

Boston Women Woodcarvers

Donna Dodson and Alison Croney Moses
in Conversation with Beth McLaughlin

Thursday, September 21, 6 - 8pm

Abigail Ogilvy Gallery and Boston Sculptors Gallery are pleased to invite you to a roundtable conversation with Donna Dodson and Alison Croney Moses, moderated by Beth McLaughlin, Artistic Director and Chief Curator at the Fuller Craft Museum (Brockton, MA) on the occasion of Dodson's and Moses' current solo shows. These two prominent women share the craft of woodcarving and the language of creating three dimensional forms by hand. Each artist also draws from a lineage and community of makers and brings their unique vision to the medium. Known for her cutting-edge curation and contemporary craft collection development, Beth McLaughlin will explore the intersections and connections in the art and lives of these well-established Boston woodworkers in this roundtable conversation.

Please join us at the **Boston Sculptors Gallery** at 6pm at Donna Dodson's show. At the close of the conversation, we will walk to the **Abigail Ogilvy Gallery**, and celebrate the exhibition of Alison Croney Moses, with a post-event reception.



L – R: Alison Croney Moses, Beth McLaughlin and Donna Dodson.

Speaker Bios:

Donna Dodson is an American sculptor who has exhibited her artwork around the world. Dodson has completed successful residencies in Verbier Switzerland, Cusco Peru, Keelung Taiwan and Ringkoebing Denmark. Donna is currently a Resident Scholar at the Brandeis University Women's Studies Research Center. Donna was a 2022 Fulbright US Scholar at Q21/MuseumsQuartier in Vienna Austria working as an artist in residence with her host institution Tricky Women/Tricky Realities, the world's only animation festival for women. Her paper, "What do we call courageous women" was presented at the Society for Classical Studies annual meeting in 2022 and is part of a forthcoming special issue of the *Journal of Lesbian Studies* featuring Amazons.

Dodson has won grants from the Puffin Foundation, the Massachusetts Cultural Council, the New Hampshire Guild of Woodworkers and the George Sugarman Foundation. Her work is in the permanent collection of the Provincetown Art Museum, the Art Complex Museum and the Fuller Craft Museum in Massachusetts; The Noyes Art Museum in New Jersey and the Davistown Museum in Maine. Donna's work has been reviewed in the Boston Globe, Sculpture Magazine, The Daily Beast and Artnet. She is a member of the Boston Sculptors Gallery, the nation's only sculpture cooperative that maintains its own gallery space.

Alison Croney Moses is an artist, craftsperson, educator, art administrator, mother, and Black woman. She was raised in Winston-Salem, North Carolina, and received her BFA from the Rhode Island School of Design followed by an MA in sustainable business and communities from Goddard College.

She cultivates spaces of learning, making and sharing of art, craft and design that are welcoming and nurturing of the diverse identities that these spaces are built from. Her professional work weaves together her values and passions. She focuses on empowering youth and adults to use their knowledge, skills, and experiences to make positive change in the world around them.

In 2022, she received the United States Artist Fellowship. Her work is in the permanent collection of the Museum of Fine Arts, Boston and can be seen in the traveling exhibition *Designing Motherhood*, currently on view at The Bill & Melinda Gates Foundation Discovery Center in Seattle, WA. Her work has been acquired by the Renwick Gallery of the Smithsonian American Art Museum and The Wetland Howse Collection. She is currently engaged in leading public conversations and peer learning groups that dive into anti-racist work within institutions of craft, art and design to work towards liberation.

Beth C. McLaughlin is Artistic Director and Chief Curator at Fuller Craft Museum in Brockton, Massachusetts. Beth has held leadership and curatorial roles in the arts and museum fields for nearly 30 years at institutions across the U.S., including Fuller Craft Museum, Oakland Museum of California, and De Cordova Sculpture Park and Museum. She has curated and organized over 50 exhibitions and has served as a juror for a number of cultural organizations, including American Craft Council, Massachusetts Cultural Council, and Fiber Art Now. Beth has been published in several books and periodicals, such as American Craft Magazine, Crafting Democracy: Fiber Arts and Activism, and the Decorative Arts Society Newsletter. She was a nominee for 2021 Boston Design Week's Social Impact Award and currently serves on the Advisory Board for the Craft for Social Change book series. Beth is passionate about expanding awareness of the craft field, supporting makers, and exploring the transformative powers of handmade objects.

Boston Sculptors Gallery is located at 486 Harrison Ave, Boston MA 02118.

Abigail Ogilvy Gallery is located at 450 Harrison Avenue #29, Boston, MA 02118.

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