

***Summer Send Off* | Group Exhibition**

August 7, 2024 – September 15, 2024

Reception: Thursday, August 15th from 6:00-8:00 PM

450 Harrison Avenue #29, Boston, MA

Teddy Benfield • Mishael Coggeshall-Burr • Donna Dodson • Lavaughan Jenkins • Elizabeth King Stanton • Katharine Konietzko • Katelyn Ledford • Alison Croney Moses • Wilhelm Neusser • Katrina Sánchez • Elspeth Schulze • Natalia Wróbel

Abigail Ogilvy Gallery is proud to present *Summer Send Off*, a group exhibition curated by John Witkowski that features a strong selection of artworks from twelve of our roster artists.

Summer Send Off acknowledges and celebrates the past season of exhibitions in Boston and beyond, including works that have shown both locally and internationally.

Teddy Benfield is a Boston based painter and sculptor from Connecticut. Benfield's work is rooted in the genre of still life but mixes interior and exterior spaces with mark making, Americana, and a unique perspective of push and pull through the grotesque by using a multitude of textures and painted objects. Benfield's work creates a balance between uniform objects and painterly manipulations of commonly seen still life objects and motifs of both New England and Europe through different perceptions of space. He received his MFA from the School of the Museum of Fine Arts at Tufts University (2018) and his BFA in Visual arts from Union College (2015) as well as a certificate in Sneaker Design from the Fashion Institute of Technology (2019).

Mishael Coggeshall-Burr integrates the art of photography and oil painting to create novel and compelling images on canvas. Taking blurred shots with a 35mm camera, the artist searches for peripheral scenes with cinematic color and tone. He translates selected images into abstract-realist paintings with convincing color, formal structure, and subtle references to art history. Coggeshall-Burr received his BA in Studio Art and Physics from Middlebury College in 2000 and also studied painting at The Glasgow School of Art (1999) and the Art Student's League in New York (2002). He lives, works and paints in Montague, MA with his wife and four children.

Donna Dodson is an American sculptor who has exhibited her artwork around the world. Dodson has completed successful residencies in Verbier Switzerland, Cusco Peru, Keelung

Taiwan and Ringkoebing Denmark. Donna is currently a Resident Scholar at the Brandeis University Women's Studies Research Center and a Visual Art Fellow at the St Botolph Club in Boston. Dodson's recent show, "Sheroes" at the Boston Sculptors Gallery was met with critical acclaim. Donna was a 2022 Fulbright US Scholar at Q21/MuseumsQuartier in Vienna Austria working as an artist in residence with her host institution Tricky Women/Tricky Realities, the world's only animation festival for women. Dodson has won grants from the Puffin Foundation, Massachusetts Cultural Council, the New Hampshire Guild of Woodworkers and the George Sugarman Foundation. Her work is in the permanent collection of the World Chess Hall of Fame in St. Louis, Missouri, the Provincetown Art Museum, the Art Complex Museum and the Fuller Craft Museum in Massachusetts, the Noyes Art Museum in New Jersey and the Davistown Museum in Maine. Donna's work has been reviewed in the Boston Globe, Sculpture Magazine, The Daily Beast, Hyperallergic and Artnet. She was a member of the Boston Sculptors Gallery, the nation's only sculpture cooperative that maintains its own gallery space, for 15 years. Dodson is a graduate of Wellesley College. She enjoys public speaking, and has been a guest speaker at conferences throughout North America. Donna is a freelance writer whose articles in newspapers, magazines and blogs demonstrate the economic impact and global reach of the arts sector. Her recent paper, "What do we call courageous women" was presented at the Society for Classical Studies annual meeting in 2022 and was recently published in a special issue of the *Journal of Lesbian Studies*, "Queering the Amazons."

Lavaughan Jenkins' paintings push the boundaries of medium by using oil paint to make three-dimensional work-what he refers to as "3D Paintings." Jenkins begins each piece with a skeleton of wire and molding paste, then applies four or five dense coats of oil paint to flesh them out. He employs traditional methods to build layer after layer of vibrant brushstrokes until his paintings begin to imitate sculpture. The work takes emphasis away from form and focuses on light and color, mapping a journey for the eye across the surface. Lavaughan Jenkins is a painter, printmaker, and sculptor. He was raised in Pensacola, Florida and currently creates his work in Boston, MA. He received a BFA from the Massachusetts College of Art and Design in 2005. Since that time, Jenkins has become a recipient of the 2019 James and Audrey Foster Prize awarded annually by the Institute of Contemporary Art / Boston. He recently completed the Fine Arts Work Center Residency in Provincetown, MA (2021-2022). His work is in the permanent collection of the Museum of Fine Arts, Boston and the Institute of Contemporary Art, Boston. He has exhibited his work most recently at venues such as Abigail Ogilvy Gallery (Boston), The Painting Center (NY), Suffolk University Gallery (Boston), and Oasis Gallery

(Beijing). Jenkins donates annually to the Massachusetts College of Art and Design Auction which supports student scholarships. His past art fairs include VOLTA NY (2020) and Spring Break Art Show NY (2019)

Elizabeth King Stanton states, "I became a mom two years ago. I am energized and exhausted by the newness of motherhood. I now find comfort in the predictability of daily activities that I previously found mundane or didn't think about at all. The dependability of a to-do list anchors my days with my daughter, providing much needed structure and entertainment. My recent paintings are somewhat humorous tableaux of mothers and daughters frozen mid chore. These paintings are visually delicate, yet dense. Often filled to the brim with pattern, the thin surfaces are touched many times, until every dab of paint is held taut in its place. The vibrant colors and playful imagery pay homage to a typical day of toddlerhood." Stanton King is a painter living with her husband and daughter in New Bedford, MA. She studied painting at Rhode Island School of Design (MFA 2017) and Boston University (BFA 2011).

Katharine Konietzko is both a writer and artist. As a painter, she is inspired by luminosity, reflections, and shadows in the landscape. She is also drawn to faces, and has been commissioned for numerous portraits. After studying at Yale and completing a painting residency in Rome, she moved to Los Angeles, where she currently resides in the hills of Echo Park. Her work is in permanent collections across the country, including in Los Angeles, San Francisco, New York, Boston, Napa, Phoenix, and Portland. Her paintings were recently showcased in *St. Helena Living*, a Napa Valley publication, and can be seen in an upcoming episode of *Frasier* on Paramount+.

Katelyn Ledford "In my studio practice, I consider this role of digital technologies and images in shaping the curated portrait of women at large and individually. I use shapes, symbols, and images sourced from online to create de-constructed portraits through various speeds and methods of painting, such as meticulous oil painting, spray paint, and collaged materials. Juxtaposition of materials and surface quality disrupt the images and cause the viewer to question the sense of space and comfortability in viewing images, especially ones of people. Ultimately, I seek a mode of painting that can slow down the viewer and make them consider our image-saturated, online-obsessed, contemporary reality within the framework of portraiture." Katelyn Ledford is an artist living and working in Jersey City, New Jersey, but born and bred in the American South. She received her MFA in Painting at the Rhode Island School of

Design in 2019. She has been featured in exhibitions internationally with solo exhibitions at M+B in Los Angeles in 2023, Long Story Short Gallery in New York City in 2022, Aishonanzuka in Hong Kong in 2021, and DUVE Berlin in Germany in 2021. Select group exhibitions include those at Monya Rowe Gallery, New York, NY; Mindy Solomon Gallery, Miami, FL; Unit London, London, UK; WOAW Gallery, Wan Chai, HK; and Plan X Art Gallery, Milan, IT.

Alison Crony Moses is a Boston-based artist who creates wooden objects that reach out to your senses—the smell of cedar, the glowing color of honey, the round form that signifies safety and warmth, the gentle curve that beckons to be touched. Born and raised in North Carolina (USA) by Guyanese parents, making clothing, food, furniture, and art are embedded in her memories of childhood. She carries these values and habits into adulthood and parenting—creating experiences, conversations, and educational programs that cultivate the current and next generation of artists and leaders in art and craft. Her work is in the collections at Fuller Craft Museum, Museum of Fine Arts Boston, Museum of Fine Arts Houston, and Renwick Gallery of the Smithsonian American Art Museum. She is a recipient of the 2022 USA Fellowship in Craft, the 2023 Boston Artadia Award, a finalist of the 2024 LOEWE FOUNDATION Craft Prize, and the recipient of the 2024 Black Mountain College International Artist Prize. Her work has been featured in American Craft Magazine, the book *Joinery, Joist and Gender: A History of Woodworking for the 21st Century*, and Boston Art Review. She was recently named one of the 2023 WBUR 10 Makers. Alison’s first solo show in the fall of 2023 was reviewed in the Boston Globe. Alison holds an MA in Sustainable Business & Communities from Goddard College, and a BFA in Furniture Design from Rhode Island School of Design.

Wilhelm Neusser was born in Cologne, Germany. He received his MFA in painting from the Akademie der Bildenden Künste (Art Academy) in Karlsruhe, Germany in 2001. He also studied at the Ecole des Beaux Arts in Rouen, France in 2000. He relocated to the United States in 2011, and currently lives and works in Somerville, MA. In addition to his artistic practice, he also teaches German at Harvard University. Neusser uses landscape painting as a way to explore the emotions and atmosphere we project onto nature, particularly fear. Embedded in the genre is this notion of the idyllic, which suggests that there is a paradise that is supposed to remain frozen in time. In reality landscapes are in a constant state of flux as they respond to environmental and human-induced changes. When painting a landscape his process of making marks on the canvas emulates the act of walking across the land and taking it in from different

perspectives. It's a metaphorical playground with references to hiking, overseeing and gardening the earth.

Katrina Sánchez is an interdisciplinary Panamanian-American artist based in Charlotte, NC. She received her BFA in Visual Art- Fibers and her BA in Spanish - Hispanic Studies from the University of North Carolina at Charlotte. Through fibers and mixed materials, she makes vibrant and tactile objects and installations that examine the social and environmental networks in which we function. Sánchez pairs traditional processes like weaving and knitting, experimenting with texture, color, and scale to explore contemporary issues. The intersection in which we relate to ourselves, each other, and our environments is at the center of what inspires her work. She explores ideas of community, healing, and renewal through physical actions and methods like mending, street art, and interactive installations. Influenced by both the history of fibers and its intrinsic connection to humanity Sánchez likes creating work that invites the public to interact with it. A desire to elicit a multi-sensory experience while engaging the audience's desire to investigate and play is at the heart of her practice.

Elsbeth Schulze is a visual artist from Southern Louisiana. She holds an MFA in Ceramics from the University of Colorado Boulder, a BA in Literature from Loyola University New Orleans, and an AAS in Fashion Design from the Fashion Institute of Technology in New York. She is currently an artist in residence at the Tulsa Artist Fellowship in Tulsa, Oklahoma. She sews, casts and cuts forms, combining digital fabrication with ceramic and textile processes. Recent work explores the idea of a porous place, a passage between one thing and another.

Natalia Wróbel's paintings celebrate the synergy of disparate elements, seeking harmony amidst chaos, and interconnectedness of micro and macro, density and spaciousness, physical and immaterial. They are inspired by what exists within and beyond visible structures and reference neural networks, cell structures, and visualizing sensation, sound, and the rhythms of energy all around us. "I hope to make paintings that seem alive-at one glance still, at another moving-with forms coming together and breaking apart at the same time. I intend to create a powerful resonance on canvas, a felt, sacred space-one that encourages contemplation, inspiration and a deep sense of presence in the viewer." Wróbel received her BA in Studio Art and Art History from Dartmouth College in 2011 and an Independent Atelier at the New York Studio School in 2012. She currently lives and works in San Sebastián, Pais Vasco, Spain.

Media & Acquisition Inquiries:

John Witkowski, Gallery Associate
john@abigailogilvy.com
617-820-5173 (Gallery)