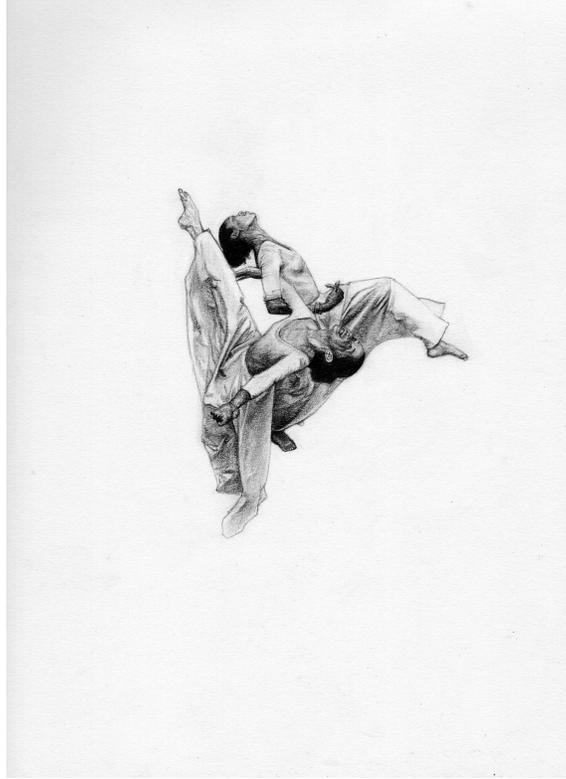


For immediate release  
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Above: Rena Monet, *Black Dance*, 2025

**Abigail Ogilvy Gallery and Cierra Britton Gallery Present**  
***The Dance***

Opening Reception: February 21st, 2026

February 21 - April 4th, 2026

1923 S. Santa Fe Avenue Los Angeles, CA 90021

*The Dance*, presented by Abigail Ogilvy Gallery in collaboration with Cierra Britton Gallery is a meditation on the politics and poetics of bodily movement. Rooted in the visual language of classical forms and experimental gesture, the exhibition explores the significance of femme movement as both ritual and resistance through the lens of artists Latifa Alajlan, Ambrose Rhapsody Murray, Hiba Schahbaz, Sydney Vernon, Rena Monet, Emily Manwaring, and Naomi Lisiki. From ballet to voguing, to gestural abstract painting, movement has long transcended the stage and dancefloor—becoming a vital tool for self-expression, community formation, and the preservation of bodily autonomy.

Drawing on visual references as evocative as *Black Swan* and Alvin Ailey's *Revelations*, the works in this show offer studies in singular and communal motion—highlighting how choreography, whether performed or conjured, becomes a way of reclaiming power. Here, the body becomes its own archive: twisting, pulsing, reaching, and returning in service of memory, survival, and transformation.

*The Dance* opens February 21 through April 4th, 2026 at 1923 S. Santa Fe Avenue Los Angeles, CA 90021. Our opening reception is February 21st from 6pm-8pm.

**About the galleries:**

Founded in 2021, the **Cierra Britton Gallery** is the first NYC-based gallery dedicated to representing BIPOC womxn artists whose work contributes to the contemporary cultural dialogue across the globe. The gallery's mission is to make space for artists who are creating exploratory work inclusive of all mediums such as painting, photography, drawing, and performance. Starting as a nomadic and online gallery, our programming has focused on a diverse roster of artists making work that is rooted in storytelling, exploration, and cultural commentary. CBG is creating a safe and much-needed space for BIPOC womxn artists who have historically been marginalized from the mainstream art world. We aim to uphold artists and create community through dialogue and support for the arts.

**Abigail Ogilvy Gallery** is a contemporary art gallery located in Los Angeles. We exhibit contemporary art with a heavy emphasis on concept-driven artwork by emerging to mid-career artists located across the country and internationally. Owner Abigail Ogilvy Ryan founded the gallery in Boston in 2015, where the program ran for nine years. In the Fall of 2023, the gallery expanded to Los Angeles.

Abigail Ogilvy Gallery LA provides a platform for new perspectives and education through independent curation and artist partnerships. The collaborative approach upends the traditional gallery model and aims to enhance the careers of artists, curators, collectors, and other art world professionals, both emerging and established. The gallery program features guest curators in order to share diverse perspectives and voices with the Los Angeles area, while also showing solo and group exhibitions from the gallery roster.