

Katrina Sánchez: "Kwee·den·seh"

September 13 – November 2, 2025
1923 S. Santa Fe Avenue, Los Angeles, CA



Opening Reception: Saturday, September 13 from 5:00 – 8:00 PM

Abigail Ogilvy Gallery proudly presents *Kwee·den·seh*, the gallery's second solo exhibition by fiber artist Katrina Sánchez. A body of work that analyzes repeated patterns, the presentation on view emphasizes ritual, connection, and community. The title represents the phonetic spelling of the Spanish word *Cuidense*, an everyday phrase meaning "take care of yourselves." The phrase speaks to Sánchez's practice, referencing self-soothing, mutual care, and tenderness experienced when surrounded by the artwork. This exhibition explores comfort as a form of care, survival, and resistance in the face of overwhelming grief, instability, and systemic violence. The work emerges from a personal need for safety and grounding during a time when so much in the world feels devastating.

Rather than offering resolution, the works hold space for emotional saturation, meeting the weight of the moment with softness, repetition, and chromatic intensity. Through fiber and form, comfort is both subject and material, like a tactile language for self-soothing, reflection, and embodied resilience.

New to this body of work is the use of a vintage punchcard knitting machine to create patterned knits. Within the details are symbols, such as butterflies: emblems of migration, transformation, and optimism; appearing alongside phrases like "I am safe" or "over / under," looped into the fabric. The mechanical rhythm of the punchcard, which repeats until interrupted, mirrors the emotional cycles of reassurance, anxiety, and the search for stability.

A new texture within certain artworks is another notable change in Sánchez's body of work. Anchoring one wall of the exhibition is a series of four woven panels, robust in texture and presence. Made from vibrantly colored eyelash yarn that creates visual fluff, Sánchez invites both overstimulation and meditation. The density of color and material envelops, absorbs, and slightly overwhelms.

Together, the works on view cultivate a sensory-rich environment that offers refuge through saturation of color, texture, and presence. While rooted in Sánchez’s personal experience, they extend an open invitation to consider comfort not as escape, but as a radical act of tenderness and a quiet refusal to become numb.

Katrina Sánchez is a Panamanian-American artist based in Charlotte, NC, working with fiber, soft sculpture and murals. Her practice explores themes of joy, connection, and healing. Through the careful knitting and stuffing of each “knitted noodle”, oversized and plush linear forms that are central to her work, Sánchez engages the soft materiality of textiles to explore the meaning and significance of comfort within an increasingly isolating world. By combining knit and woven patterns, she introduces vibrant color and rich textures into three dimensional space, to create environments that foster tenderness and joy, while playing with scale, to build a sensory effect of playful confrontation and power in her work.

Sánchez’s current practice evolved from experiences repairing personal objects through visible mending in her studio, as well as her background as a seamstress. Her work is also heavily influenced by the matriarchs of her family and the passing down of textile traditions. She holds a BFA in Fibers from the University of North Carolina at Charlotte and is a collective member of Goodyear Arts. Her work has been exhibited nationally and internationally, with recent showings at Future Fair (NYC, solo), VOLTA Art Fair in Basel, Switzerland, and *String Theory* at Hodges Taylor x Jamila Brown, Charlotte, NC. Sánchez has been commissioned by companies such as Lowe’s, Credit Karma, Truist, and Ally Bank. She is currently preparing for a solo activation at the Mint Museum in Charlotte and a solo exhibition at Abigail Ogilvy Gallery in Los Angeles.

Website: <https://www.abigailogilvy.com>

Location: 1923 S. Santa Fe Avenue, Los Angeles, CA 90021

Hours: Thursday–Saturday: 11 a.m.–6 p.m. and by appointment

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