LOT: 461



RASHA AL KHALIFA '25

Studio in Morning Light, 2022 Oil paint 14" X 14"

\$800

Courtesy of the artist

Rasha AlKhalifa will receive a BFA in painting from Massachusetts College of Art and Design. Her work was recently exhibited as a part of the Vision group show at



LI WANG M'20

Tibetan girl, 2021 Oil on canvas 36" X 24" \$3,000

Courtesy of the artist

Li Wang received a MFA from Massart. His work has been on exhibit at Scollay Square Gallery in Boston City Hall, Harbor Gallery Boston, Syosset-Woodbury, Bellport Community Center in NYC, and he had a solo exhibition at University Hall Gallery, Boston. His work is held in private collections world-wide.

Visit: Li-a-art.site123.me



LOT: 463 JEREMY HETHERINGTON '10

Blood Feather, 2021

Found image collage adhered to acid-free 100% cotton and archival quality paper

14" X 11"

\$700

Courtesy of the artist

Jeremy Hetherington received his BFA in industrial design from MassArt in 2010. His work was recently shown at Upstream Gallery in Hastings on Hudson. Previously he had a solo show at Boston City Hall Mayor's Gallery, participated in juried shows for the Blanche Ames Foundation and his work is held in collection of collage art at MERZ Gallery.

LOT: 464



Sinking Feeling, 2022, Edition AP Two plate softground etching with aquatint 18.4" X 13.6"

\$675

Courtesy of the artist

Freddy Thomas received a duel printmaking and Studio for Interrelated Media degree from Massachusetts College of Art and Design. They have been a recipient of the FA2D printmaking departmental honor.

Visit: behance.net/frederickthomas4



LOT: 465

ROBERT MANGOLD

Untitled, 1989-1990, Edition 25 of 35 Woodcut printed on Mulberry paper with deckled edge 17.125" X 18.75"

\$2,300

Courtesy of the artist and Krakow Witkin Gallery

Robert Mangold studied at the Cleveland Institute of Art where he became interested in Abstract Expressionism and began producing large-scale abstract paintings. In 1962, he took a position as a guard at the Museum of Modern Art where he met fellow guards Robert Ryman and Sol LeWitt, His first solo exhibition Walls and Areas was held at the Fischbach Gallery in 1965. From 1964 through today, Mangold has exhibited in galleries and museums around





Sheen #14, 2001 Oil paint monotype 9.75" X 9.75"

\$350

Courtesy of the artist

Carolyn Letvin learned to paint with Pennsylvania realist Ted Fitzkee. She has a degree in graphic design from NE School of Art and Design, graduating first in her class. She recently exhibited at Galatea Fine Art's regional juried show, the NE Collective XII, and will be showing at Fivesparks in Harvard. She received the Top Award at the 18th Annual Faber Birren National

Visit: carolynletvin.com



LOT: 467

JIHA MOON

Impure Thoughts, 2009, Edition of 30 Four plate aquatint etching with Chine colle, dry point and spit bite

22.5" X 30"

\$2,595

Courtesy of the artist and Wingate Studio

Jiha Moon is from DaeGu, Korea and lives and works in Atlanta, GA. She received her MFA from the University of Iowa. She has had solo exhibitions at many museums across the country. She is recipient of prestigious Joan Mitchell Foundation's painter and sculptor's award for 2011. Her mid-career survey exhibition. Double Welcome: Most everyone's mad here organized by Halsey Institute of Contemporary Art and Taubman Museum toured more than 10 museum venues around the country until 2018.



LOT: 468



The Nature of Things, 2022 Oil, acrylic, image transfers, paper collage on canvas 24" X 18"

\$1,100

Courtesy of the artist

Katie Lane was born in Bethesda, MD. In 2016, Lane completed her BFA from the New England School of Art and Design (NESAD) at Suffolk University along with completing a minor in entrepreneurship. Since then, she has shown in exhibits across the US. along with being shortlisted for the Walter Feldman Fellowship. She has also worked with private collectors and institutes through commissioned work, most notably with Harvard Business School.



LOT: 469

ISADORA BRENIZER '25 Evening Hare, 2022 Linocut print

12" X 12" \$250

Courtesy of the artist

Isadora Brenizer is an undergraduate student studying illustration at Massachusetts College of Art and Design She has exhibited work in MassArt galleries as well as at Smith College.





ELLEN SHATTUCK PIERCE

A Slice of American Life, 2021, Edition AP Relief cut 18" X 24"

\$700

Courtesy of the artist

Ellen Shattuck Pierce has been shown in France, the UAE, Cuba and Portugal. Her work is included in the Tenth Annual FL3TCH3R EXHIBIT: Social and Politically Engaged Art. She was awarded a 2022 Mass Cultural Council Artist Fellowship. Pierce received her Ed.M in arts education from Harvard and completed her MFA in Toronto at York University.

Visit: ellenshattuckpierce.com

LOT: 471

JOSSELYN SIEGEL '23

The Virgin Mary, 2021, Edition 4 of 11 Screenprint 7.5" X 5"

\$180

Courtesy of the artist

Josselyn Siegel is working to receive her degree from MassArt. She has been a recipient of the student leadership award as well as featured in the Boston Globe with fellow MassArt students. A mural of hers can be seen in the south emergency exit of MassArt, and her work can be found online.

LOT: 472



KATHRINE LOVELL

Gold Finch in a Golden Cage, 2021 Acrylic and 23K gold leaf 12" X 12"

\$1,900

Courtesy of the artist

Kathrine Lovell is a graduate of RISD with a degree in painting, Her work is shown at the Plum Gallery in Saint Augustine, FL, and reproduced worldwide with Wild Apple of Woodstock, VT. She has been a board member of the South Coast Artists Open Studio Tour. She lives and works in Tiverton, RI, and teaches at the Providence Handicraft Club, an organization devoted to women and craft.

Visit: klovell.com





Silver Shadow, 2021 Acrylic and marble dust on canvas 36" X 18"

\$1,200

Courtesy of the artist

Cameron Byron Roberts is an architect, writer and artist. He began his career as an apprentice to Frank Gehry, later holding teaching appointments at Harvard, MIT and RISD. He holds a Master of Architecture in urban design from Harvard University.

Visit: CameronByronRoberts.com

LOT: 474



SHERRIE LEVINE

Presidential Profile: I, 1979/1993, Edition 15 of 30 Chromogenic print 10" X 8"

\$2,825

Courtesy of the artist and Krakow Witkin Gallery

Sherrie Levine studied at the University of Wisconsin, Madison, where she received her MFA in 1973. Levine's work has been the subject of solo exhibitions at prominent institutions worldwide. Work by the artist is held in major international museum collections, including the Art Institute of Chicago; Centre Georges Pompidou, Paris; Hirshhorn Museum and Sculpture Garden, Washington, DC; and ICA Boston. Levine lives and works in New York.





STEPHANIE STIGLIANO M'88

Yellow & Green Leaves, 2022 Monotype 15" X 11" \$300

Courtesy of the artist

Stephanie Stigliano earned her MFA in painting and printmaking in 1988. Her work is included in national, international, public, and private collections. She currently teaches printmaking and book arts at Boston College and Massachusetts College of Art and Design. In 2022, she collaborated with nine artists and a poet to produce a limited edition fine binding entitled *The Edge of the Ocean*.

Visit: stephaniemahanstigliano.com





BRITTANIE BEATRICE '18

Black Sheep, 2022, Edition Look 8 Silk crepe 5'7" X 4" X 4" \$925

Courtesy of the artist

Brittanie Beatrice received a BFA in fashion design from Massachusetts College of Art and Design. Her work was recently exhibited in New York Fashion Week SS23. and she will be show her next collection for February New York Fashion Week FW24. She has been a recipient of "Best of Boston" for custom suiting in Boston.

Visit: bbeatsdesigns.wixsite.com/fashion



LOT: 477 AMY PLANTE '13

RICCI 501, 2022, Edition NA Screenprinting ink, vintage Levi's 501s 32W X 30L (32 INCH WAIST AND 30 INCH INSEAM) \$985

Courtesy of the artist

Amy Plante received a Bachelor of Fine Arts from Massachusetts College of Art and Design. Her work was recently exhibited at New House Art Space (Guildford, UK) and BUOY Gallery (Maine, USA). Her work is held in the collection of Museum of Contemporary Art Tree Ornaments (Nashville, TN).

Visit: amyplante.com



TALI KWATCHER

Geometric shawl/wrap, 2022 Black and white cotton varn 20" X 72 \$900

Courtesy of the artist

Tali Kwatcher has been involved with MassArt for the past 27 years under the capacity of Foundation Board Member, Chair and serving on the Auction Committee and Fashion Show Committee.



LOT: 479

JILL SLOSBURG-ACKERMAN

Living in Two Worlds, 1996 Ebony, pigment, sterling silver earrings 2" LONG

\$900

Courtesy of the artist and Mobilia Gallery, Cambridge

Cambridge-based Jill Slosburg-Ackerman trained as a jeweler and a sculptor, earning a BFA and MFA from the Boston Museum School and Tufts University.

LOT: 480



YURI TOZUKA '09

Snake Chain, 2022 Sterling silver, honey tiger's eye 27" X. 5" X .5", SNAKE'S HEAD: 1.75" X .75" X .5" \$2,000

Courtesy of the artist and Mobilia Gallery, Cambridge

Yuri Tozuka received a BFA from MassArt. She was a studio assistant for traditional Jananese techniques in metal at the Penland School of Crafts in NC. Tozuka's work has been honored with numerous awards and has been internationally exhibited and collected. In 2012, she won an award from REFINED VII at the Stephen F. Austin State University in Nacogdoches, TX. In 2019, Tozuka participated in the group exhibition Some Assembly Required at the Art Museum Complex, Duxbury, MA. Yuri Tozuka is represented by Mobilia Gallery in Cambridge, MA.



MICHELLE YUN '18

Oval Pendant II, 2018 Sterling silver, hand pierced and fabricated 2" X 3" X 5"

\$1,450

Courtesy of the artist and Mobilia Gallery, Cambridge

Michelle Yun grew up in Mukilteo, Washington. She pursued jewelry and metalsmithing at Massachusetts College of Art and Design and received her Bachelor of Fine Arts in May 2018. She was a participant of New York Jewelry Week 2018 "One for the Future", recognizing emerging talents and was also a part of Milano Jewelry Week in 2019.

LOT: 482



HEATHER WHITE

Concolvulus (Mornina Glorv), 2005 Sterling silver pigment brooch 8.5" X 2.75" X 1"

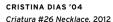
\$2,800

Courtesy of the artist and Mobilia Gallery, Cambridge

Heather White is a current professor of Fine Arts 3D at MassArt. White is a Fulbright Scholar and has exhibited at the Bavarian Association for Arts and Crafts, Munich; the Birmingham Institute of Art and Design England: the Society for Arts and Crafts, Boston and the Society for Contemporary Craft, Pittsburgh. White's work is held in museum and private collections throughout the US and internationally. White is represented by Mobilia Gallery in Cambridge, MA.



LOT: 483



Silicone rubber, pigment, wool, fiber, wire, monofilament,

21" X 2.5" X 2.5"

\$2,400

Courtesy of the artist and Mobilia Gallery, Cambridge

Cristina Dias received a BFA in 3D/Metals and Jewelry from MassArt and is now pursuing an MFA in Brazil. Dias employs various unusual jewelry materials including rubber, silicone, wire and fabric, creating jewelry with unexpected textures. Dias's work is in the collections of Museum of

Arts and Design, New York, the Teaching Collection of the Museum of Contemporary Craft, Portland, Oregon, and the Kamm Teapot Foundation, North Carolina.

LOT: 484



JOE WOOD

Splatto Brooch, 2000 3D printing, enamel, hand-fabricated sterling silver pinback 3" X 3" X 1.5"

\$2,000

Courtesy of the artist and Mobilia Gallery, Cambridge

Joe Wood lives and works in Boston, Massachusetts. He is Professor Emeritus, Fine Arts 3D Department at Massachusetts College of Art and Design. Exhibitions include one-person shows at Mobilia Gallery in Cambridge MA; and various group exhibitions around the world. His work is in the public collections of the Renwick Gallery of the Smithsonian Institution, Racine Art Museum, the Museum of Fine Arts, Boston, collection of Daphne Farago and Yale University Museum. His work has been published in catalogs, books and magazine articles.





TZU-JU CHEN

Organic Space - Black Lip Mother-of-Pearl Necklace, 2022

Sterling silver, smoky quartz, hand-carved Black Lip Mother of Pearl shell, Mother of Pearl beads, plastic, and silk 18" X 2.75" X 0.5"

\$2,100

Courtesy of the artist

Originally from Taiwan, Tzu-Ju Chen received her BFA in jewelry and metalsmithing from RISD. She received her MFA in metalsmithing from Cranbrook Academy of Art. She was the recipient of a 2006 Fulbright to China to research traditional Chinese jewelry-making techniques. She has exhibited nationally and internationally since 2000. In 2021 she received an Honorable Mention for the James Renwick Alliance for Craft Chrysalis Award, and in 2020 was a semifinalist for the MacColl Johnson Fellowship with the Rhode Island Foundation. She is currently the Curatorial Research Associate for Jewelry at the MFA,

HANNAH KEEFE '04

Bellows Necklace & Earrings, 2022 Silver chain and silver solder NECKLACE: 14" X 2" X 0.125" AND EARRINGS: 3" X 2.125" \$500

Courtesy of the artist

Hannah Keefe received her BFA from MassArt in 2004. A collection of her pieces was recently exhibited at Gallery Lulo, in Healdsburg CA, and new work will be shown this summer at Sienna Gallery, Lenox MA. She has been awarded a residency at the Dorland Mountain Arts Colony, Temecula CA. Keefe is a full time studio jeweler whose one of a kind and limited edition pieces are sold at shops and galleries around the world.



LOT: 487 MARGOT DI CONO

Rose Brooch, 2015 Sterling silver, 18k gold, hand-fabricated pin-back 3" X 2.75" X 1"

\$2,900

Courtesy of the artist and Mobilia Gallery, Cambridge

Margot Zurakowska is an internationally known master of mezzotint. Zurakowska had dozens of solo exhibitions around the world. Participating in over one hundred exhibitions around the world, Zurakowska has won 15 international awards, including at some of the most prestigious international biennials and triennials. Zurakowska currently resides and works in Boston and teaches at MassArt, where she is the chair of the Illustration Department.

LOT: 488



JOCELYN SOLIS '20

Organically Shaped Pearl Studs, 2021 Sterling silver, fresh river baroque pearls 1.13" X .65"

\$150

Courtesy of the artist

Jocelyn Alsira Solis is a Honduran artist-maker based in Boston. Solis centers on creating art jewelry as adornments for the body. Pre-Columbian metalsmithing practices, nature & narratives on cultural socio-political are stimulants to her work. In 2020 she earned a BFA in jewelry and metalsmithing at MassArt and founded the art jewelry brand "JAS JOYERIA".



LOT: 489 DONNA VEVERKA

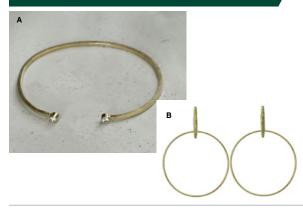
Tempietto Ring, 2017 Sterling silver, 18k gold, and sapphire, cast and fabricated 1.75" X 1" X 1" - RING SIZE 7.5

\$1,200

Courtesy of the artist

Donna Veverka holds a BFA in metalsmithing from The University of the Arts in Philadelphia, PA and an MFA from MassArt. She participates in gallery shows and art fairs around the country including the prestigious Smithsonian Craft Show, Craft Boston, and the American Craft Council shows. In 2013 Donna was awarded a Mass Cultural Council Artist Fellowship. She was nominated as a "Woman to Watch" by the National Museum for Women in the Arts.

2023 AUCTION SERIES



LOT 490 A - B: SOPHIE HUGHES '08

A: Open Diamond Cuff, 2023

Forged 18k recycled yellow gold and vintage diamonds 7" IN DIAMETER

\$1,530

B: Swing Hoops, 2023

Forged 18k recycled yellow gold 1.5" long in total with the hoop measuring 1.25" in diameter

\$745

Courtesy of the artist

Sophie Hughes' environmentally and socially responsible jewelry is handcrafted with the highest quality recycled gold and reclaimed diamonds. After receiving her BFA in metalsmithing from MassArt, she launched her eponymous jewelry line in 2009 and her shop, Ore, shortly thereafter. Hughes has been awarded Best of Boston for six consecutive years and her designs have been featured in InStyle, Glamour, Elle, and Harper's Bazaar.

LOT: 491



BRIE FLORA '15

"Major Tom" Brooch, 2021
Powder coated brass, sterling silver, steel brooch pin
2.5" X 2.5" X .5"

\$1,125

Courtesy of the artist

Brie Flora received her BFA in art education and jewelry/metalsmithing from MassArt. Flora currently has work in the Secret Identity Project online exhibition AMEND and the JV Collective's online exhibition In School Suspension; both shows featured during New York Jewelry Week 2020. She was the recipient of the Lillian Bardfield Award in 2014, and Best New Exhibitor at the TN Craft Fair 2019.



LOT: 492 LEONARDA BOUGHTON

Beaded Necklace, 2022 Metallic thread and beads 3" X 16" X 0.25" \$175

Courtesy of the artist

Leonarda Boughton attended Boston University and the School of the Museum of Fine Arts at Tufts. Her work has recently been exhibited at the Wausau Museum of Contemporary Art, WI. She has been the recipient of a Wisconsin Arts Board grant. Her work is held in the collections of many noteworthy art lovers, including the late Mikhail Gorbachev, as well as the Peabody Essex Museum, MA.

Visit: leonardaboughtonart.com

LOTS: 493-498

LOT: 493

ELISA MELEGARI '14

Engraved Acanthus Medallion, 2022 18k vellow gold and 0.11 carat diamond The pendant is 1" in diameter and the chain is adjustable to 18"-20'

\$5,400

Courtesy of the artist

Elisa Melegari received a BFA with a concentration in jewelry making and metalsmithing from MassArt. She continued her education at a goldsmithing school in Tennessee where she studied with master hand engravers and stone setters. Melegari currently creates bespoke custom jewelry pieces for private clients and is the Jewelry Studio and Goldsmithing Director of a fine jewelry brand in New York City.



LOT: 494

JULES GRANDE '23

Necklace, 2022 Bronze, enamel, and resin 19.5" X 1.25" X .75" \$450

Courtesy of the artist

Jules Grande is an experienced bench jeweler and metalsmith. She is currently studying at MassArt with a major in jewelry and metalsmithing and a minor in sustainability. Grande's work has recently appeared in Under Fire 4 by Enamel Guild Northeast, Transforming The Prototype at the Baltimore Jewelry Center, SNAG: Adorned Spaces at SNAG Providence, and numerous shows around MassArt. She has received awards such as the Richard Casey Award from the International Precious Metal Institute.

Visit: iulesgrande.com

2023 AUCTION SERIES







LOT 495 A - C: NANETTE PENGELLEY '15

A: To Mirror, 2022

Embroidery, sterling silver 1" X 1.5" X .15"

\$350

B: To Layer Earrings, 2022

Embroidery, 14k gold filled wire frame + earwire, brass backing 1.75" X 1.75" X .15"

\$185

C: To Expand, 2022

Embroidery, sterling silver 1" X .75" X .15"

\$350

Courtesy of the artist

Nanette Pengelley is a queer, Jamaican American artist and jewelry designer born in Florida. She went on to study in Quito, Boston, and Florence, After graduating from Massachusetts College of Art and Design in 2015 with her BFA in jewelry and metalsmithing, Pengelley has been exploring her practice within her brand, Hew Jewelry, splitting her time between teaching in New England and Florida.





BELLTOOTH '12

Anemone, 2022 Porcelain beads, sterling silver chainmail, with sterling silver slide tube clasp 1" X 16" X .75"

\$2,000

Courtesy of the artist

The human behind Belltooth, Coleen Palencia, received a BFA in illustration from Massachusetts College of Art and Design in 2012. Belltooth creates jewelry and other curious creations, with an emphasis on handmade porcelain elements. Inspired by nature, science, and the world around us. Texture, volume, weight, patterns, and sound, often mimicking nature play a central role in the practice.

Visit: belltooth.com



LOT: 497

LAUREN PASSENTI '10 Seven Lines Cuff Bracelet, 2022 Sterling silver

2.75" DIAMETER, 1" OPENING, 1.5" WIDTH \$850

Courtesy of the artist

Lauren Passenti earned her BFA from Massachusetts College of Art and Design in 2010. She works on her craft full-time in her South End art studio. Passenti shows her work at craft fairs throughout the country. She continues her education in sculptural iron work at Penland School

2023 AUCTION SERIES





LOT 498 A - B: MONIQUE RANCOURT '08

A: Oceanic Leather Magnetic Cuff, 2023 Sterling silver and leather 7.25" DIAMETER; 2" WIDTH

B: Oceanic Landscape Earrings, 2023

Sterling silver 2" X 1.5" \$300

Courtesy of the artist

Monique Rancourt is a contemporary jewelry artist and gallery owner living and working at Lincoln Studios in Waltham, MA since 2012. Rancourt received her BFA with a focus in metalsmithing and jewelry from Massachusetts College of Art and Design. Over the years she has designed and fabricated a collection of jewelry that has been exhibited in galleries and at festivals across the country.

MORIARTY





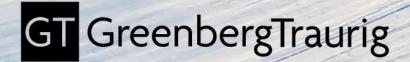
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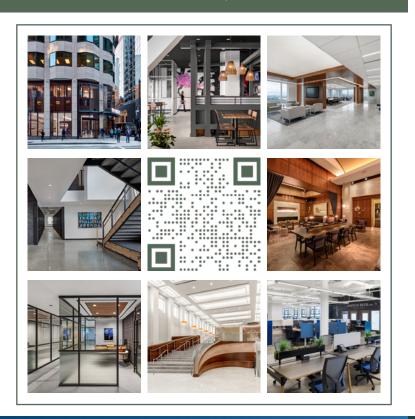
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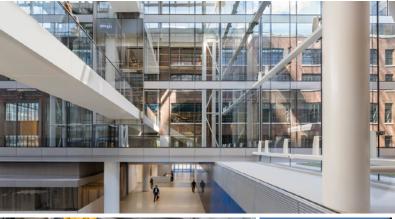
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Artist listing

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 MassArt Staff

 M:
 MassArt Masters Degree
 (FE):
 MassArt Faculty Emeritus/a

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 *:
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BRITTANIE BEATRICE '18

Black Sheep, 2022, Edition Look 8 Courtesy of the artist

CHANDRA DIEPPA MÉNDEZ-ORTIZ M'05

Courtesy of the artist and Gallery Kayafas

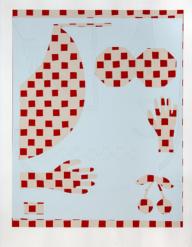
Solo Monk, 2014

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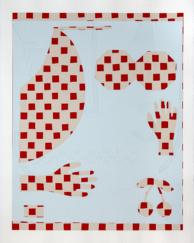


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JENNIFER TRASK '93 Xenograft, 2008 Courtesy of the artist





MICHELLE STEVENS '19 Etch-a-Sketch Flowers, 2021, Edition 2 of 10 Courtesy of the artist LOT: 364







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