

ABIGAIL
OGILVY

Elizabeth King Stanton and Natalia Wróbel — “Crescendo”
November 8 — December 20, 2025
1923 S Santa Fe Ave, Los Angeles, CA

Abigail Ogilvy Gallery is pleased to present *Crescendo*, a two-person exhibition featuring Elizabeth King Stanton and Natalia Wróbel. In *Crescendo*, the artists explore the quiet intensities of becoming. How form, emotion, and perception evolve. The exhibition takes its title from the musical term denoting a gradual build, a fitting metaphor for the work's shared sense of transformation.

The artists invite the viewer into a psychological unfolding that resists immediacy. Their paintings are not meant to be understood at first glance, they ask for duration, for presence. Elizabeth King Stanton's compositions evoke the tactile rhythm of weaving. Through pattern, repetition, and subtle shifts in tone, Stanton constructs dimensional abstractions that pulse with interior logic. The eye follows the incremental changes, threads of color tightening and loosening, as if tracing the artist's own process of attention. What begins as structure becomes sensation.

Natalia Wróbel's paintings, by contrast, move with fluidity. Wróbel's surfaces appear to breathe and ripple, built from accumulations of translucent layers that seem to flow and merge. Each mark extends from the last, creating a hypnotic continuum between expansion and containment. The viewer is drawn not only to observe but to enter, to feel the tempo of change from within.

Together, Stanton and Wróbel offer a study in emotional resonance and perception. *Crescendo* is less about arrival than it is about process, the heightening of awareness, the slow burn of transformation. It asks—What happens when we allow art to change us at the same pace it changes itself?

Abigail Ogilvy Gallery
1923 S Santa Fe Ave, Los Angeles, CA
Hours: Thursday — Saturday 11 AM—6 PM
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